



Windsor Ukulele Band Setlist

UKEOKE WEBREW

Date: 2025-09-18

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500 Miles (I'm Gonna Be)

artist:The Proclaimers writer:Charlie Reid Craig Reid

The Proclaimers : <https://www.youtube.com/watch?v=VKyWLAaStwM> Capo 2
I'm gonna [G] be the man who [A] wakes up next to [D] you.

[D] When I wake up, yeah, I know I'm gonna be,
I'm gonna [G] be the man who [A] wakes up next to [D] you.

[D] When I go out, yeah, I know I'm gonna be,
I'm gonna [G] be the man who [A] goes along with [D] you.

[D] If I get drunk, well I know I'm gonna be,
I'm gonna [G] be the man who [A] gets drunk next to [D] you.

[D] And if I haver, yeah, I know I'm gonna be,
I'm gonna [G] be the man who's [A] havering to [D] you.

[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,
Just to [D] be the man who walked 1,000 [G] miles to fall down [A] at your door.

[D] When I'm working, yeah, I know I'm gonna be,
I'm gonna [G] be the man who's [A] working hard for [D] you.

[D] And when the money, comes in for the work I do
I'll pass [G] almost every [A] penny on to [D] you.

[D] When I come home, oh I know I'm gonna be,
I'm gonna [G] be the man who [A] comes back home to [D] you.

[D] And if I grow old, well, I know I'm gonna be,
I'm gonna [G] be the man who's [A] growing old with [D] you.

[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,
Just to [D] be the man who walked 1,000 [G] miles to fall down [A] at your door.

x2

[D] Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la
[G] ta, la la la la la [A] ta, la la la [D] la la

[D] When I'm lonely, well, I know I'm gonna be,
I'm gonna [G] be the man who's [A] lonely without [D] you.

[D] And when I'm dreaming, well, I know I'm gonna dream,
I'm gonna [G] dream about the [A] time when I'm with [D] you.

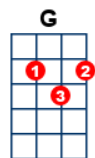
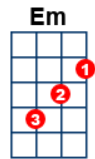
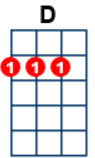
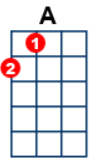
[D] When I go out, well I know I'm gonna be,
I'm gonna [G] be the man who [A] goes along with [D] you.

[D] And when I come home, well I know I'm gonna be,
I'm gonna [G] be the man who [A] comes back home to [D] you.
I'm gonna [Em] be the man who's [A] coming home to [D] you.

[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,
Just to [D] be the man who walked 1,000 [G] miles to fall down [A] at your door.

x2

[D] Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la
[G] ta, la la la la la [A] ta, la la la [D] la la



A World Of Our Own (V1.5) – The Seekers (Judith Durham) (1965)

Intro: C - F - C - F - C - F - G (X2)

Chords

C C7 F C
Close the door, light the light, we're staying home tonight

Em Am F G7
Far away from the bustle and the bright city lights

C E7 F C
Let them all fade away, just leave us alone.

Em F - G7 - C - F - C -

And we'll live in a world of our own

G - C F G7 C

We'll build a world of our own, that no-one else can share.

Am D7 G G7

All our sorrows we'll leave far behind us there.

C E7 F C

And I know you will find, there'll be peace of mind,

Em F - G7 - C - F - C - F - C - F - G

When we live in a world of our own

Chorus

1st Time only

C C7 F C

Oh my love, oh my love, I cried for you so much.

Em Am F G7

Lonely nights without sleeping while I longed for your touch.

C E7 F C

Now your lips can erase .. the heartache I've known

Em F - G7 - C - F - C -

Come with me to a world of our own

Chorus (ignoring black box chords)

Instrumental and humming:

C C7 F C Em Am F G
C E7 F C Em F - G - C - F - C -

G - C F G7 C

We'll build a world of our own, that no-one else can share.

Am D7 G G7

All our sorrows we'll leave far behind us there.

C E7 F C

And I know you will find, there'll be peace of mind,

Em F Em G

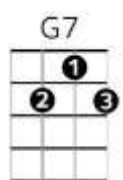
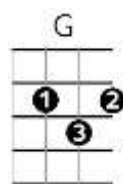
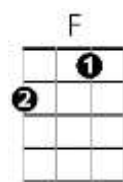
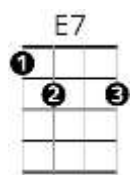
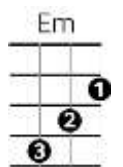
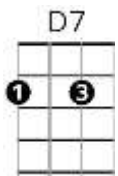
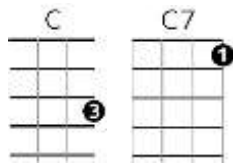
When we live in a world of our own

C E7 F C

And I know you will find, there'll be peace of mind,

Em F - G - C - F - C - F - C - F - C_{stop}

When we live in a world of our own



ALL MY LOVING

bpm = 136(78 or 312) Time sig: 4/4 Start note =A

- The Beatles (1963)

Intro : F G7 C C {pause}

Dm G7 C Am

Close your eyes and I'll kiss you, tomorrow I'll miss you,

F Dm Bb G

Remember I'll always be true.

Dm G7 C Am

And then while I'm away I'll write home every day-ay

F G C C {pause}

And I'll send all my loving to you.

Dm G7 C Am

I'll pretend that I'm kissing, the lips I am missing

F Dm Bb G

and hope that my dreams will come true.

Dm G7 C Am

And then while I'm away I'll write home every da-ay

F G C C {pause}

and I'll send all my loving to you.

Am Caug C /

All my loving, I will send to you-o-ou .

Am Caug C C {pause}

All my loving, darling I'll be true.

Solo: F / C / Dm G7 C C {pause}

Dm G7 C Am

Close your eyes and I'll kiss you, tomorrow I'll miss you,

F Dm Bb G

Remember I'll always be true.

Dm G7 C Am

And then while I'm away I'll write home everyday

F G C C {pause}

And I'll send all my loving to you.

Am Caug C /

All my loving, I will send to you-o-ou .

Am Caug C /

All my loving, darling I'll be true.

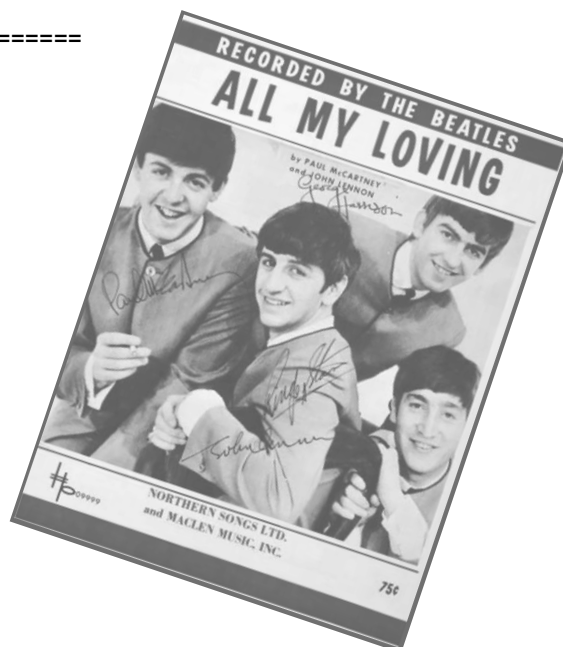
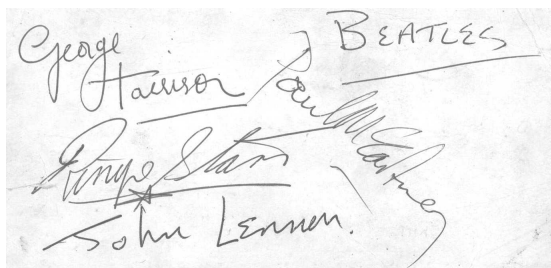
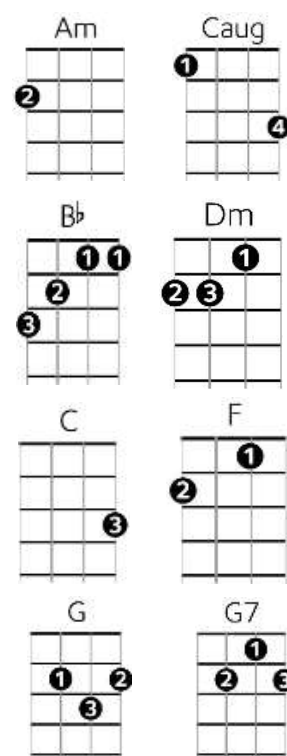
Am Caug C /

All my loving, A-a-aal my loving, Oo-ooh,

Am Caug C C

All my loving, I will send to you.

THE BEATLES



All About You – McFly (2005)

Intro: C E7 Am D7 G7 F F G

C Am Dm G
- It's all about you (*it's all about you*), it's all about you baby (*it's all about*)

C Am Dm G
- It's all about you (*it's all about you*), it's all about you-ou-ou

C E7 Am /
Yesterday you asked me something I thought you knew

Dm G C G7
So I told you with a smile, it's all about you

C E7 Am /
Then you whispered in my ear and you told me too

Dm G C C7
Said you make my life worthwhile, it's all about you - ou

F Fm C - G Am
And I would answer all your wishes if you asked me to

D D7 G Gaug
But if you deny me one of your kisses, Don't know what i'd do-o-oo

C E7 Am /
So hold me close and say three words like you used to do

Dm G C /
Dancing on the kitchen tiles, It's all about you ... yeah –eh-eh

Instrumental: C E7 Am / Dm G C C7

F Fm C - G Am
And I would answer all your wishes if you asked me to

D D7 G Gaug
But if you deny me one of your kisses, Don't know what i'd do-o-oo

C E7 Am /
So hold me close and say three words like you used to do

Dm G Dm G
Dancing on the kitchen tiles, Yes you make my life worthwhile

Dm G{pause} ()
So I told you with a smile (.. 2,3,4, 1,2 ..) It's all about .. you

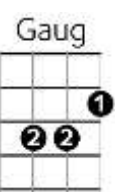
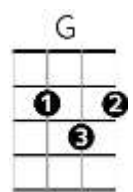
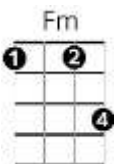
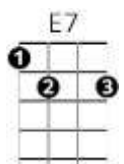
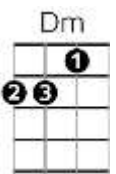
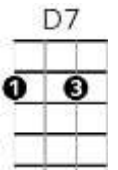
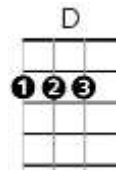
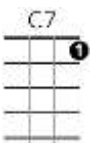
Outro (first line x3, then continue)

C Am Dm G
- It's all about you (*it's all about you*), it's all about you baby (*it's all about*)

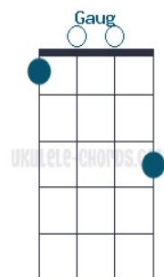
C Am Dm G
- It's all about you (*it's all about you*), it's all about you

C
It's all about youuuuu

Chords



Baritone



Always On My Mind (V1.5) – Elvis Presley (1972)

Intro: F F

F C Dm Bb - - C
 - Maybe I - didn't treat you - quite as go-od - as I should have
 F C Dm Bb - - F
 - Maybe I - didn't love you - quite as often - as I could have

Bb F
 - Little things - I should have said - and done,
Bb - F - **Gm** - Gm7 -
 - I just never took the ti-i-i-i-me
C7 F **Bb** - **C7** - F - Bb-C-
 - You were always on my mind, - You were always on my-y mind

F C Dm Bb - - C
 - Maybe I - didn't hold you - all those lonely, lonely times
 F C Dm Bb - - F
 - And I guess - I never told you - I'm so happy that you're mine

Bb F **Bb** - F - **Gm** - Gm7 -
 - If I made you feel - second best, - girl I'm sorry I was bli-i-ind
C7 F **Bb** - **C7** - F - Bb-C-
 - You were always on my mind, - You were always on my-y mind

F - C - Dm - F-C-
 Te - ell me
Bb - F - **Gm** - Bb-C-
 Tell me that your sweet love hasn't di-i-ied
 F - C - Dm - F-C-
 Gi - ive me, Give me
Bb - F - **Gm** - C - F
 one-more-chance-to keep you satisfie - ied, satisfied

Solo: F C Dm Bb (x2)

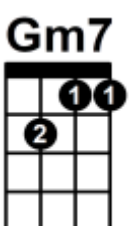
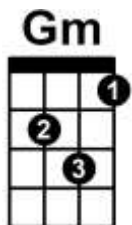
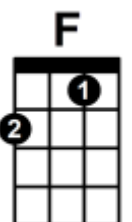
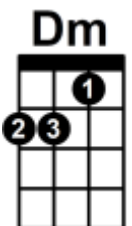
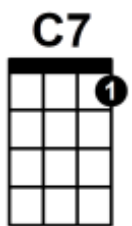
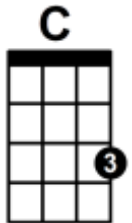
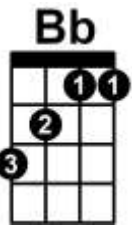
Bridge 1

F C Dm Bb - - C
 - Maybe I - didn't treat you - quite as go-od - as I should have
 F C Dm Bb - - C
 - Maybe I - didn't love you - quite as often - as I could have
 F C Dm Bb - - C
 - Maybe I - didn't hold you - all those lonely, lonely times
 F C Dm Bb - - F
 - And I guess - I never told you - I'm so happy that you're mine

Bridge 1

Bb - **C7** - F
 - You were always on my mind

Chords



Always Look on the Bright Side of Life

artist:Monty Python writer:Eric Idle

Some [Am] things in life are [D7-alt] bad,
They can [G] really make you [Em] mad.
[Am] Other things just [D7-alt] make you swear and [G] curse [Em].
When you're [Am] chewing on life's [D7-alt] gristle,
don't [G] grumble - give a [Em] whistle.
And [A7] this'll help things turn out for the [D7-alt] best - and -

CHORUS 1

[G] Always [Em] look on the [Am] bright [D7-alt] side of [G] life.
whistle [Em] ... [Am] ... [D7-alt] ...
[G] Always [Em] look on the [Am] light [D7-alt] side of [G] life.
whistle [Em] ... [Am] ... [D7-alt] ...

If [Am] life seems jolly [D7-alt] rotten
ther's [G] something you've for [Em] gotten,
and [Am] that's to laugh and [D7-alt] smile and dance and [G] sing [Em].
When you're [Am] feeling in the [D7-alt] dumps, [G] don't be silly [Em]
chumps
just [A7] purse your lips and whistle that's the [D7-alt] thing .. and ...

CHORUS 1

For [Am] life is quite ab[D7-alt]surd and [G] death's the final [Em] word;
You must [Am] always face the [D7-alt] curtain with a [G] bow. [Em]
For [Am] get about your [D7-alt] sin; give the [G] audience a [Em] grin
en[A7]joy it; it's your last chance any[D7-alt]how ... so ...

ALT CHORUS

[G] Always [Em] look on the [Am] bright [D7-alt] side of [G] death.
whistle [Em] ... [Am] ... [D7-alt] ...
[G] Just be [Em] fore you [Am] draw your [D7-alt] terminal [G] breath.
whistle [Em] ... [Am] ... [D7-alt] ...

[Am] Life's a piece of [D7-alt] shit [G] when you look at [Em] it.
[Am] Life's a laugh and [D7-alt] death's a joke - it's [G] true.[Em]
[Am] You'll see it's all a [D7-alt] show; keep them [G] laughing as you [Em] go.
Just re [A7] member that the last laugh is on [D7-alt] you .. and ...

CHORUS 1

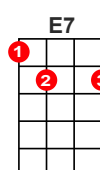
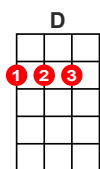
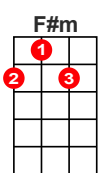
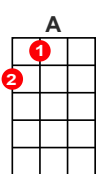
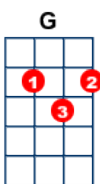
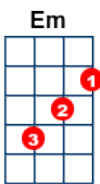
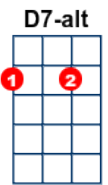
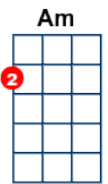
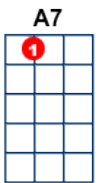
(Come on Brian cheer up!)

KEY CHANGE

[A] Always [F#m] look on the [D] bright [E7] side of [A] life.
whistle [F#m] ... [D] ... [E7] ...

x 8 *max* to fade

(Worse things happen at sea you know ...)



Amarillo – Tony Christie/Peter Kay

Intro

A D D A E7 E7 D A E7 A
Sha la la lala lala la Sha la la lala lala la Sha la la lala lala la Sha la la lala lala la

A D A E7
When the day is dawning on a Texas Sunday morning
A D A E7
How I long to be there with Marie whose waiting for me there
F C F C
Every lonely city where I hang my hat
F C (Bm) E7
Ain't as half as pretty as where my baby's at

Chorus

A D A E7
Is this the way to Amarillo? Every night I've been hug-ging my pillow
A D A E7 A
Dreaming dreams of Amarillo and sweet Marie who waits for me
A D A E7 Play with
Show me the way to Amarillo I've been weeping like a willow up/down
A D A E7 A flourish
Crying over Amarillo and sweet Marie who waits for me & stop

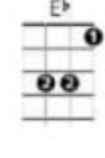
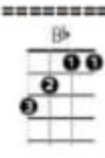
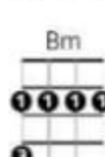
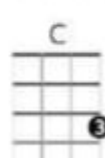
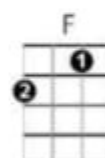
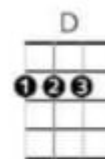
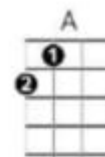
A D D A E7 E7 D
Sha la la la la lala la TapTap Sha la la la la lala TapTap
D A E7 A
Sha la la lala lala la TapTap and Marie who waits for me

A D A E7
There's a church bell ring-ing with a song of joy that it's singing
A D A E7
For the sweet Ma-ri-a and the guy that's coming to see her
F C F C
Just beyond the highway there's an open plain
F C (Bm) E7
And it keeps me going through the wind and rain

Chorus

A D A E7
Is this the way to Amarillo? Every night I've been hug-ging my pillow
A D A E7 A
Dreaming dreams of Amarillo and sweet Marie who waits for me
A D A E7 Play with
Show me the way to Amarillo I've been weeping like a willow up/down
A D A E7 A flourish
Crying over Amarillo and sweet Marie who waits for me & stop

A D D A E7 E7 D
Sha la la la la lala la TapTap Sha la la la la lala TapTap
D A E7 A
Sha la la lala lala la TapTap and Marie who waits for me



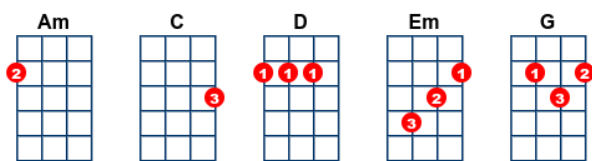
Bridge

Bridge



And It Stoned Me

artist: Van Morrison writer: Van Morrison



<https://www.youtube.com/watch?v=a49gYEFJqMg>

[G] Half a mile from the [D] county fair, and the [C] rain came pouring [G] down
[G] Me and Billy [D] standing there with a [C] silver half a [G] crown
[G] Hands are full of [D] fishing rods, and the [C] tackle on our [G] backs
[G] We just stood there [D] getting wet, with our [C] backs against the [G] fence

[Am] Oh, the [D] water
[Am] Oh, the [D] water
[Am] Oh, the [D] water [Em]
Hope it don't rain all day [D]

And it [G] stoned me [C] to my soul [G]
[G] Stoned me just like [D] jelly roll
And it [Em] stoned [G] me
And it [G] stoned me [C] to my soul [G]
[G] Stoned me just like [D] going home
And it [Em] stoned [G] me

And the [G] rain let up, and the [D] sun came up, and [C] we were getting [G] dry
[G] Almost let a [D] pickup truck [C] nearly pass us [G] by
So we [G] jumped right in and the [D] driver grinned
And he [C] dropped us up the [G] road
And we [G] looked at the swim, and we [D] jumped right in
Not to [C] mention fishing [G] poles

[Am] Oh, the [D] water
[Am] Oh, the [D] water
[Am] Oh, the [D] water [Em]
Let it run all over me [D]

And it [G] stoned me [C] to my soul [G]
[G] Stoned me just like [D] jelly roll
And it [Em] stoned [G] me
And it [G] stoned me [C] to my soul [G]
[G] Stoned me just like [D] going home
And it [Em] stoned [G] me

[G] Half a mile from the [D] county fair, and the [C] rain came pouring [G] down
[G] Me and Billy [D] standing there with a [C] silver half a [G] crown
[G] Hands are full of [D] fishing rods, and the [C] tackle on our [G] backs
[G] We just stood there [D] getting wet, with our [C] backs against the [G] fence

[Am] Oh, the [D] water
[Am] Oh, the [D] water
[Am] Oh, the [D] water [Em]
Hope it don't rain all day [D]

On the [G] way back home we [D] sang a song, but our [C] throats were getting [G] dry
Then we [G] saw the man from a-[D]cross the road with the [C] sunshine in his [G] eyes
Well he [G] lived all alone in his [D] own little home with a [C] great big gallon [G] jar
There were [G] bottles too, one for [D] me and you, and he [C] said "hey, there you [G] are"

[Am] Oh, the [D] water
[Am] Oh, the [D] water
[Am] Oh, the [D] water [Em]
Get it myself from the mountain [D] stream

And it [G] stoned me [C] to my soul [G]
[G] Stoned me just like [D] jelly roll
And it [Em] stoned [G] me
And it [G] stoned me [C] to my soul [G]
[G] Stoned me just like [D] going home
And it [Em] stoned [G] me

And it [G] stoned me [C] to my soul [G]
[G] Stoned me just like [D] jelly roll
And it [Em] stoned [G] me
And it [G] stoned [C] me to my soul [G]
[G] Stoned me just like going [D] home
And it [Em] stoned [G] me

Any Dream Will Do

artist:Jason Donovan writer:Andrew Lloyd Webber

Andrew Lloyd-Webber - Joseph's Technicolour Dreamcoat

<https://www.youtube.com/watch?v=VfNMhu9wdl0> But in Db

Intro: [G]

To play along transpose this to C and put capo on 1

I closed my [G] eyes, [D] drew back the [G] curtain [C]
To see for [G] certain [D] what I thought I [G] knew [D]
Far far a[G]way, [D] someone was [G] weeping [C]
But the world was [G] sleeping [D]
Any dream will [G] do [D]

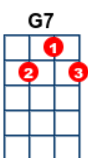
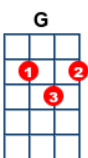
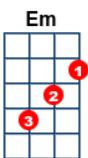
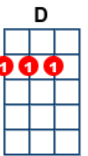
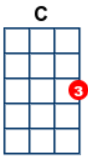
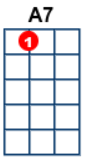
I wore my [G] coat, [D] with golden [G] lining [C]
Bright colours [G] shining, [D] wonderful and [G] new [D]
And in the [G] east, [D] the dawn was [G] breaking [C]
And the world was [G] waking [D]
Any dream will [G] do [G7]

A [C] crash of drums, a flash of light, My golden coat flew out of sight
The [G] colours faded [Em] into darkness, [A7] I was left a-[D]lone
May I re-[G]turn [D] to the be-[G]ginning [C]
The light is [G] dimming, [D] and the dream is [G] too [D]
The world and [G] I, [D] we are still [G] waiting [C]
Still hesi-[G]tating [D]
Any dream will [G] do [D]

I wore my [G] coat, [D] with golden [G] lining [C].
Bright colours [G] shining, [D] wonderful and [G] new [D]
And in the [G] east, [D] the dawn was [G] breaking [C]
And the world was [G] waking [D].
Any dream will [G] do [G7]

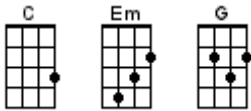
A [C] crash of drums, a flash of light, My golden coat flew out of sight
The [G] colours faded [Em] into darkness, [A7] I was left a-[D]lone
May I re-[G]turn [D] to the be-[G]ginning [C]
The light is [G] dimming, [D] and the dream is [G] too [D]
The world and [G] I, [D] we are still [G] waiting [C]
Still hesi-[G]tating [D]
Any dream will [G] do [D]
Any dream will [G] do [D]

Any dream will [G] do.



Atlantic City

Bruce Springsteen Key = Em bpm= 108 Time Sig: 4/4 Start Note = A



INTRO: / 1 2 3 4 / [Em] / [Em]↓

Well, they [Em] blew up the [G] chicken man in [C] Philly last [G] night
 Now, they [Em] blew up [G] his house, [C] too [G]
 Down on the [Em] boardwalk they're [G] gettin' ready [C] for a [G] fight
 Gonna [Em] see what them [G] racket boys can [C] do [G]

Now, there's [Em] trouble [G] bustin' in from [C] outta [G] state
 And the [Em] D.A. can't [G] get no re-[C]lief [G]
 Gonna be a [Em] rumble [G] out on the [C] promen-[G]ade
 And the [Em] gamblin' com-[G]mission's hangin' on by the [D] skin of its teeth

CHORUS:

Well now, [Em] everything [G] dies, baby, [C] that's a [G] fact
 But maybe [Em] everything that [G] dies, some-[D]day comes [Em] back
 Put your [Em] makeup [G] on, fix your [C] hair up [G] pretty
 And [Em] meet me to-[G]night in At-[C]lantic [G] City

/ [Em][G] / [C][G] /
 / [Em][G] / [C][G]

Well, I [Em] got a [G] job and tried to put [C] my money a-[G]way
 But I got [Em] debts that [G] no honest [C] man can [G] pay
 So I [Em] drew what I [G] had from the [C] Central [G] Trust
 And I [Em] bought us two [G] tickets on that [D] Coast City bus

CHORUS:

Now baby, [Em] everything [G] dies, honey, [C] that's a [G] fact
 But maybe [Em] everything that [G] dies, some-[D]day comes [Em] back
 Put your [Em] makeup [G] on, fix your [C] hair up [G] pretty
 And [Em] meet me to-[G]night in At-[C]lantic [G] City

/ [Em][G] / [C][G] /
 / [Em][G] / [C][G] /
 / [Em][G] / [C][G] /
 / [Em][G] / [C][G]

BRIDGE:

Now our [C] luck may have died and our [Em] love may be cold
 But [C] with you for-[D]ever I'll [Em] stay
 We're [C] goin' out where the sand's [Em] turnin' to gold
 [C] Put on your [G] stockin's baby, 'cause [C] the night's getting [G] cold

And maybe [Em] everything [G] dies, baby, [C] that's a [G] fact
 But maybe [Em] everything that [G] dies, some-[D]day comes [Em] back [Em]↓

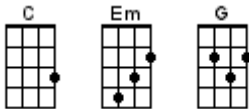
/ [Em][G] / [C][G] /
 / [Em][G] / [C][G]

Now, I been [Em] lookin' for a [G] job, but it's [C] hard to find [G]
 Down here it's just [Em] winners and [G] losers
 And don't get [C] caught on the wrong [G] side of that line
 Well, I'm [Em] tired of comin' [G] out on this [C] losin' end [G]
 So, honey, last [Em] night I met this [G] guy
 And I'm gonna do a little [D] favor for him

CHORUS:

Well, I guess [Em] everything [G] dies, baby, [C] that's a [G] fact
 But maybe [Em] everything that [G] dies, some-[D]day comes [Em] back
 Fix your [Em] hair up [G] nice, make your-[C]self look [G] pretty
 And [Em] meet me to-[G]night in At-[C]lantic [G] City

[Em] Meet me to-[G]night in At-[C]lantic [G] City
 [Em] Meet me to-[G]night in At-[C]lantic [G] City
 [Em] Meet me to-[G]night in At-[C]lantic [G]↓ City



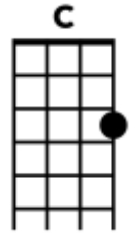
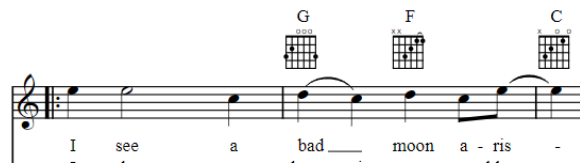
www.bytownukulele.ca

(C...) 4beats (G.) 2beats

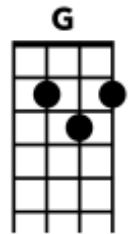
Bad Moon Rising – Creedence Clearwater Revival (Easy)

Intro: (C...) (G.) (F.) (C...) (C...) [x2]

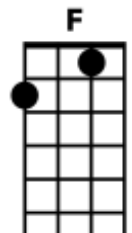
(C) I see a (G) bad (F) moon a-(C)-rising
(C) I see (G) trouble (F) on the (C) way
(C) I see (G) earth-(F)-quakes and (C) lightnin'
(C) I see (G) bad (F) times to-(C)-day



(F) Don't go 'round tonight, it's (C) bound to take your life
(G) There's a (F) bad moon on the (C) rise



(C) I hear (G) hurri-(F)-canes a-(C)-blowing
(C) I know the (G) end is (F) coming (C) soon
(C) I fear (G) rivers (F) over (C) flowing
(C) I hear the (G) voice of (F) rage and (C) ruin



(F) Don't go 'round tonight, it's (C) bound to take your life
(G) There's a (F) bad moon on the (C) rise

Instrumental: [join in on kazoo]

(C) ~~I see a (G) bad (F) moon a-(C)-rising~~
(C) ~~I see (G) trouble (F) on the (C) way~~

(F) ~~Don't go 'round tonight, it's (C) bound to take your life~~
(G) ~~There's a (F) bad moon on the (C) rise~~

(C) Hope you (G) got your (F) things (C) together
(C) Hope you are (G) quite (F) prepared to (C) die
(C) Look's like (G) we're in for (F) nasty (C) weather
(C) One eye is (G) taken (F) for an (C) eye

(F) Don't go 'round tonight, it's (C) bound to take your life
(G) There's a (F) bad moon on the (C) rise

(F) Oh don't go 'round tonight, it's (C) bound to take your life
(G) There's a (F) bad moon on the (C) rise
(G) There's a (F) bad moon on the (C) rise

(C) (F) (C)



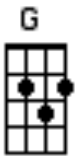
Barbara Ann

<https://www.youtube.com/watch?v=wXH3r6hdNQc>

Start Note G
DDD DDuD

Beach Boys

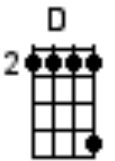
[G] Ah ba-ba ba Barbara Ann / Ba ba-ba ba Barbara Ann
Barbara A-a-ann / ta-ake my [C] ha-a-and Barbara [G] A-a-ann
You got me <[D]> rockin' and a-rollin' <[C]> rockin' and a-reelin'
Barbara [G] Ann Ba ba-ba ba Barbara Ann



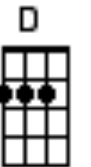
<[G]> Went to a dance / <[G]> lookin' for romance /
<[G]> Saw Barbara Ann so I [G] thought I'd take a chance
With Barbara [C] Ann / Barbara [G] A-a-ann / take my ha-a-and
You got me <[D]> rockin' and a-rollin' <[C]> rockin' and a-reelin'
Barbara [G] Ann Ba ba-ba ba Barbara Ann



[G] Ba-ba ba ba Barbara Ann / Ba ba-ba ba Barbara Ann
Oh Barbara A-a-ann / ta-ake my [C] ha-a-and / / / Barbara [G] A-a-ann / / /
You got me <[D]> rockin' and a-rollin' <[C]> rockin' and a-reelin'
Barbara [G] Ann Ba ba-ba ba Barbara Ann



[G] [G] [G] [G] [C] [C] [G] [G] [D] [C] [G] [G]



<[G]> Tried Peggy Sue / <[G]> tried Betty Lou /
<[G]> Tried Mary Lou but I [G] knew she wouldn't do
Barbara Ann / / / / take my [G] hand Barbara [G] A-a-ann take my hand
You got me <[D]> rockin' and a-rollin' <[C]> rockin' and a-reelin'
Barbara [G] Ann Ba ba-ba ba Barbara Ann /

[G] Ba-ba ba ba Barbara Ann / Ba ba-ba ba Barbara Ann
Oh Barbara A-a-ann / ta-ake my [C] ha-a-and / / / Barbara [G] A-a-ann / / /
You got me <[D]> rockin' and a-rollin' <[C]> rockin' and a-reelin'
Barbara [G] Ann Ba ba-ba ba Barbara Ann

[G] Bar-bara Ann / Bar-bara Ann / Bar-bara Ann Bar-bara Ann /
[C] Bar-bara Ann Bar-bara / Ann Bar-bara Ann / Babara Ann /
You got me <[D]> rockin' and a-rollin' <[C]> rockin' and a-reelin'
Barbara [G] Ann Ba ba-ba ba Barbara <[G]> Ann

Beautiful Sunday

artist:Daniel Boone , writer:Daniel Boone and Rod McQueen

Daniel Boone - <https://www.youtube.com/watch?v=StUDSP1Ovnw> but in D

Intro:

[G]/// [G]/// [G]/// [G]///

[G] Sunday morning, up with the lark

I think I'll take a walk in the park

[C] Hey, hey, [D] hey, it's a beautiful [G] day

[G] I've got someone waiting for me

[G] When I see her, I know that she'll say

[C] Hey, hey, [D] hey, it's a beautiful [G] day

[G] Hi, hi, hi, beautiful [C] Sunday

This is [D] my, my, my, beautiful [G] day

When you [G] say, say, say, say that you [A] love me

Oh-oh, [C] my, my, [D] my it's a beautiful [G] day

[G] Birds are singing, you by my side

[G] Let's take a car and go for a ride

[C] Hey, hey, [D] hey, it's a beautiful [G] day

[G] We'll drive on and follow the sun

[G] Making Sunday, go on and on

[C] Hey, hey, [D] hey, it's a beautiful [G] day

[G] Hi, hi, hi, beautiful [C] Sunday

This is [D] my, my, my, beautiful [G] day

When you [G] say, say, say, say that you [A] love me

Oh-oh, [C] my, my, [D] my it's a beautiful [G] day

[G] Hi, hi, hi, beautiful [C] Sunday

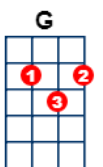
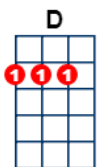
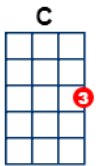
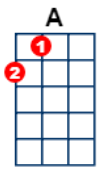
This is [D] my, my, my, beautiful [G] day

When you [G] say, say, say, say that you [A] love me

Oh-oh, [C] my, my, [D] my it's a beautiful [G] day

Oh-oh, [C] my, my, [D] my it's a beautiful [G] day

Oh-oh, [C] my, my, [D] my it's a beautiful [G] day



Between the Devil and the Deep Blue Sea

Arlen/Koehler(1931)
George Harrison (2002)

Intro: F Dm Gm C7 (x 2) (2 beats each chord)

F Dm Gm C7 F Dm Gm C7
- I - don't want you - But I hate to lose you
F F7 Bb Bbm6 F C7 F Caug
- You've got me in between .. the devil and the deep blue sea

F Dm Gm C7 F Dm Gm C7
- I - forgive you - 'Cause I can't forget you
F F7 Bb Bbm6 F C7 F E7
- You've got me in between .. the devil and the deep blue sea

A	F#m	Bm(7)	E7	Bridge
-	I	want to cross you off	my list	
A	F#m	Bm(7)	E7	
-	But when you come knocking at	my door		
C	Am	Dm	G	
-	Fate seems to give my heart a twist			
	Eb	/	G C7	
And I come running back for more				

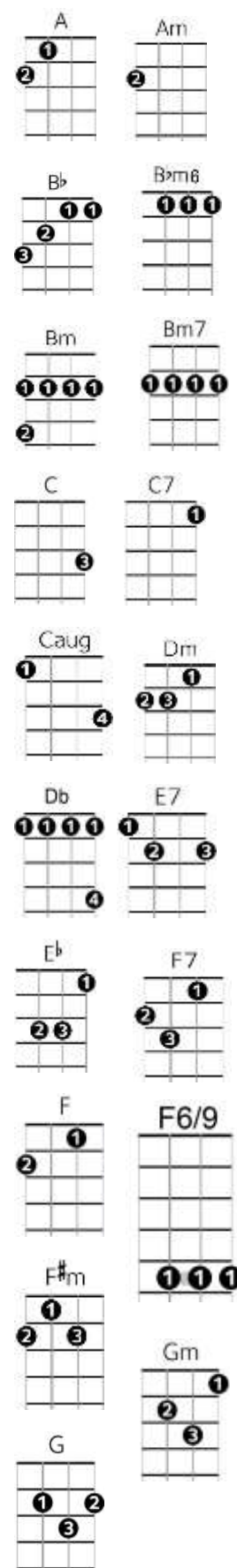
F Dm Gm C7 F Dm Gm C7
- I - should hate you - but I guess I love you
F F7 Bb Bbm6 F C7 F Caug
- You've got me in between .. the devil and the deep blue sea

A	F#m	Bm(7)	E7	Bridge
-	I	want to cross you off	my list	
A	F#m	Bm(7)	E7	
-	But when you come knocking at	my door		
C	Am	Dm	G	
-	Fate seems to give my heart a twist			
	Eb	/	G C7	
And I come running back for more				

F Dm Gm C7 F Dm Gm C7
- I - should hate you - but I guess I lo-ove you
F F7 Bb Bbm6 F C7 F C7
- You've got me in between .. the devil and the deep blue sea

F F7 Bb Db {pause, 2, 3, 4, 1, 2, 3, 4}
- You've got me in between
Bbm6 {pause - - -} (/)
The devil & the deep {The devil & the deep}
Gm C F {pause} F6/9 {stop}
The devil and the deep blue sea

Chords



This version by

Alan Wheeler

Blowing in the Wind

artist:Bob Dylan writer:Bob Dylan

Bob Dylan- <https://www.youtube.com/watch?v=MMFj8uDubsE> Capo on 4

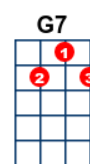
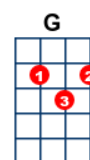
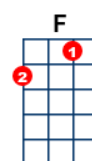
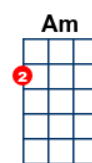
The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.

[C] How many [F] roads must a [C] man walk down
Before you [F] call him a [G] man? [G7]
[C] How many [F] seas must a [C] white dove [Am] sail
Be-[C]-fore she [F] sleeps in the [G] sand? [G7]
[C] How many [F] times must the [C] cannonballs fly
Before they're for-[F]ever [G] banned? [G7]
The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.

[C] How many [F] times must a [C] man look up
Before he can [F] see the [G] sky? [G7]
[C] How many [F] ears must [C] one man [Am] have
Be-[C]-fore he can [F] hear people [G] cry? [G7]
[C] How many [F] deaths will it [C] take 'til he knows that
Too many [F] people have [G] died? [G7]
The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.

[C] How many [F] years can a [C] mountain exist
Before it is [F] washed to the [G] sea? [G7]
[C] How many [F] years can some [C] people ex-[Am]ist
Be-[C]-fore they're a-[F]llowed to be [G] free? [G7]
[C] How many [F] times can a [C] man turn his head and
Pretend that he [F] just doesn't [G] see? [G7]
The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.

The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.



Bright Side Of The Road

key:C, artist:Van Morrison writer:Van Morrison

From Ian at <http://uketunes.wordpress.com>
<https://www.youtube.com/watch?t=74&v=o3KG8cMsmVM>

[C] [Em] [F] [G] [C] [F] [C] [G]

[C] From the [Em] dark end of the [F] street [G]
[C] To the [Em] bright side of the [F] road [G]
[C] We'll be [Em] lovers once [F] again
On the [G] bright side of the [C] road [F] [C] [G]

[C] Little [Em] darling come with [F] me [G]
[C] And [Em] help me share my [F] load [G]
[C] From the [Em] dark end of the [F] street
To the [G] bright side of the [C] road [F] [C] [C7]

And in-[F]to this life we're born [Fm]
Baby, [C] sometimes, sometimes we don't know [C7] why
[F] And time seems to go by so [Fm] fast
[D] In the twinkling of an [G] eye [G7]

[C] Let's en-[Em]joy it while we [F] can [G]
[C] [Em] Help me share my [F] load [G]
[C] From the [Em] dark end of the [F] street
To the [G] bright side of the [C] road [F] [C] [G]

[C] Little [Em] darling come with [F] me [G]
[C] And [Em] help me share my [F] load [G]
[C] From the [Em] dark end of the [F] street
To the [G] bright side of the [C] road [F] [C] [C7]

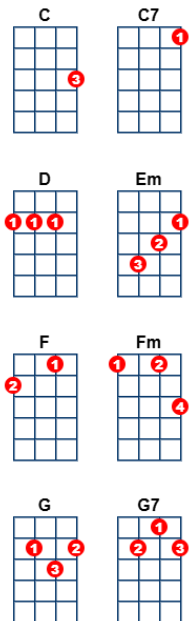
And in-[F]to this life we're born [Fm]
Baby, [C] sometimes, sometimes we don't know [C7] why
[F] And time seems to go by so [Fm] fast
[D] In the twinkling of an [G] eye [G7]

[C] Let's en-[Em]joy it while we [F] can [G]
[C] And [Em] help me sing my [F] song [G]
[C] Little [Em] darling come a-[F]long
To the [G] bright side of the [C] road [F] [C] [G]

[C] From the [Em] dark end of the [F] street [G]
[C] To the [Em] bright side of the [F] road [G]
[C] Little [Em] darling come with [F] me
To the [G] bright side of the [C] road [F] [C] [G]

repeat last two lines

[C] On the [Em] dark end of the [F] street [G]
[C] To the [Em] bright side of the [F] road [G]
[C] We'll be [Em] lovers once [F] again
On the [G] bright side of the [C] road [F] [C] [G]



Bring Me Sunshine [C]

key:C, artist:Morecambe & Wise writer:Arthur Kent, Sylvia Dee

Includes a great Ukulele verse from the Wight Ukers (arr Verity Bird)

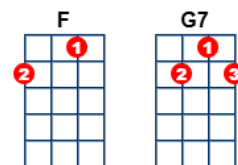
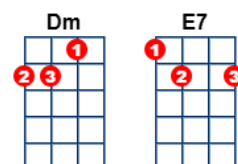
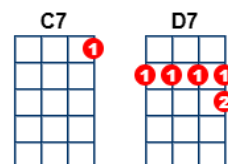
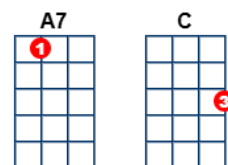
Intro: [D7] [G7] [C]

Bring me [C] sunshine... in your [Dm] smile
Bring me [G7] laughter... all the [C] while
In this [C7] world where we live... there should [F] be more happiness
So much [D7] joy you can give... to each [G7] brand new bright tomorrow

Make me [C] happy... through the [Dm] years
Never [G7] bring me... any [C] tears
Let your [C7] arms be as warm as the [F] sun from up above
Bring me [D7] fun... bring me [G7] sunshine... bring me [C] love

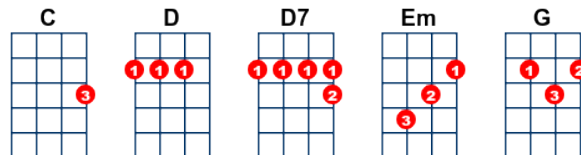
Bring me [C] sunshine... in your [Dm] eyes
Bring me [G7] rainbows... from the [C] skies
Life's too [C7] short to be spent having [F] anything but fun
We can [D7] be so content... if we [G7] gather little sunbeams

Be light-[C] hearted... all day [Dm] long
Keep me [G7] singing... happy [C] songs
Let your [C7] arms be as warm as the [F] sun from up above
Bring me [D7] fun bring me [G7] sunshine
Bring me [C] love [E7] sweet [A7] love
Bring me [D7] fun bring me [G7] sunshine
Bring me [C] loooooove



Brown Eyed Girl

artist: Van Morrison writer: Van Morrison



Van Morrison - <https://www.youtube.com/watch?v=TOXaSFkZzMQ>

Intro (x 2): Use finger pick intro or just strum a couple of bars of [G]

UKE 1:

A- | ----- | ---3--5--7--5--3 | ----- | -----
E- | --3--5--7--5--3 | ----- | ---3--5--7--5--3 | --2-----2--
C- | ----- | ----- | ----- | -----2--4--
G- | ----- | ----- | ----- | -----

UKE 2:

A- | --2--3--5--3--2 | ---7--8--10--8--7 | ---2--3--5--3--2 | --0-----
E- | ----- | ----- | ----- | -----2--3--5--
C- | ----- | ----- | ----- | -----
G- | ----- | ----- | ----- | -----

CHRIS - picking

[G] Hey where did [C] we go, [G] days when the [D7] rains came
[G] Down in the [C] hollow, [G] playing a [D7] new game
[G] Laughing, and a [C] running, hey, hey, [G] skipping and a [D7] jumping
[G] In the misty [C] morning fog, [G] with our hearts a [D7] thumpin' and
[C] You, [D] my brown eyed [G] girl [Em],
[C] you [D] my brown eyed [G] girl

[G] Whatever [C] happened to [G] Tuesday and [D7] so slow
[G] Going down to the [C] old mine with a [G] transistor [D7] radio
[G] Standing in the [C] sunlight laughing, [G] hidin b'hind a [D7] rainbow's wall
[G] Slipping and a [C] sliding, hey, hey, [G] All along the [D7] waterfall with
[C] You, [D7] my brown eyed [G] girl [Em],
[C] You [D7] my brown-eyed [G] girl

Chorus:

[D7] Do you remember when we used to [G] sing
Sha la la la [C] la la la la [G] la la la la te [D] da (Just like that)
[G] Sha la la la [C] la la la la [G] la la la la te [D] da la te [G] da

[G] So hard to [C] find my way, [G] Now that I'm [D7] on my own
[G] I saw you just the [C] other day, [G] my, how [D7] you have grown
[G] Cast my memory [C] back there Lord.
[G] Sometimes I'm [D7] overcome thinkin' 'bout it
[G] Makin' love in the [C] green grass [G] behind the [D7] stadium with
[C] You, [D] my brown eyed [G] girl. [Em]
[C] You [D] my brown eyed [G] girl.

Chorus

[D7] Do you remember when we used to [G] sing
[G] Sha la la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la la [C] la la la la [G] la la la la te [D7] da la te [G] da

Bye Bye Love -- The Everly Brothers (1957)

Intro: C /// G /// C /// G {pause}

Chorus

C **G** **C** **G**
Bye bye, love, Bye bye, happiness
C **G** **G / D7 / G ///**
Hello, loneliness, I think I'm gonna cry
C **G** **C** **G**
Bye bye, love, Bye bye, sweet caress
C **G** **G / D7 / G //**
Hello, emptiness, I feel like I could die
 G / D7 / G /// G {pause}
Bye bye, my love, bye bye.

{pause} **D7** **D7** **G**
There goes my baby, with someone new.
G **D7** **D7** **G** **G7**
She sure looks happy, I sure am blue
 C **C** **D7**
She was my baby ... till he stepped in
D7 **D7** **D7** **G** **G {pause}**
Goodbye to romance ... that might have been.

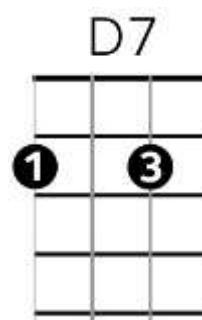
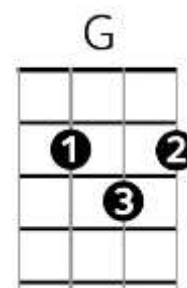
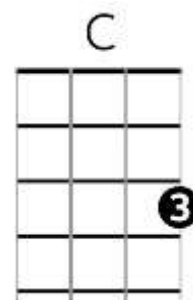
Chorus *(Instrumental?)*

{pause} **D7** **D7** **G**
I'm through with romance, I'm through with love
G **D7** **D7** **G** **G7**
I'm through with counting ... the stars above
 C **C** **D7**
And here's the reason... that I'm so free:
D7 **D7** **D7** **G** **G {pause}**
My lovin' baby is through with me.

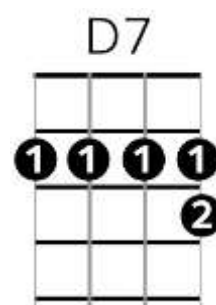
Chorus ... but replace last line with :

G / D7 / G /// (x2)
Bye bye, my love, bye bye.
 G / D7 / G {single strum}
Bye bye, my love, bye bye.

Chords



OR

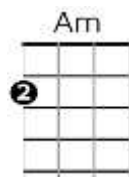


California Dreamin' – The Mamas and The Papas (1965)

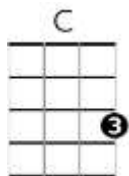
Intro: (Am - G - F - G -) (x2) E7sus4 |E7|{pause}

Chords

Am - G - F - G - E7sus4 E7
All the leaves are brown And the sky is grey
{All the leaves are brown} {And the sky is grey}

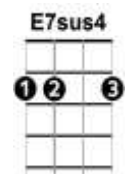


C - E7 - Am - F - E7 /
I've been for a walk On a winter's day
{I've been for a walk} {on a winter's day}



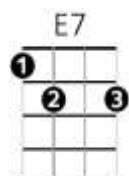
Am - G - F - G - E7sus4 E7
I'd be safe and warm If I was in L - A
{I'd be safe and warm} {if I was in L - A}

Am - G - F - G - E7sus4 E7
California dreamin' On such a winter's day
{Cal - i - fornia dreamin' on such a winter's day}



Am - G - F - G - E7 /
Stopped into a church I passed along the way

C - E7 - Am - F - E7sus4 E7
Well I got down on my knees And I pretend to pray
{got down on my knees} {I pretend to pray}



Am - G - F - G - E7 /
You know the preacher likes the cold; He knows I'm gonna stay
{preacher likes the cold} {knows I'm gonna stay}

Am - G - F - G - E7sus4 E7
California dreamin' On such a winter's day
{Cal - i - fornia dreamin' on such a winter's day}



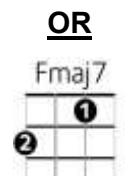
Instrumental (flute?)

Am / / Am - F - C - E7 - Am - F - E7sus4 E7
Am - G - F - G - E7sus4 E7 Am - G - F - G - E7sus4 E7

Am - G - F - G - E7sus4 E7
All the leaves are brown And the sky is grey
{All the leaves are brown} {And the sky is grey}

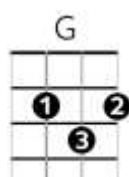


C - E7 - Am - F - E7 /
I've been for a walk On a winter's day
{I've been for a walk} {on a winter's day}



Am - G - F - G - E7sus4 E7
If I didn't tell her I could leave today
{If I didn't tell her} {I could leave today}

Am - G - F - G - Am - G - F -
California dreamin' On such a winter's day
{Cal - i - fornia dreamin' } {California dreamin' }
G - Am - G - F - G - Fmaj7 / |Am|
On such a winter's day On such a winter's day
{California dreamin' on such a winter's day}



Can't Buy Me Love

artist:The Beatles , writer:Paul McCartney, John Lennon

The Beatles: <https://www.youtube.com/watch?v=fU2DXjrnBnQ>

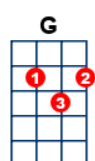
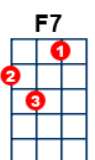
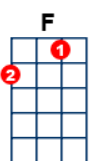
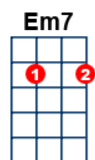
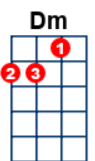
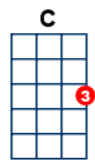
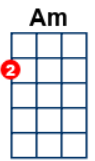
Can't buy me [Em7] lo-[Am]ove, [Em7] lo-[Am]ove,
Can't buy me [Dm] lo-[G]ove

I'll [C] buy you a diamond ring my friend
If it makes you feel alright
I'll [F] get you anything my friend,
If it [C] makes you feel alright
Cause [G] I don't care too [F] much for money,
[F7] Money can't buy me [C] love [C]

I'll [C] give you all I've got to give,
If you say you want me too
I [F] may not have a lot to give,
But what I [C] got I'll give to you
'Cause [G] I don't care too [F] much for money,
[F7] Money can't buy me [C] love

Can't buy me [Em7] lo-[Am]ove, [C] everybody tells me so
Can't buy me [Em7] lo-[Am]ove, [Dm] no, no, no [G] NO!

[C] Say you don't need no diamond ring
And I'll be satisfied
[F] Tell me that you want the kind of things
That [C] money just can't buy
[G] I don't care too [F] much for money,
[F7] Money can't buy me [C] love
Can't buy me [Em7] lo-[Am]ove, [Em7] lo-[Am]ove,
Can't buy me [Dm] lo-[G]-o-[C]*ove (last C is one strum only)



[C] She came from Greece, she had a thirst for knowledge
 She studied sculpture at St. Martin's college, that's where [G] I caught her eye
 [C] She told me that her dad was loaded
 I said, in that case I'll have a rum and coca cola, she said [G] fine
 And then in thirty seconds time, she said:

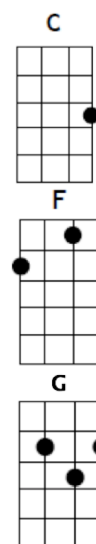
[F] I wanna live like common people, I wanna do whatever common people [C] do
 I wanna sleep with common people, I wanna sleep with common people, like [G] you
 Well what else could I do? I said "I'll see what I can [C] do."

[C] I took her to a supermarket
 I don't know why, but I had to start it some-[G] -where, so it started there.
 [C] I said, pretend you've got no money. She just laughed and said oh, you're so funny
 I said [G] Yeah, well I can't see anyone else smiling in here. Are you sure?

[F] You wanna live like common people.
 You wanna see whatever common people [C] see?
 You wanna sleep with common people.
 You wanna sleep with common people like [G] me?
 But she didn't understand, she just smiled and held my [C] hand!

[C] Rent a flat above a shop, cut your hair and get a job
 Smoke some [G] fags and play some pool, pretend you never went to school
 But still you'll [C] never get it right, 'cos when you're laid in bed at night
 Watching [G] roaches climb the wall, if you called your dad he could stop it all, yeah

[F] You'll never live like common people
 You'll never do whatever common people [C] do
 Never fail like common people, you'll never watch your life slide out of [G] view
 And then dance and drink and screw, because there's nothing else to [C] do!



BRIDGE [C] ///|////|////|////| [G] ///|////|////|////|
 [C] ///|////|////|////| [G] [G] [G] x4 <[G]> x 8

[F] Sing along with the common people, sing along and it might just get you [C] through
 Laugh along with the common people, laugh along even though they're laughing at [G] you
 And the stupid things that you do, because you think that poor is [C] cool

I wanna live with common people like you [x6 sing higher each time]

Oh Oh la la la la - Oh Oh la la la la - Oh Oh la la la la la la <[G]> Oh <[C]> you

Cottonfields [C]

artist:Creedence Clearwater Revival writer:Lead Belly

Creedence Clearwater Revival - https://www.youtube.com/watch?v=ibWkp7OFB_A (But in A)

[C] When I was a little bitty baby
my mama done [F] rock me in the [C] cradle
In them old cotton fields back [G7] home
It was [C] back in Louis[C7]iana
Just about a [F] mile from-a Texar[C]kana
In them old [G7] cotton fields back [C] home [C7]

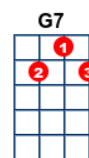
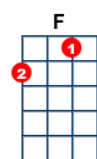
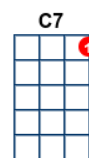
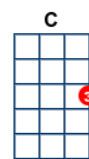
[C7] Oh when them [F] cotton balls get rotten,
you can't [C] pick very much cotton
In them old cotton fields back [G7] home
It was [C] down in Louis[C7]iana
just about a [F] mile from Texar[C]kana
In them old [G7]cotton fields back [C] home

[NC] When I was a little bitty baby
my mama done [F] rock me in the [C] cradle
In them old cotton fields back [G7] home
It was [C] back in Louis[C7]iana
Just about a [F] mile from-a Texar[C]kana
In them old [G7] cotton fields back [C] home

Make noise – Kazoos etc

[C] When I was a little bitty baby
my mama done [F] rock me in the [C] cradle
In them old cotton fields back [G7] home
It was [C] back in Louis[C7]iana
Just about a [F] mile from-a Texar[C]kana
In them old [G7] cotton fields back [C] home [C7]

[C7] Oh when them [F] cotton balls get rotten,
you can't [C] pick very much cotton
In them old cotton fields back [G7] home
It was [C] down in Louis[C7]iana
Just about a [F] mile from Texar[C]kana
In them old [G7]cotton fields back [C] home

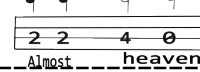


Country Roads

John Denver (1971)

bpm= 92 Time Sig: 4/4 Start Note = D Contents

Possible Strum d & D & d u D u



4 start notes **Chords**

Intro : G / / /

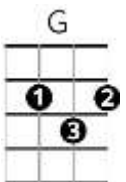
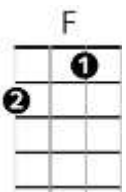
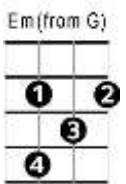
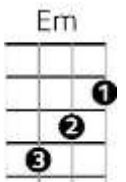
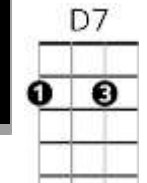
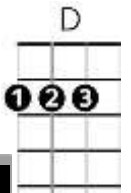
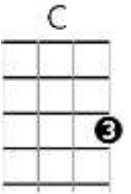
G / Em /
- - Almost heaven, - - West Virginia,

D / C G /
- - Blue Ridge Mountains, Shenandoah River.

G / Em /
- - Life is old there, older than the trees,

D / C G
Younger than the mountains, growin' like a breeze.

Play quietly. Not all play
until the chorus.
Do NOT play on the
word Country.



tacet G / D / Em / C /
Country roads, - - take me home, - - to the place - - I belong: - -

G / D / C / G /
West Virginia, - - mountain momma, - - take me home, - - country roads.

Chorus

G / Em /
- - All my mem'ries, - - gather 'round her,
D / C G /
- - Miner's lady, stranger to blue water.
G / Em /
- - Dark and dusty, painted on the sky,
D / C G
Misty taste of moonshine, teardrop in my eye.

Chorus

Em D G /
- I hear her voice, in the mornin' hours she calls me,
C G D /
The radio reminds me of my home far away.

Em F C G
And drivin' down the road, I get a feelin' that I should have been home
D / D7 /
Yesterday, - - Yesterday.

Chorus ACAPELLA

Chorus

D / G /
Take me home, - - country roads.
D / G G-D-G{stop}
Take me home, - - country roads.

Cupid

artist:Sam Cooke , writer:Sam Cooke

<https://www.youtube.com/watch?v=S28tILqie1o>

nearly as arranged by David Liu - thanks

[G] [Em] [G] [Em]

[G] Cupid, [Em] draw back your bow, [G] and let [C] your arrow go

[G] Straight to my [D7] lover's heart, for [G] me, for [D7] me.

[G] Cupid, [Em] please hear my cry, [G] and let [C] your arrow fly

[G] Straight to my [D7] lover's heart, for [C] me [G]

Now, [G] I don't mean to bother you, but [D7] I'm in distress

There's danger of me losin' all of [G] my happiness.

For I love a girl who doesn't [C] know I exist

[D7] And this you can [G] fix. So...

[G] Cupid, [Em] draw back your bow, [G] and let [C] your arrow go

[G] Straight to my [D7] lover's heart, for [G] me, no-[D7]body but me.

[G] Cupid, [Em] please hear my cry, [G] and let [C] your arrow fly

[G] Straight to my [D7] lover's heart, for [C] me [G]

Now, [G] Cupid, if your arrow makes her [D7] love storm for me

I promise I will love her until [G] eternity.

I know, between the two of us, her [C] heart we can steal

[D7] Help me if you [G] will. So...

[G] Cupid, [Em] draw back your bow, [G] and let [C] your arrow go

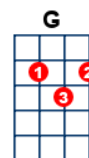
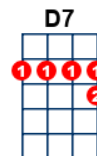
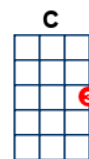
[G] Straight to my [D7] lover's heart, for [G] me, no-[D7]body but me.

[G] Cupid, [Em] please hear my cry, [G] and let [C] your arrow fly

[G] Straight to my [D7] lover's heart, for [C] me... [G] Now...

[G] Cupid, don't you [Em] hear me, [G] calling .. I [Em] need you

[G] Cupid, [Em] help me, I [G] need you, [Em] Cupid, don't [G] fail me..[Em] .



Dakota — Stereophonics (2005)

Intro: C / Am / F / C / (x2)

C / Am

- - - Thinking back, thinking of you,

Am F / C /

Summertime, think it was June - Yeah, think it was June

C / Am

- - - Laying back, head on the grass

Am F / C /

Chewing gum, having some laughs - Yeah, having some laughs

F / /

- You made me feel like the one, you made me

F C / / /

Feel like the one - - - the one

Chorus

X 2

C / Am

- - - Drinking back, drinking for two

Am F / C /

- - Drinking with you - - when drinking was new

C / Am

- - - Sleeping in the back of my car

Am F / C /

- - We never went far - Didn't need to go far

Chorus

C / G / F / / /

I don't know where we are going no-ow

C / G / F / / /

I don't know where we are going no-ow

Bridge

C / Am

- - - Wake up call, coffee and juice

Am F / C /

- - Remembering you - - What happened to you?

C / Am

- - - I wonder if we'll meet again

Am F / C /

Talk about life since then Talk about why did it end?

Chorus

Bridge

C / G **Outro**

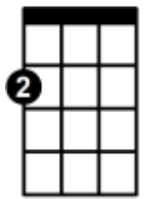
/ So take a look at me no-ow - So take a look at me no-ow - So take a look at me

F / / / C_{stop}

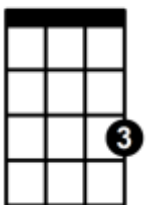
no-ow - So take a look at me no-ow - So take a look at me now

Chords

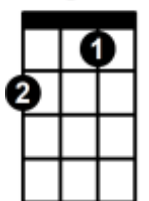
Am



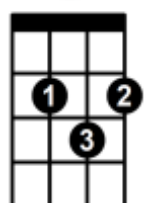
C



F



G



Dancing in the Dark

bpm = 149 (75 or 298) Time Sig: 4/4 Start Note = G

Bruce Springsteen (1984)

Intro: G Em(7) G Em(7) (x 2)

G Em(7) G Em(7) G
 - I get up in - the eve-ning - - - and I ain't got nothing to say,
 Em(7) G Em(7) C
 I come home in - the morn-ing - I go to bed- feeling - the same way
 Am(7) C Am(7) G
 I ain't nothing but ti-red, - - Man I'm just tired and bored with myse-elf,
 Em(7) G Em(7)
 Hey there baby, - - - I could use - just a little help

D / / / C
 - You can't start a fire, - you can't start a fire without a spark
 Am(7) C Am(7) G Em(7) G Em(7)
 This gun's for hire, - even if we're just dancing in the dark

G Em(7) G Em(7) G
 Messages just keep getting clearer - radio's on & I'm moving round the place
 Em(7) G Em(7) C
 I check my look in the mirror, - wanna change my clothes, my hair, my face
 Am(7) C Am(7) G
 Man I ain't getting nowhere, - I'm - just - living in a dump like this, there's
 Em(7) G Em(7)
 something happening somewhere - - baby I just know that there is

D / / / C
 - You can't start a fire, - you can't start a fire without a spark
 Am(7) C Am(7) [G Em(7)] x 4
 This gun's for hire, - even if we're just dancing in the dark

Em G C D Em
 - You sit around getting older, - There's a joke here somewhere and it's on me
 G C D
 I'll shake this world off my shoulders - Come on baby the laughs on me **Bridge**

G Em(7) G Em(7) G
 - Stay on the streets of this town, - and they'll be carving you up al-right
 Em(7) G Em(7) C
 You say you gotta stay hungry, - Hey baby, I'm just about starving tonight
 Am(7) C Am(7) G
 I'm dying for some action, - I'm sick of sitting round here trying to write this book
 Em(7) G Em(7)
 I need a love reaction, - Come on - baby give me just one look

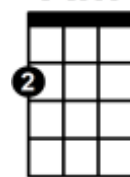
D / / / C
 - You can't start a fire, - sitting round - crying on a broken heart
 Am(7) C Am(7)
 This gun's for hire, - even if we're just dancing in the dark

D / / / C
 - You can't start a fire, - worrying about your little world falling apart
 Am(7) C Am(7) G
 This gun's for hire, - even if we're just dancing in the dark

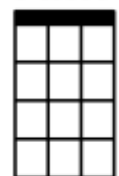
Em(7) G Em(7) G **X 4**
 - Even if we're just dancing in the dark

Chords

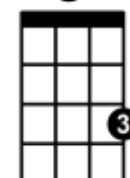
Am



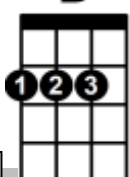
Am7



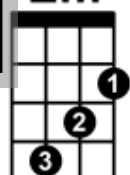
C



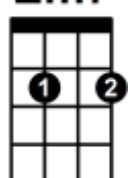
D



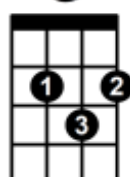
Em



Em7



G



DARLINGTON COUNTY (Bruce Springsteen)

^G
Driving into Darlington County
^D ^G
Me and Wayne on the Fourth of July
^G
Driving into Darlington County
^D ^G
Lookin' for some work on the county line
^C
We drove down from New York City
^G
Where the girls are pretty but they just wanna know your name
^G
Driving into Darlington City
^D ^G
Got a union connection with an uncle of Wayne's
^D
We drove eight hundred miles without seeing a cop
^C
We got rock'n'roll music blasting off the t-top

^G ^D ^G
Singing sha-la la sha la la la la
^D ^G
sha-la la la la la la
^D ^G
sha-la la sha-la la la la
^D ^G
sha-la la la la la la

^G
Hey little girl standing on the corner
^D ^G
Today's your lucky day for shure all right
^G
Me and my buddy we're from New York City
^D ^G
We got two hundred dollars we want to rock all night
^C
Girl you're lookin' at two big spenders
^G
Why the world don't know what me and Wayne might do
^G
Our pa's each own one of the World Trade Centers
^D ^G
For a kiss and a smile I'll give mine all to you
^D
C'mon baby take a seat on the fender it's a long night
^C
Tell me what else were you gonna do?

Just me and you we could ...

^G ^D ^G
Singing sha-la la sha la la la la
^D ^G
sha-la la la la la la
^D ^G
sha-la la sha-la la la la
^D ^G
sha-la la la la la la

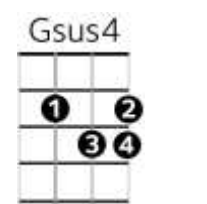
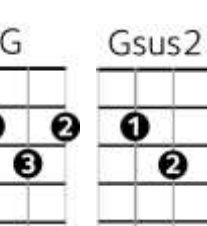
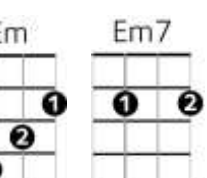
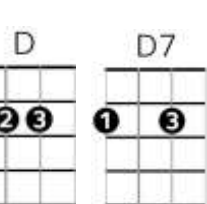
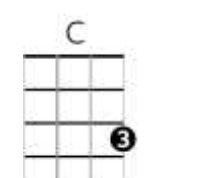
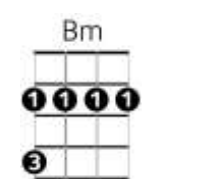
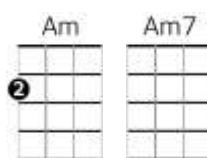
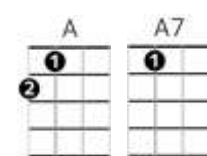
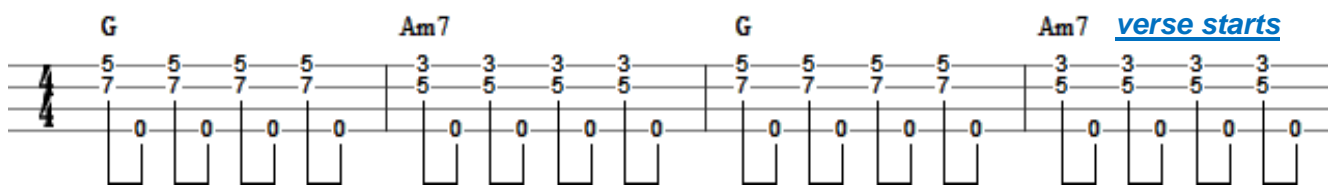
Ukulele Chords



Daydream Believer (V1.6)– The Monkees (1967)

Intro (*pick/strum chords.. & continue through the verse with other chords!*)

Chords



G **Am7** **Bm** **C**
Oh, I could hide 'neath the wings of the bluebird as she sings

G **Em7** **A** **D**
The six o'clock alarm would never ring - - But it

G **Am7** **Bm** **C**
Rings and I rise, wipe the sleep out of my eyes

G - **Em7** - **Am** - **D7** - (**G** /) {or brass rif ***}
My shaving razor's cold .. and it stings

Chorus

C - **D** - **Bm** **C** - **D** - **Em** - **C** -
Cheer up sleepy Je-an Oh what can it mean to a ..
G **C** **G** - **Em** - **A7** **D7**
- Daydream believer and a - ho-me coming queen

G **Am7** **Bm** **C**
You once thought of me as a white knight on his steed

G **Em7** **A** **D**
Now you know how happy .. I can be - Oh and our

G **Am7** **Bm** **C**
Good times start and end .. without dollar one to spend

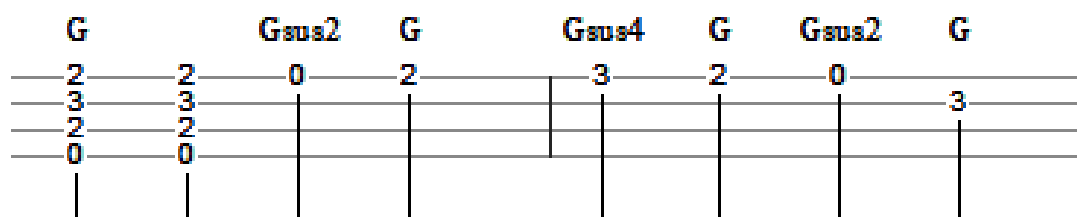
G - **Em7** - **Am** - **D7** - (**G** /) {or brass rif ***}
But how much, baby, do we really need?

=====
Chorus (x2)
=====

=====
INTRO
=====

=====
Chorus (x2) and end on G
=====

*** **Brass Rif**



Dedicated Follower of Fashion – The Kinks (1966)

Intro: C Csus4 C Csus4 {pause}

G / C / G / C /

They seek him here, they seek him there. His clothes are loud - but never square

F / C A7

It will make or break him so he's got to buy the best

D G7 C - Csus4 - C

'Cause he's a dedicated follower of fashion

G / C / G / C /

And when he does - his little rounds - round the boutiques - of London town

F / C A7 D G7 C - Csus4 - C

Eagerly pursuing all the latest fancy trends 'Cause he's a dedicated follower of fashion

G / C /
Oh yes he is {oh yes he is} oh yes he is {oh yes he is}

F / C - Csus4 - C

He thinks he is a flower to be looked at

F / C A7

And when he pulls his frilly nylon panties right up tight

D G7 C /

He feels a dedicated follower of fashion

G / C /
Oh yes he is {oh yes he is} oh yes he is {oh yes he is}

F / C - Csus4 - C

There's one thing that he loves and that is flattery

F / C A7

One week he's in polka dots the next week he's in stripes

D G7 C - Csus4 - C

'Cause he's a dedicated follower of fashion

G / C / G / C /

They seek him here, they seek him there. In Regent's Street - and Leicester Square

F / C A7 D G7 C /

Everywhere the Carnabetian army marches on. Each one a dedicated follower of fashion

G / C /
Oh yes he is {oh yes he is} oh yes he is {oh yes he is}

F / C - Csus4 - C

His world is built round discotheques and parties

F / C A7

This pleasure seeking individual always looks his best

D G7 C - Csus4 - C

'Cause he's a dedicated follower of fashion

G / C /
Oh yes he is {oh yes he is} oh yes he is {oh yes he is}

F / C - Csus4 - C

He flits from shop to shop just like a butterfly

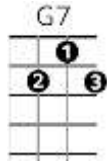
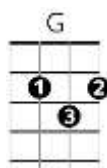
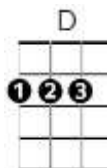
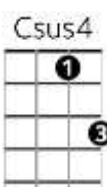
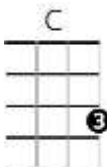
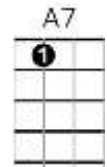
F / C A7 D G7 C A

In matters of the cloth he is as fickle as can be, 'cause he's a dedicated follower of fashion

D G7 C A D G C C{stop}

He's a dedicated follower of fashion. He's a dedicated follower of fashion

Chords



Delilah bpm=96 (85 or 192) Time Sig: 3/4 Start Note = A

Intro: Dm / A7 / Dm / A7 /

Dm / Dm / A7 / / /

I saw the light on that night that I passed by her window ...

Dm / Dm / A7 / / /

I saw the flickering shadows of love on her blind ...

D / D7 / Gm / / /

She ... was ... my woman

Dm / A7 / Dm / C /

As she deceived me I watched[[pause](#)] and went out of my mind

Chorus 1

F / / / C / / / C / / / F / / /

My, my, my ... De - li - lah Why, why, why... De - li - lah

F / F(7) / Bb / Gm /

I could see that girl was no good for me

F / C / F / A7 /

But I was lost like a slave that no man could free ...

Dm / Dm / A7 / / /

At break of day when that man drove away I was waiting ...

Dm / Dm / A7 / / /

I crossed the street to her house and she opened the door ...

D / D7 / Gm / / /

She stoodthere laughing

Dm / A7 / Dm / C /

I felt the knife in my hand[[pause](#)] and she laughed no more ...

Chorus 2

F / / / C / / / C / / / F / / /

My, my, my... De - li - lah Why, why, why... De - li - lah

F / F(7) / Bb / Gm /

So be-fore they come to break down the door

F / C / F / (A7 /)

Forgive me Delilah .. I just couldn't take any - more!

Instrmntl : Dm / / / A7 / / / Dm / / / A7 / / /

Bridge : D / D7 / Gm / / /

She stoodthere laughing

Dm / A7 / Dm / C /

I felt the knife in my hand[[pause](#)] and she laughed no more

Chorus 2 again ... but F instead of the last A7

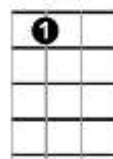
Outro

Dm / A7 / G / Gm / Dm{stop}

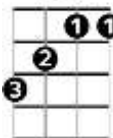
Forgive me Delilah, I just couldn't take anymore!

Chords

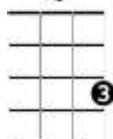
A7



B^b



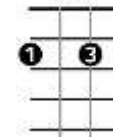
C



D



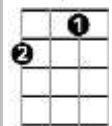
D7



Dm



F



F7



G



Gm



Dirty Old Town

Ewan MacColl (1949), The Pogues, etc.

bpm=123 (62 or 246) Time Sig:4/4 Start Note = D

Intro: G D G G{pause}

Chords

G / / (l)

I met my love, by the gas works wall

C / G (l)

Dreamed a dream, by the old canal

G / / (l)

I kissed my girl, by the factory wall

Am D7 Em7 l{pause}

Dirty old town, dirty old town

G / / (l)

Clouds are drifting across the moon

C / G (l)

Cats are prowling on their beat

G / / (l)

Spring's a girl on the streets at night

Am D7 Em7 l{pause}

Dirty old town, dirty old town

Solo : G / / / C / G / G / / / Am D7 Em7 l{pause}

G / / (l)

Heard a siren from the docks

C / G (l)

Saw a train set the night on fire

G / / (l)

Smelled the spring on the smokey wind

Am D7 Em7 l{pause}

Dirty old town, dirty old town

G / / (l)

I'm going to make me a big sharp axe

C / G (l)

Shining steel , tempered in the fire

G / / (l)

I'll chop you down like an old dead tree

Am D7 Em7 l{pause}

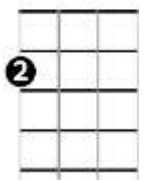
Dirty old town, dirty old town

Repeat first Verse and end with

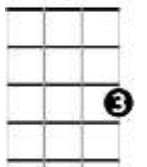
Am D7 Em7 G{stop}

Dirty old town, dirty old town

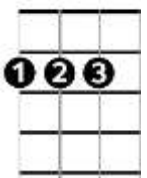
Am



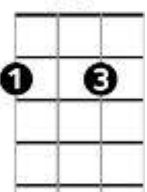
C



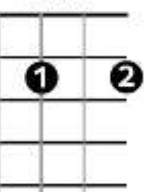
D



D7



Em7



G



Don't Look Back in Anger – Oasis (1996)

F C Dm A7 Bb C F Dm - C - {2 beats per chord}

F C Dm A7 Bb
Slip inside the eye of your mi-i-ind, don't you know you might fi-i-ind
C F Dm - C -
- a better place to pla-ay

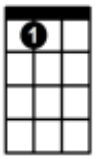
F C Dm A7 Bb
You say that you've never be-e-en, but all the things that you've se-en
C F Dm - C -
- Slowly fade away

Bb Bb(m6) F /
- So I start a revolution from my bed, - - 'cause you
Bb Bb(m6) F /
Said the brains I had went to my head
Bb Bb(m6) F /
Step outside, the summertime's in bloom
C / A7 /
Stand up beside the fireplace, Take that look from off your face
Dm C Bb / C / C7 /
You ain't ever going to burn my hea-rt ou ouout.....

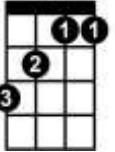
Pre-Chorus

Chords

A7



Bb



Bbmaj7



F C Dm A7 Bb C F Dm - C -
So---- Sally can wait, she knows it's too late, as we're walking on by-y-y
F C Dm A7 Bb C (F /)
Her soul-- slides away, - but don't look back in anger, - I heard you say

C1

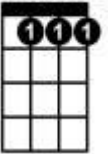
F C Dm A7 Bb C F Dm - C -

F C Dm A7 Bb
Take me to the place where you go-o-o, where nobody kno-o-ows
C F Dm - C -

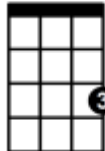
F C Dm A7 Bb
- If it's night or day
F C Dm A7 Bb
Please don't put your life in the ha-a-and's of a Rock and Roll ba-and
C F Dm - C -
- Who'll throw it all away

Pre-Chorus then C2

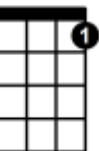
Bbm6



C



C7



F C Dm A7 Bb C F Dm - C -
So---- Sally can wait, she knows it's too late, as she's walking on by-y-y
F C Dm A7 Bb C F /
My soul-- slides away, - but don't look back in anger, - I heard you say

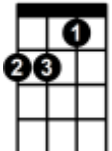
C2

F C Dm A7 Bb C F Dm - C -
So---- Sally can wait, she knows it's too late, as she's walking on by-y-y

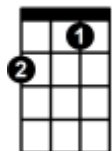
F C Dm (F) Bb (F)
My soul-- slides away, - but don't look back in anger

Bb(m6) (F) (F) (F)
Don't look back in anger, - I heard you
F C Dm A7 Bb C F
say At least not today

Dm



F



Don't Think Twice [G]

key:G, artist:Bob Dylan writer:Bob Dylan

<https://www.youtube.com/watch?v=u-Y3KfJs6T0> capo 4

[G]

[G] It ain't no use to [D] sit and wonder [Em] why, babe

[C] It don't matter, any-[D7]how.

[G] And it ain't no use to [D] sit and wonder [Em] why, babe

[A7] If you don't know by [D] now. [D7]

When your [G] rooster crows at the [G7] break of dawn

[C] Look out your window and [A7] I'll be gone

[G] You're the [D] reason I'm [Em] trav'lin' [C] on

[G] Don't think [D] twice, it's all [G] right. [D]

[G] It ain't no use in [D] turnin' on your [Em] light, babe

[C] A light I never [G] knewed [D]

[G] An' it ain't no use in [D] turnin' on your [Em] light, babe

[A7] I'm on the dark side of the [D] road [D7]

But I [G] wish there was somethin' you would [G7] do or say

To [C] try and make me change my [A7] mind and stay

[G] We never [D] did too much [Em] talkin' any-[C]way

[G] So don't think [D] twice, it's all [G] right.

[G] So it ain't no use in [D] callin' out my [Em] name, gal

[C] Like you never did be-[D7]fore

[G] It ain't no use in [D] callin' out my [Em] name, gal

[A7] I can't hear you any-[D]more [D7]

[G] I'm a-thinkin' and a-wond'rin' walking [G7] down the road

[C] I once loved a woman, a [A7] child I'm told

[G] I gave her my [D] heart but she [Em] wanted my [C] soul

[G] But don't think [D] twice, it's all [G] right

[G] So long [D] honey [Em] babe

Where I'm [C] bound, I can't [G] tell [D]

[G] But goodbye is [D] too good a [Em] word, babe

[A7] So I'll just say fare thee [D] well [D7]

[G] I ain't sayin' you treated [G7] me unkind

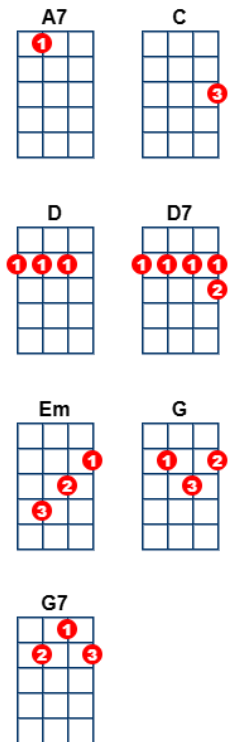
[C] You could have done better but [A7] I don't mind

[G] You just [D] kinda wasted [Em] my precious [C] time

[G] Don't think [D] twice, it's all

[G] Don't think [C] twice, it's all

[G] Don't think [D] twice, it's all [G] right



Drift Away

artist:Dobie Gray , writer:Mentor Williams

Dobie Gray: https://www.youtube.com/watch?v=gr_eVcCAUXo (Capo on 2nd fret)

[D] Day after day I'm more con[A]fused
[D] Yet I look for the [E] light through the pouring [A] rain
[D] You know that's a game that I hate to [A] lose
[Bm] And I'm feelin' the strain, [D] ain't it a shame

Oh, [A] give me the beat boys and free my soul
I [E] wanna get lost in your rock and roll and [D] drift away
Oh, [A] give me the beat boys and free my soul
I [E] wanna get lost in your rock and roll and [D] drift away

[D] Beginning to think that I'm wastin' [A] time
[D] I don't under-[E]stand the things I [A] do
[D] The world outside looks so un[A]kind
[Bm] And I'm countin' on you to [D] carry me through

Oh, [A] give me the beat boys and free my soul
I [E] wanna get lost in your rock and roll and [D] drift away
Oh, [A] give me the beat boys and free my soul
I [E] wanna get lost in your rock and roll and [D] drift away

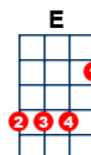
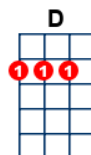
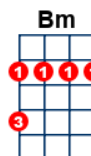
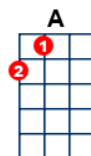
[Bm] And when my mind is free
[D] You know a melody can [A] move me
[Bm] And when I'm feelin' blue
[D] The guitar's comin' through to [E] soothe me

[D] Thanks for the joy that you've given [A] me
[D] I want you to [E] know I believe in your [A] song
[D] And rhythm and rhyme and harmo[A]ny
[Bm] You've helped me along, [D] makin' me strong

[NC] - clapping Oh, give me the beat boys and free my soul
I wanna get lost in your rock and roll and drift away
Give me the beat boys and free my soul
I wanna get lost in your rock and roll and drift away

Oh, [A] give me the beat boys and free my soul
I [E] wanna get lost in your rock and roll and [D] drift away
Oh, [A] give me the beat boys and free my soul
I [E] wanna get lost in your rock and roll and [D] drift away

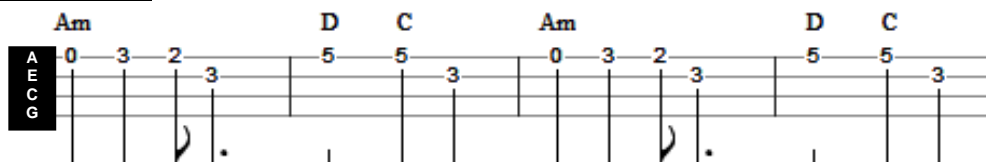
Na na na, won't you, [D] won't you [A] take me
Oh, [E] take me
Barre chords can be reasonably easy and fun for this song



Echo Beach – Martha and the Muffins (1979)

Intro:

(riff or chords)



x 4

Am G Em F - G - (x2)

Am D - C - Am D - Em -

I know it's out of fashion - and a trifle un-cool,

Am D - C - Am D - Em -

But I can't help it - I'm a romantic fool.

Am D - C - Am D - Em -

It's a habit of mine - to watch the sun go .. down.

Am D - C - Am D - Em -

On Echo Beach - I watch the sun go .. down.

G

D

Chorus

From nine to five I have to spend my time at work

G

D

My job is very boring, I'm an office clerk

Am

Em

The only thing that helps me pass the time away

Am

Em

Is knowing I'll be back at Echo Beach some day

F G Am G
Em F Am G
Em F Am /{pause}

Am D - C - Am D - C - (Intro riff)

Am D - C - Am D - Em -

On silent summer evenings - the sky's alive with light.

Am D - C - Am D - Em -

A building in the distance - surrealistic sight.

Am D - C - Am D - Em -

On Echo Beach - waves make the only sound.

Am D - C - Am D - Em -

On Echo Beach - there's not a soul a-round.

Chorus

F G Bb C (x2)
Am G Em F - G - (x2)

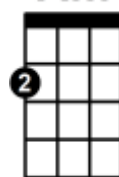
Am G Em F - G -
Echo Beach, far away in time - Echo Beach, far away in time

x 4

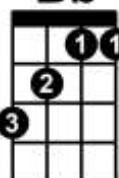
Am{stop}

Chords

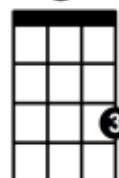
Am



Bb



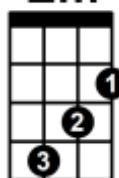
C



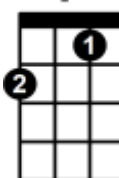
D



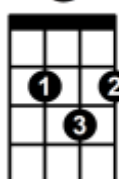
Em



F



G



Everybody's Talking at Me

artist:Harry Nilsson writer:Fred Neil

https://www.youtube.com/watch?v=_EZHCecoj1E Capo 4

[C] [Cmaj7] [C6] [Cmaj7] x2

[Dm7] Only [G7] the [G7sus2] echoes of [G7] my [C] mind.

[Cmaj7] [C6] [Cmaj7]

[C] Every-[Cmaj7]body's [C6] talking [Cmaj7] at me.
[C] I don't [Cmaj7] hear a [C6] word they're [Cmaj7] saying,
[Dm7] Only [G7] the [G7sus2] echoes of [G7] my [C] mind.

[Cmaj7] [C6] [Cmaj7]

[C] People stop-[Cmaj7]ping [C6] staring, [Cmaj7]
[C] I [Cmaj7] can't [C6] see their [Cmaj7] faces,
[Dm7] Only the [G7] shadows [G7sus2] of [G7] their [C] eyes.

[Cmaj7] [C6] [Cmaj7]

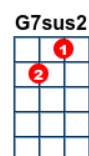
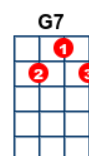
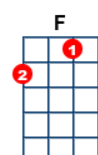
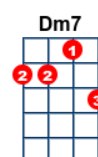
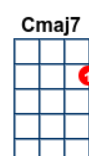
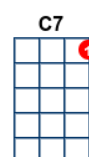
[F] I'm going where the [G7] sun keeps shining
[C] Thru' the [Cmaj7] pouring [C7] rain,
[F] Going where the [G7] weather
suits my [C] clothes, [Cmaj7] [C6] [Cmaj7]
[F] Backing off of the [G7] North East wind,
[C] Sailing on [Cmaj7] summer [C7] breeze
[F] And skipping over the [G7] ocean like a [C] stone.

[Cmaj7] [C6] [Cmaj7]

[F] I'm going where the [G7] sun keeps shining
[C] Thru' the [Cmaj7] pouring [C7] rain,
[F] Going where the [G7] weather
suits my [C] clothes, [Cmaj7] [C6] [Cmaj7]
[F] Backing off of the [G7] North East wind,
[C] Sailing on [Cmaj7] summer [C7] breeze
[F] And skipping over the [G7] ocean like a [C] stone.

[Cmaj7] [C6] [Cmaj7] x3

[C]



Eye Of The Tiger

key:Am, artist:Survivor writer:Frankie Sullivan , Jim Peterik

intro: 1 ukulele plays eight 'a' notes to the bar for 8 bars
Bass joins on bars 5 to 8

[Am]-[G]-[Am] [Am]-[G]-[Am] [Am]-[G]-[F] [F]
[Am] [Am]-[G]-[Am] [Am]-[G]-[Am] [Am]-[G]-[F] [F]

[Am] Risin' up, [F] back on the street
[G] Did my time, took my [Am] chances
[Am] Went the distance, now I'm [F] back on my feet
Just a [G] man and his will to sur[Am]vive.

[Am] So many times, it [F] happens too fast
[G] You trade your passion for [Am] glory.
[Am] Don't lose your grip on the [F] dreams of the past,
You must [G] fight just to keep them [Am] alive.

It's the [Dm] eye of the tiger, it's the [C] thrill of the [G] fight,
Risin' [Dm] up to the challenge of our [C]rival, [G]
And the [Dm] last known survivor stalks his [C] prey in the [G] night,
And he's [Dm] watching us [C] all with the [F] eye of the [Am] tiger.

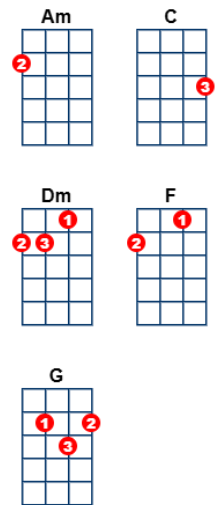
[Am]-[G]-[Am] [Am]-[G]-[Am] [Am]-[G]-[F] [F]
[Am] [Am]-[G]-[Am] [Am]-[G]-[Am] [Am]-[G]-[F] [F]

[Am] Face to face, [F] out in the heat
[G] hanging tough, staying [Am] hungry.
[Am] They stack the odds, still we [F] take to the street
For the [G] kill with the skill to sur[Am]vive

It's the [Dm] eye of the tiger, it's the [C] thrill of the [G] fight,
Risin' [Dm] up to the challenge of our [C]rival, [G]
And the [Dm] last known survivor stalks his [C] prey in the [G] night,
And he's [Dm] watching us [C] all with the [F] eye of the [Am] tiger.

[Am] Risin' up, [F] straight to the top
[G] Had the guts, got the [Am] glory
[Am] Went the distance, now I'm [F] not gonna stop
Just a [G] man and his will to sur[Am]vive.

It's the [Dm] eye of the tiger, it's the [C] thrill of the [G] fight,
Risin' [Dm] up to the challenge of our [C]rival, [G]
And the [Dm] last known survivor stalks his [C] prey in the [G] night,
And he's [Dm] watching us [C] all with the [F] eye of the [Am] tiger.



Singer: *Koisi in*

** TW = train whistle (Bob)*

Contents

Folsom Prison Blues

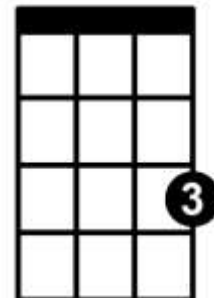
bpm=102(51 or 204) time sig:4/4 start note =E^{high}

TW

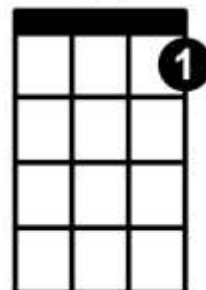
Intro: C / / / *Train rhythm.*

Chords

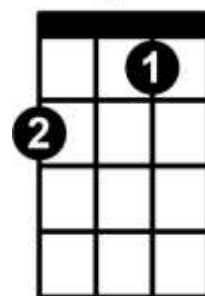
C



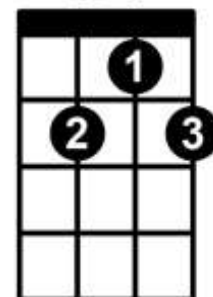
C7



F



G7



I hear the train a coming, it's rolling round the bend
And I ain't seen the sunshine since .. - I don't know when
I'm stuck at Folsom Prison .. and time keeps dragging on
- - But that train keeps rolling on - - down to San Antone *TW*

When I was just a baby, my mama told me: "Son
Always be a good boy, don't ever play with guns"
But I shot a man in Reno - - just to watch him die
- - When I hear that whistle blowing *TW* - I hang my head and cry

C / / / C7 / F / /
C / / / G7 / / C /

I bet there's rich folks eating in a fancy dining car
They're probably drinking coffee .. and smoking big cigars
But I know I had it coming - I know I can't be free
- - But those people keep a moving *TW*.
- and that's what tortures me

Well if they freed me from this prison, if that railroad train was mine
I bet I'd move on over .. a little farther down the line
Far from Folsom Prison - that's where I want to stay
- - And I'd let that lonesome whistle *TW* - - blow my blues away

G7 / / / C / / C_{stop}
Yes I'd let that lonesome whistle - - blow my blues away

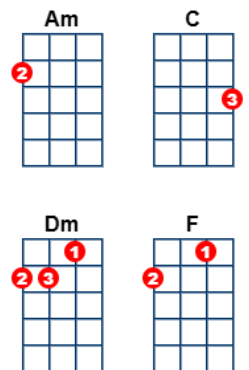
TW.

Ghost Riders in the Sky [Am]

key:Am, artist:The Outlaws writer:Stan Jones

Stan Jones, The Outlaws - <https://www.youtube.com/watch?v=YmpvpypXKf0>

[Am] An old cowboy went riding out one [C] dark and windy day
[Am] Upon a ridge he rested as he [C] went along his way
[Am] When all at once a mighty herd of red-eyed cows he saw
[F] Plowing through the ragged skies and [Am] up a cloudy draw



Yipie i-[C]oh Yipie i-[Am]ay [F] ghost riders in the [Am] sky

[Am] Their brands were still on fire and their [C] hooves were made of steel
Their [Am] horns were black and shiny
and their [C] hot breath he could feel
A [Am] bolt of fear went through him as they thundered through the sky
[F] For he saw the riders coming hard and he [Am] heard their mournful cry

Yipie i-[C]oh Yipie i-[Am]ay [F] ghost riders in the [Am] sky

[Am] Their faces gaunt their eyes were blurred
and their [C] shirts all soaked with sweat
He's [Am] riding hard to catch that herd but [C] he ain't caught 'em yet
Cause [Am] they've got to ride forever on that range up in the sky
On [F] horses snorting fire as they [Am] ride on hear their cry

Yipie i-[C]oh Yipie i-[Am]ay [F] ghost riders in the [Am] sky

[Am] As the riders loped on by him he [C] heard one call his name
If you [Am] want to save your soul from hell a [C] riding on our range
Then [Am] cowboy change your ways today or with us you will ride
[F] Trying to catch the devil's herd [Am] across these endless skies

Yipie i-[C]oh Yipie i-[Am]ay [Dm] ghost riders in the [Am] sky

[F] Ghost.. riders.. in.(stop)
(tacet) Ghost riders in the [Am] sky.

Going Underground { 1980 }

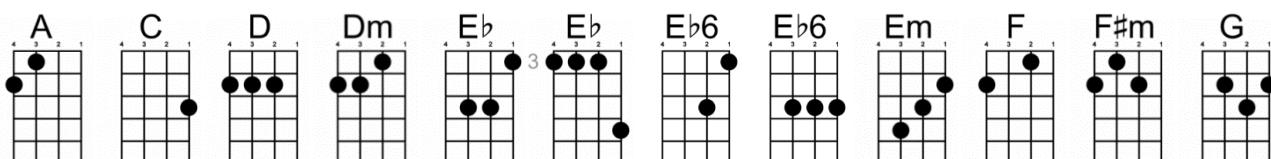
Intro : [Eb] /// || [Eb6] / | [Eb] /// || [Eb6] / |

[Eb] Some people might say my [Eb6] life is in a [Eb] rut, but I'm quite happy [Eb6] with what I [Eb] got
 People might say that [Eb6] I should strive for [Eb] more but I'm so happy [Eb6] I can't see the [C] point
 'Things happening [Em] here today, a [C] show of strength with your [Em] boys brigade
 And [C] I'm so happy and [Em] you're so kind, you [C] want more money, of [Em] course I don't mind
 To buy [F] nuclear textbooks for a-[G]-tomic crimes, and the [C] public gets what the [Em] public wants
 But I [F] want nothing this so-[G]-ciety's got, I'm going [C] underground (going [Em] underground)
 Well let the [F] brass bands play and feet [G] start to pound, going [C] underground (going [Em] underground)
 Well let the [F] boys all sing and the [G] boys all shout for to-[C]-morrow [Em] /// | [F] /// | [G] /// |

[Eb] Some people might get some [Eb6] pleasure out of [Eb] hate,
 Me, I've enough al-[Eb6]-ready on my [Eb] plate
 People might need some [Eb6] tension to re-[Eb]-lax,
 Me, I'm too busy [Eb6] dodging between the [C] flak
 What you see is [Em] what you get, you [C] made your bed, you better [Em] lie in it
 You [C] choose your leaders and [Em] place your trust
 As their [C] lies wash you down and their [Em] promises rust
 You'll see [F] kidney machines replaced by [G] rockets and guns
 Ad the [C] public wants what the [Em] public gets
 But [F] I don't care what this so-[G]-ciety wants, I'm going [C] underground (going [Em] underground)
 Well the [F] brass band play and feet [G] start to pound, going [C] underground (going [Em] underground)
 So let the [F] boys all sing and let the [G] boys all shout for to-[Dm]-morrow, Hoh! [C] la la la la
 [Dm] ... Hoh! [C] la la la la

We [Dm] talk and we talk until my [C] head explodes, I [Dm] turn on the news and my [C] body froze
 [Em] Braying sheep on my [F] TV screen, make [G] this boy shout, make this boy scream
 Going [D] underground / | [F#m] /// | [G] /// | [A] /// |
 Going [D] undergroundnn-[F#m]-nnd, oooo [G] /// | [A] /// |
 Going [C] underground / | [Em] /// | [F] /// | [G] // |
 I'm going [C] undergroundnn-[Em]-nnd /// | [F] /// | [G] /// |
 [Dm] ... Hoh! [C] la la la la, [Dm] ... Hoh! [C] la la la la
 [Dm] ... Hoh! [C] la la la la, [Dm] ... Hoh! [C] la la la la
 [Em] Braying sheep on my [F] TV screen, make [G] this boy shout, make this boy scream

Going [D] underground (going [F#m] underground) well let the [G] brass band play and feet [A] start to pound
 Going [D] underground (going [F#m] underground) well let the [G] boys all sing and let the [A] boys all shout
 Going [D] underground (going [F#m] underground) well let the [G] brass band play and feet go [A] pow, pow, pow
 Going [D] underground (going [F#m] underground) well let the [G] boys all sing and let the [A] boys all shout
 For to-<G>-morrow



Hallelujah

artist:Leonard Cohen writer:Leonard Cohen

Leonard Cohen: <https://www.youtube.com/watch?v=ttEMYvpoR-k>
[C] [Am] [C] [Am]

Well I've [C] heard there was a [Am] secret chord,
That [C] David played and it [Am] pleased the Lord,
But [F] you don't really [G] care for music, [C] do ya [G] ?
It [C] goes like this, the [F] 4th, the [G] 5th,
the [Am] minor fall and the [F] major lift,
The [G] baffled king com- [E7] posing halle- [Am] lujah,

Chorus:

Halle- [F] lujah, halle- [Am] lujah,
halle- [F] lujah, halle [C] lu--- ---[G] jah [C]

Your [C] faith was strong but you [Am] needed proof,
You [C] saw her bathing [Am] on the roof,
Her [F] beauty and the [G] moonlight over- [C] threw [G] ya,
She [C] tied you to her [F] kitchen [G] chair,
She [Am] broke your throne and she [F] cut your hair,
And [G] from your lips she [E7] drew the halle- [Am] lujah,

Chorus

May [C] be there is a [Am] God above,
But [C] all I ever [Am] learned from love,
Was [F] how to shoot at [G] someone who out- [C] drew [G] ya.
And it's [C] not a cry you can [F] hear at [G] night,
It's not [Am] somebody who's [F] seen the light,
It's a [G] cold and it's a [E7] broken halle- [Am] lujah,

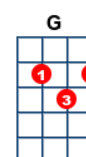
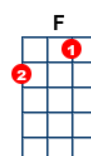
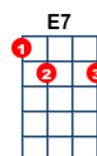
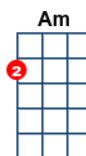
Chorus

I [C] did my best, it [Am] wasn't much,
I [C] couldn't feel so I [Am] tried to touch,
I've [F] told the truth, I [G] didn't come to [C] fool [G] ya.
And [C] even though it [F] all went [G] wrong,
I'll [Am] stand before the [F] Lord of Song,
With [G] nothing on my [E7] tongue but halle- [Am] lujah,

Chorus

There [C] was a time when you [Am] let me know,
What's [C] really going [Am] on below,
But [F] now you never [G] show it to me [C] do [G] ya ?
Well re-[C]member when I moved [F] in with [G] you,
And the [Am] holy dove was [F] moving too,
And [G] every breath we [E7] drew was halle- [Am] lujah

Chorus x2



Handbags and Gladrag's

<https://www.youtube.com/watch?v=51GuG6N2qHE>

Start Note C#
D dududu

Stereophonics

Intro and riff

A - - 7 - - - 9-7-5-7-9 - 7 - - - 5 - - - - |
E 5 - - - 5 - - - - - - - -5-5 - - -4-4 - 5 |
C - - - - - - - - - - - - - - - - - - - |
G - - - - - - - - - - - - - - - - - - - |

[A] [A/G] [D] [E] [A] [A/G] [D] [E]

[A] / Ever see a [A/G] blind man cross the [D] road /
[E] Tryna make the o-ther [A] side / [A/G] // [D] // [E] //
[A] / Ever see a [A/G] young girl growing [D] old /
[E] Tryna make herself a [A] bride / [A/G] // [D] // [E] //

[F#m] // So what becomes of [E] you / my / love //
[A] / When they have finally [B] stripped you of /
The [D] handbags and the glad rags (riff)
That your [E] poor old grandad had to sweat to [A] buy you [A/G] // [D] // [E] //
[A] // [A/G] // [D] // [E] //

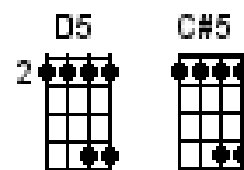
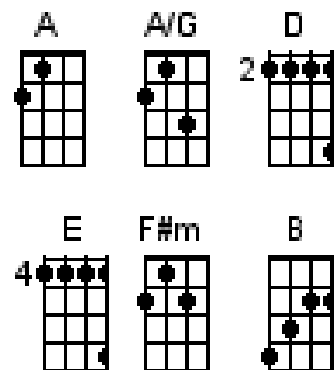
[A] / Once I was a [A/G] young man // [D] /
And [E] all I thought I had to do / was [A] smile / [A/G] // [D] // [E] //
Well [A] you are still a [A/G] young girl // [D] /
And you [E] bought everything in / [A] style / [A/G] // [D] // [E] //

[F#m] // So once you think you're [E] in you're out ///
[A] 'Cos you don't mean a single [B] thing without //
The [D] handbags and the glad rags
That your [E] poor old grandad had to sweat to [A] buy you [A/G] // [D] // [E] //
[A] [A/G] [D] [E]

<[A]> / Sing a song of [A/G] sixpence for your [D] sake /
And [E] take a bottle full of [A] rye / [A/G] // [D] // [E] //
[A] / Four and twenty [A/G] blackbirds / in a [D] cake /
And [E] bake them a-all in a [A] pie / [A/G] // [D] // [E] //

[F#m] // They told me you missed [E] schoo-ool / today //
[A] // So what I suggest you just [B] throw them all away /
The [D] handbags and the glad rags
That your [E] poor old grandad had to sweat to buy [A] you
[A] [A/G] [D] [E] x 2

[F#m] // They told me you missed [E] school / today //
So [A] what I suggest you just [B] throw them all away /
The [D] handbags and the glad rags
That your [E] poor old grandad had to sweat to buy [A] you / [A/G] // [D] // [E] // [A]

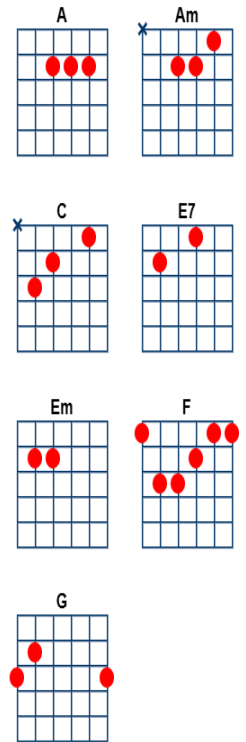


Happy Together [Am]

key:Am, artist:The Turtles writer:Garry Bonner and Alan Gordon

The Turtles - <https://www.youtube.com/watch?v=9ZEURntrQOg> But in Db ?

Imagine [Am] me and you I do
I think about you [G] day and night it's only right
To think about the [F] girl you love and hold her tight
So happy to-[E7]gether
If I should [Am] call you up invest a dime
And you say you be-[G]long to me and ease my mind
Imagine how the [F] world could be so very fine
So happy to-[E7]gether [E7]
[A] I can't see me [Em] lovin' nobody but [A] you for all my [C] life
[A] When you're with me
[Em] Baby the skies'll be [A] blue for all my [C] life
[Am] Me and you and you and me
No matter how they [G] toss the dice it had to be
The only one for [F] me is you and you for me
So happy to-[E7]gether [E7]
[A] I can't see me [Em] lovin' nobody but [A] you for all my [C] life
[A] When you're with me
[Em] Baby the skies'll be [A] blue for all my [C] life
[Am] Me and you and you and me
No matter how they [G] toss the dice it had to be
The only one for [F] me is you and you for me
So happy to-[E7]gether [E7]
[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba
[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba
[Am] Me and you and you and me
No matter how they [G] toss the dice it has to be
The only one for [F] me is you and you for me
So happy to-[E7]gether (oo-oo-oo-oo)
[Am] So happy to-[E7]gether (oo-oo-oo-oo) [Am] how is the [E7] weather [Am]
So happy to-[E7]gether [Am] we're happy to-[E7]gether [Am]
So happy to-[E7]gether [Am] happy to-[E7]gether [Am]
So happy to-[E7]gether [Am] so happy to-[E7]gether [A]



Harvest Moon

artist:Neil Young writer:Neil Young

Neil Young: <https://www.youtube.com/watch?v=n2MtEsrcTTs>
From: Richard G's Ukulele Songbook www.scorpexuke.com.htm

Intro: [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[Em7] Come a little bit closer
Hear what I have to [D] say [D] [D6] [Dmaj7] [D] [D6] [Dmaj7].
[Em7] Just like children sleepin'
We could dream this night a-[D]way [D] [D6] [Dmaj7] [D] [D6] [Dmaj7].

[G] But there's a full moon risin'
Let's go dancin' in the [D] light [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]
[G] We know where the music's playin'
Let's go out and feel the [D] night [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[A7sus4] Because I'm still in love with [A7] you
I want to see you dance a-[A7sus4] gain
Because I'm still in love with [A7] you.....on this harvest [D] moon

[D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[Em7] When we were strangers
I watched you from a-[D] far [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]
[Em7] When we were lovers
I loved you with all my [D] heart [D] [D6] [Dmaj7] [D] [D6] [Dmaj7].

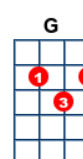
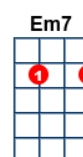
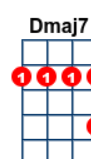
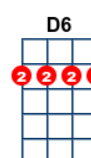
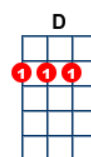
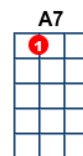
[G] But now it's gettin' late
And the moon is climbin' [D] high [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]
[G] I want to celebrate
See it shinin' in your [D] eye [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[A7sus4] Because I'm still in love with [A7] you
I want to see you dance a-[A7sus4] gain
Because I'm still in love with [A7] you.....on this harvest [D] moon

[D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [G] /// [G] /// [G] /// [G] ///
[D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [G] /// [G] /// [G] /// [G] ///
[D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[A7sus4] Because I'm still in love with [A7] you
I want to see you dance a-[A7sus4] gain
Because I'm still in love with [A7] you.....on this harvest [D] moon

[D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D]*



Have You Ever Seen the Rain - Creedence Clearwater Revival (1970)

Chords

Intro: C / / / / /

C / / / / G
- Someone told me long ago, - there's a calm before the storm, I know

/ C /
And it's been coming for some time

C / / / G
- When it's over, so they say, - It'll rain a sunny day, I know

/ C /
Shining down like water

F G C Am Riff 1 or Riff 2
- - I wanna know .. Have you ever seen the rain?

F G C - Em - Am Riff 1 or Riff 2
- - I wanna know .. Have you ever seen the rain?

F G C / Riff 3
- - Coming down on a sunny day

C / / / G
- Yesterday and days before, - sun is cold and rain is hard, I know

/ C /
Been that way for all my time

C / / / G
- 'Til forever on it goes, - through the circle fast and slow, I know

/ C /
And it can't stop, I wonder

F G C Am Riff 1 or Riff 2
- - I wanna know .. Have you ever seen the rain?

F G C - Em - Am Riff 1 or Riff 2
- - I wanna know .. Have you ever seen the rain?

F G C / Riff 3
- - Coming down on a sunny day Yeeaaaah

Solo Verse (Harmonica?)

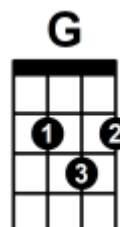
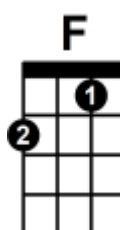
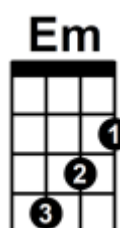
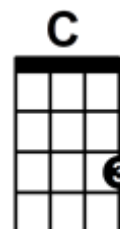
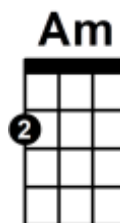
C / / / G / C /
C / / / G / C /

F G C Am
- - I wanna know .. Have you ever seen the rain?

F G C - Em - Am
- - I wanna know .. Have you ever seen the rain?

F G C /
- - Coming down on a sunny day

F G C C{stop}
- - Coming down on a sunny day



Singer: Kóisín

Contents

Hi Ho Silver Lining [key C]

bpm= 132 (66 or 264) Time sig:4/4 Start note = E

Jeff Beck - https://www.youtube.com/watch?v=avP-8i_YEO8 (Capo on 2nd fret)

Intro 8 beats **[C5]**

You're **[C5]** everywhere and no where, **[C]** baby,
[F] that's where you're at,
[Bb] Going down a bumpy **[F]** hillside,
[C] In your hippy **[G7]** hat,
[C] Flying out across the country
[F] And getting fat,
[Bb] Saying everything is **[F]** groovy
[C] When your tyres are **[G7]** flat

And it's **[C]** hi - ho **[C7]** silver lining
[F] anywhere you **[G7]** go now **[F]** ba**[G7]**by
[C] I see your **[C7]** sun is shining
[F] But I won't make a **[G7]** fuss
[F] Though it's **[C]** obvious.

[C] Flies are in your pea soup baby,
[F] They're waving at me
[Bb] Anything you want is **[F]** yours now,
[C] Only nothing is for **[G7]** free.
[C] Lies are gonna get you some day,
[F] Just wait and see
So **[Bb]** open up your beach um-**[F]**rella
[C] While you are watching **[G7]** TV

And it's **[C]** hi - ho **[C7]** silver lining
[F] anywhere you **[G7]** go now **[F]** ba**[G7]**by
[C] I see your **[C7]** sun is shining
[F] But I won't make a **[G7]** fuss
[F] Though it's **[C]** obvious.

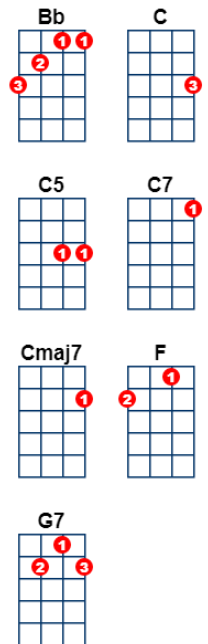
[C] Flies are in your pea soup baby,
[F] They're waving at me
[Bb] Anything you want is **[F]** yours now,
[C] Only nothing is for **[G7]** free.
[C] Lies are gonna get you some day,
[F] Just wait and see
So **[Bb]** open up your beach um-**[F]**rella
[C] While you are watching **[G7]** TV

Acapella chorus x1

Repeat Chorus all singing and playing

And it's **[C]** hi - ho **[C7]** silver lining
[F] anywhere you **[G7]** go now **[F]** ba-**[G7]**by
[C] I see your **[C7]** sun is shining
[F] But I won't make a **[G7]** fuss
[F] Though it's **[C]** obvious.

C/F/C//



Instrumental verse

kazoo?

Peter?

Hotel California [Am]

key:Am, artist:Eagles writer:Don Felder , Don Henley, and Glenn Frey

Eagles: <https://www.youtube.com/watch?v=XqQ8sLjojo0> capo 2

[Am] [E7] [G] [D] [F] [C] [Dm] [E7]

[Am] On a dark desert highway [E7] cool wind in my hair
[G] Warm smell of colitas [D] rising up through the air
[F] Up ahead in the distance [C] I saw a shimmering light
[Dm] My head grew heavy and my sight grew dim
[E7] I had to stop for the night

[Am] There she stood in the doorway [E7] I heard the mission bell
[G] And I was thinking to myself this could be [D] heaven or this could be hell
[F] Then she lit up a candle [C] and she showed me the way
[Dm] There were voices down the corridor [E7] I thought I heard them say

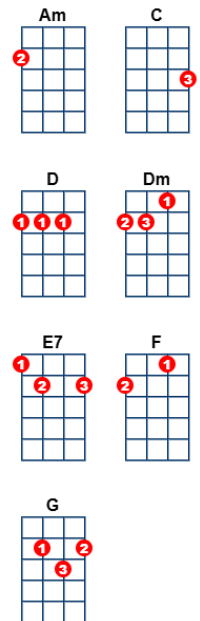
[F] Welcome to the Hotel Cali[C]fornia
Such a [Dm] lovely place such a [Am] lovely face
[F] Plenty of room at the Hotel Cali[C]fornia
Any [Dm] time of year you can [E7] find it here

[Am] Her mind is Tiffany twisted [E7] she got the Mercedes bends
[G] She got a lot of pretty pretty boys [D] that she calls friends
[F] How they dance in the courtyard [C] sweet summer sweat
[Dm] Some dance to remember [E7] some dance to forget
[Am] So I called up the captain [E7] please bring me my wine
He said [G] we haven't had that spirit here since [D] 1969
[F] And still those voices are calling from [C] far away
[Dm] Wake you up in the middle of the night [E7] just to hear them say

[F] Welcome to the Hotel Cali[C]fornia
Such a [Dm] lovely place such a [Am] lovely face
[F] Plenty of room at the Hotel Cali[C]fornia
Any [Dm] time of year you can [E7] find it here

[Am] Mirrors on the ceiling [E7] the pink champagne on ice
And she said [G] we are all just prisoners here [D] of our own device
[F] And in the master's chambers [C] they gathered for the feast
[Dm] They stab it with their steely knives but they [E7] just can't kill the beast
[Am] Last thing I remember I was [E7] running for the door
[G] I had to find the passage back to the [D] place I was before
[F] Relax said the nightman we are [C] programmed to receive
[Dm] You can check out anytime you like [E7] but you can never leave

[F] Welcome to the Hotel Cali[C]fornia
Such a [Dm] lovely place such a [Am] lovely face
They [F] livin' it up at the Hotel Cali[C]fornia
What a [Dm] nice surprise bring your [E7] alibis [Am]



House of the Rising Sun [Am]



artist:The Animals , writer:Traditional

The Animals - <https://www.youtube.com/watch?v=X6DVwql1E-g>

Riffs at end of verse are last two lines of verse again - after Am

[Am] [C] [D] [F] [Am] [E7] [Am] [E7]

There [Am] is a [C] house in [D] New Or-[F]leans
They [Am] call the [C] Rising [E7] Sun
And it's [Am] been the [C] ruin of [D] many a poor [F] boy
And [Am] God I [E7] know I'm [Am] one
[C] [D] [F] [Am] [E7] [Am] [E7]

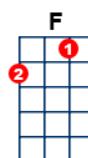
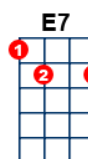
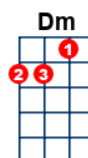
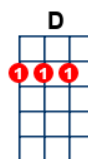
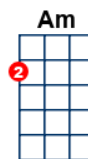
My [Am] mother [C] was a [D] tailor [F]
She [Am] sewed my [C] new blue [E7] jeans [E7]
My [Am] father [C] was a [D] gambling [F] man
[Am] Down in [E7] New Or-[Am]leans
[C] [D] [F] [Am] [E7] [Am] [E7]

Now the [Am] only [C] thing a [D] gambler [F] needs
Is a [Am] suitcase [C] and a [E7] trunk
And the [Am] only [C] time he's [D] satis-[F]fied
Is [Am] when he's [E7] all a-[Am] drunk
[C] [D] [F] [Am] [E7] [Am] [E7]

Oh [Am] mother [C] tell your chil-[D]dren [F]
Not to [Am] do what [C] I have [E7] done
[Am] Spend your [C] lives in [D] sin and mise-[F]ry
In the [Am] house of the [E7] Rising [Am] Sun
[C] [D] [F] [Am] [E7] [Am] [E7]

Well I got [Am] one foot [C] on the [D] platform [F]
And the [Am] other [C] foot on the [E7] train
I'm [Am] going [C] back to [D] New Or-[F]leans
To [Am] wear that [E7] ball and [Am] chain
[C] [D] [F] [Am] [E7] [Am] [E7]

There [Am] is a [C] house in [D] New Or-[F]leans
They [Am] call the [C] Rising [E7] Sun
And it's [Am] been the [C] ruin of [D] many a poor [F] boy
And [Am] God I [E7] know I'm [Am] one
[C] [D] [F] [Am] [E7] [Am] [E7] [Am]



Hungry Heart

(same key as track)

<https://www.youtube.com/watch?v=boJhWtw-6Gg>

Start Note E
D dududu

Bruce Springsteen

[C] D / ud D [Am] D / ud D [Dm7] D / ud D [G] D / ud D
[C] D / ud D [Am] D / ud D [Dm7] D / ud D [G] D / ud D

[C] / Got a wife and kids in [Am] Baltimore jack
I [Dm7] went out for a ride and I [G7] never went back /
[C] / Like a river that don't [Am] know wear it's flowing /
I [Dm7] took a wrong turn and I [G7] just kept going /

[C] / Everybody's got a [Am] hungry heart /
[Dm7] / Everybody's got a [G] hungry heart /
[C] / Lay down your money and you [Am] play your part /
[Dm7] / Everybody's got a [G] hu-u-ung-ery [C] hear-ear-eart / /

[Am] D / ud D [Dm7] D / ud D [G] D / ud D

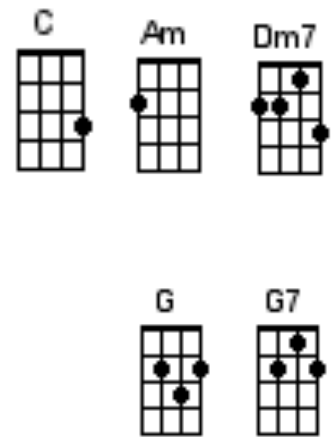
[C] / I met her in / a [Am] Kingston bar
We [Dm7] fell in love I knew it [G7] had to end /
[C] / We took what we had and we [Am] ripped it apart /
[Dm7] / Now here I am in [G7] Kingston again /

[C] / Everybody's got a [Am] hungry heart /
[Dm7] / Everybody's got a [G] hungry heart /
[C] / Lay down your money and you [Am] play your part /
[Dm7] / Everybody's got a [G] hu-u-ung-ry [C] hear-ear-eart / /

[Am] D / ud D [Dm7] D / ud D [G] D / ud D
[C] D / ud D [Am] D / ud D [Dm7] D / ud D [G] D / ud D

[C] / Everybody needs a [Am] place to rest
[Dm7] / Everybody wants to [G] have a ho-ome /
[C] / Don't make no difference what [Am] nobody says /
[Dm7] / Ain't nobody like to [G] be alo-one Yeah-Yeah

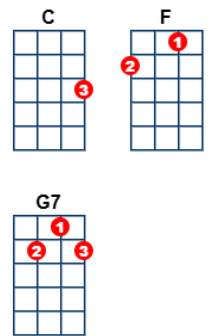
[C] / Everybody's got a [Am] hungry heart /
[Dm7] / Everybody's got a [G] hungry hear-eart /
[C] / Lay down your money and you [Am] play your part /
[Dm7] / Everybody's got a [G] hu-u-ung-ry [C] hear-ear-eart / /
[Dm7] / Everybody's got a [G] hungry [C] heart /
[Dm7] / Everybody's got a [G] [G] hu-u-ung-ry [C] hear-ear-<[C]> eart



I Still Haven't Found What I am Looking For-alt

key:C, artist:U2 writer:U2 (music), Bono (lyrics)

U2: <https://www.youtube.com/watch?v=fmxOUlddBm0> But in Bb



[C] I have climbed the highest mountain

I have run through the fields

Only to [F] be with you, only to [C] be with you

I have run, I have crawled, I have scaled these city walls

These city [F] walls, only to [C] be with you

But I [G7] still haven't [F] found .. (STOP) what I'm [C] looking for

But I [G7] still haven't [F] found .. (STOP) what I'm [C] looking for

I have kissed honey lips, felt the healing in her fingertips

Burning like a [F] fire, this burning de[C]sire

I have spoke with the tongue of angels, I have held the hand of a devil

It was warm in the [F] night, was cold as a [C] stone

But I [G7] still haven't [F] found .. (STOP) what I'm [C] looking for

But I [G7] still haven't [F] found .. (STOP) what I'm [C] looking for

Instrumental:

But I [G7] still haven't [F] found .. (STOP) what I'm [C] looking for

But I [G7] still haven't [F] found .. (STOP) what I'm [C] looking for

I believe in the kingdom come, then all the colors will bleed into one

Ble..ed [F] into one, yes I'm still [C] running

You broke the bonds and you loosed the chains

Carried the cross of my shame, of my [F] shame

You know I be[C]lieved it

But I [G7] still haven't [F] found .. (STOP) what I'm [C] looking for

But I [G7] still haven't [F] found .. (STOP) what I'm [C] looking for

But I [G7] still haven't [F] found .. (STOP) what I'm [C] looking for

But I [G7] still haven't [F] found .. (STOP) what I'm [C] looking for [G7] [C]



I Saw Her Standing There (V2)

The Beatles (1963)

Intro: **G7 G7 G7 G7{pause}** (1 bar of each) bpm=81 or 162 Time sig: 4/4

Chords

=====

G7 / C7 G7

Well she was just seventeen and you know what I mean

G7 / D7 /

And the way she looked was way beyond compare

G G7 C7 Eb

So how could I dance with another ..oooh, - 'oo's : Anne, Alan + Stella?

G7 D7 G7 G7{pause}

when I saw her standing there

=====

G7 / C7 G7

Well she looked at me and I, I could see

G7 / D7 /

That before too long I'd fall in love with her

G G7 C7 Eb

She wouldn't dance with another .. oooh - 'oo's : Anne, Alan + Stella?

G7 D7 G7 G7{pause}

when I saw her standing there

=====

C7 / / /

Well my heart went boom when I crossed that room

C7 / D7 / C7 /

and I held her hand in mine

G7 / C7 G7

Well we danced through the night and we held each other tight

G7 / D7 /

And before too long I fell in love with her

G G7 C7 Eb

Now I'll never dance with another ... oooh - 'oo's : Anne, Alan + Stella?

G7 D7 G7 G7{pause}

Since I saw her standing there

=====

C7 / / /

Well my heart went boom when I crossed that room

C7 / D7 / C7 /

and I held her hand in mine

G7 / C7 G7

Well we danced through the night and we held each other tight

G7 / D7 /

And before too long I fell in love with her

G G7 C7 Eb

Now I'll never dance with another ... oooh - as above.

G7 D7 G7

Since I saw her standing there

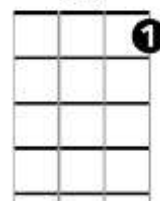
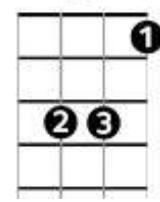
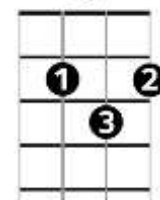
G7 D7 G7

Since I saw her standing there

G7 D7 G7

Since I saw her standing there

{stop}

C7**D7****Eb****G****G7**

Singer: Terry.

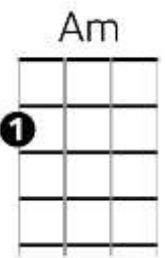
Contents

I Wanna Be Like You Key Am bpm= 96 (or 192) Time Sig: 4/4 Start Note= E

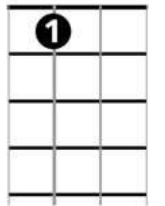
Intro : Am Am Am Am (4 bars)

Chords

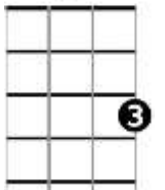
Am / / E7
Now I'm the king of the swingers, oh, the jungle V I P,
E7 / / Am
I've reached the top and had to stop and that's what botherin' me.
Am / / E7
I wanna be a man, mancub and stroll right into town,
E7 / / |Am| |G7|
And be just like the other men, I'm tired of monkeyin' a-round .. Oh..



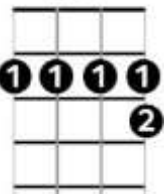
A7



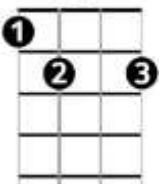
C



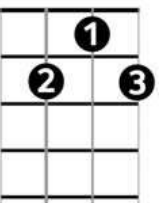
D7



E7



G7



Chorus
C / A7 /
Oo-bee-doo, I wanna be like you
D7 G7 C G7
I wanna walk like you, Talk like you too.
C / A7 /
You'll see it's true an ape like me,
D7 G7 C /
Can learn to be human too.

(Kissin' bees "shoop"s)

Am / / E7
Now don't try to kid me, mancub, I made a deal with you,
E7 / / Am
What I desire is man's red fire, to make my dream come true.
Am / / E7
Give me the secret, mancub, clue me what to do,
E7 / / |Am| |G7|
Give me the power of man's red flower, so I can be like you .. Oh ..

Chorus

Am / / E7
I like your mannerisms, we'll be a set of twins
E7 / / Am
No one will know where man-cub ends and orangutan begins
Am / / E7
And when I eat bananas, I won't peel them with my feet
E7 / / |Am| |G7|
'Cause I'll become a man-cub and learn some etti – keet .. Oh ..

Chorus ... but with different last line:

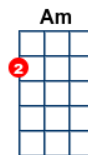
D7 G7 C A7
Can learn to be like someone like me
Can learn to be like someone like you A7
Can learn to be like someone like me C G7 C

I Will Survive

artist:Gloria Gaynor writer:Freddie Perren, Dino Fekaris

<https://www.youtube.com/watch?v=sZ-SwJjkSyw>

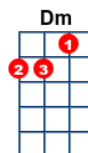
[Am] First I was afraid I was [Dm] petrified
Kept thinking [G] I could never live without you [C] by my side
But then I [F] spent so many nights thinking [Dm] how you did me wrong
And I grew [E] strong and I learned [E7] how to get along



And so you're back [Am] back from outer [Dm] space
I just walked [G] in to find you here with that sad [C] look upon your face
I should have [F] changed that stupid lock
I should have [Dm] made you leave your key
If I had [E] known for just second you'd be [E7] back to bother me



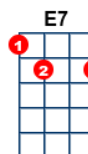
Go on now [Am] go, walk out the [Dm] door
Just turn [G] around now, cause you're not [C] welcome anymore
[F] Weren't you the one who tried to [Dm] hurt me with goodbyes?
Did you think I'd [E] crumble? Did you think I'd [E7] lay down and die?



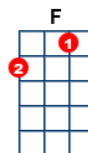
Oh no not [Am] I, I will [Dm] survive
For as [G] long as I know how to love I [C] know I'll stay alive
I've got [F] all my life to live, I've got [Dm] all my love to give
And I'll [E] survive, I will [E7] survive—hey hey
[Am] First I was afraid I was [Dm] petrified
Kept thinking [G] I could never live without you [C] by my side
But then I [F] spent so many nights thinking [Dm] how you did me wrong
And I grew [E] strong and I learned [E7] how to get along



It took [Am] all the strength I had not to [Dm] fall apart,
Kept trying [G] hard to mend the pieces of my [C] broken heart
And I spent [F] oh so many nights just feeling [Dm] sorry for myself
I used to [E] cry, but now I [E7] hold my head up high



And you see [Am] me, somebody [Dm] new
I'm not that [G] chained up little person still in [C] love with you
And so you [F] felt like dropping in, and just [Dm] expect me to be free
And now I'm [E] savin' all my lovin' for [E7] someone who's lovin' me



Go on now [Am] go, walk out the [Dm] door
Just turn [G] around now, cause you're not [C] welcome anymore
[F] Weren't you the one who tried to [Dm] hurt me with goodbyes?
Did you think I'd [E] crumble? Did you think I'd [E7] lay down and die?



Oh no not [Am] I, I will [Dm] survive
For as [G] long as I know how to love I [C] know I'll stay alive
I've got [F] all my life to live, I've got [Dm] all my love to give
And I'll [E] survive, I will [E7] survive—hey hey
[Am] First I was afraid I was [Dm] petrified
Kept thinking [G] I could never live without you [C] by my side
But then I [F] spent so many nights thinking [Dm] how you did me wrong
And I grew [E] strong and I learned [Am] how to get along

If You Could Read My Mind – Gordon Lightfoot (1970)

Intro: A A(add9) A A(add9)

Chords

A A(add9) G Em7
- If you could read my mind love - what a tale my thoughts could tell
A A(add9) G Em7
- Just like an old time movie, - 'bout a ghost from a wishing well
A A7 D E7 F#m
- In a castle dark - - or a fortress strong - with chains upon my feet - - -

Verse 1

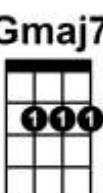
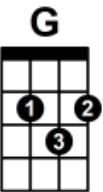
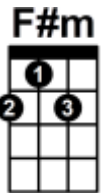
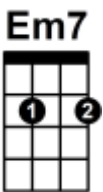
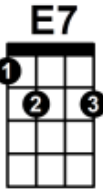
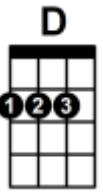
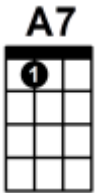
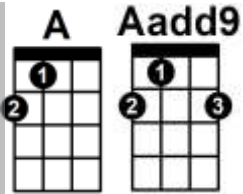
D A D A
You know that ghost is me - - - and I will never be set free
D E7 A A(add9)
As long as I'm a ghost that you can't see

A A(add9) G Em7
- If I could read your mind love - what a tale your thoughts could tell
A A(add9) G Em7
- Just like a paperback novel - the kind that drugstores sell
A A7 D E7 F#m
- When u reach the part - - where the heartaches come - the hero would be me
D A D A
But heroes often fail - - - and you won't read that book again
D E7 A A(add9)
Because the ending's just too hard to take

G - G(maj7) - Em7 - G - A A(add9) G - G(maj7) - Em7 - G -
A A7 D E7 F#m
- I'd walk away like a movie star who gets burned in a three way script - - -
D A D A
Enter number two - - - a movie queen to play the scene
D E7 F#m D A
Of bringing all the good things out in me - - but for now love, let's be real
D A D E7
I never thought I could act this way & I've got to say that I just don't get it
D A D E7
I don't know where we went wrong, but the feeling's gone and I just can't get it
A A(add9) A A(add9)
back

Verse 1

D A D A
But stories always end - - - and if you read between the lines
D E7 F#m D A
You'll know that I'm just tryin' to understand - - - the feelings that you lack - - -
D A D E7
I never thought I could act this way & I've got to say that I just don't get it
D A D E7
I don't know where we went wrong, but the feeling's gone and I just can't get it
A A(add9) A A(add9) G - G(maj7) - Em7 - G - A{stop}
back



I'm A Believer -- Neil Diamond(1966), The Monkeys

Intro: G G C C G (x2)

=====

G D7 G /
I thought love was only true in Fairytale

G D7 G /
Meant for someone else but not for me

C G C G
Love was out to get me ... that's the way it seemed

C G D7 D7 {pause}
Disappointment haunted all my dreams

Chorus

{pause} G G C C G G G C C G
Then I saw her face,now I'm a believer

G G C C G G G C C G
Not a trace of doubt in my mind.

G C G
I'm in love ... whoa .. I'm a believer!

F D7 D7 {pause}
I couldn't leave her if I tried.

G D7 G /
I thought love was more or less a givin' thing

G D7 G /
Seems the more I gave the less I got

C G C G
What's the use in tryin? All you get is pain

C G D7 D7 {pause}
When I needed sunshine I got rain

Chorus

Solo (first 2 lines of verse) : G /// D7 /// G /// G /// (x2)

C G C G
Love was out to get me ... that's the way it seemed

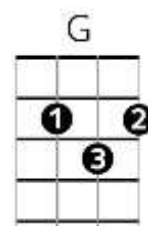
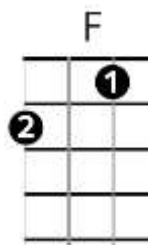
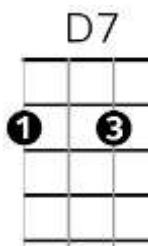
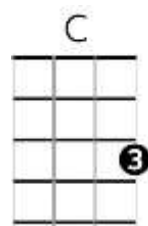
C G D7 D7 {pause}
Disappointment haunted all my dreams

Chorus

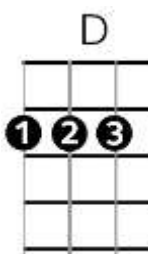
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Outro: G G C C G (x4)

Chords



Alternative to D7 In first 2 lines of verses

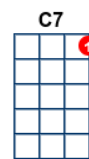


I'm Into Something Good

artist:Herman's Hermits writer:Gerry Goffin and Carole King

Herman's :ermits - <https://www.youtube.com/watch?v=6QMDRLcvrEI>

[C] Woke up this [F] mornin' [C] feelin' [F] fine
[C] There's something [F] special [C] on my [C7] mind
[F] Last night I met a new girl in the neighbour[C]hood [F] [C] Whoa Yeh
[G] Something tells me [F] I'm into something [C] good
(Something [F] tells me [C] I'm into [F] something)



Also uses:
C, D, F, G

[C] She's the kind of [F] girl who's [C] not too [F] shy
[C] And I can [F] tell I'm [C] her kind of [C7] guy
[F] She danced close to me like I hoped she [C] would
(She danced with [F] me like I [C] hoped she would)
[G] Something tells me [F] I'm into something [C] good
(Something [F] tells me [C] I'm into [C7] something)

[G] We only danced for a minute or two (ahhhhhhhh)
But then she [C] stuck close to [F] me the [C] whole night [C7] through (Ohhhh)
[G] Can I be fallin' in love
[D] She's everything I've been [F] dreaming [G] of
(She's everything I've been [D] dreaming [G] of)

[C] I walked her [F] home and she [C] held my [F] hand
[C] I knew it [F] couldn't be just a [C] one-night [C7] stand
[F] So I asked to see her next week and she told me I [C] could
(I asked to [F] see her and she told me I [C] could)
[G] Something tells me [F] I'm into something [C] good
(Something [F] tells me [C] I'm into [C7] something)

[G] We only danced for a minute or two (ahhhhhhhh)
But then she [C] stuck close to [F] me the [C] whole night [C7] through (Ohhhh)
[G] Can I be fallin' in love
[D] She's everything I've been [F] dreaming [G] of
(She's everything I've been [D] dreaming [G] of)

[C] I walked her [F] home and she [C] held my [F] hand
[C] I knew it couldn't [F] be just a [C] one-night [C7] stand
[F] So I asked to see her next week and she told me I [C] could
(I asked to [F] see her and she told me I [C] could)
[G] Something tells me [F] I'm into something [C] good
([C] Something [F] tells me [C] I'm into [F] something) – repeat ad rigour boredom

www.scorpexuke.com/index.htm

I'm On Fire

artist:Bruce Springsteen writer:Bruce Springsteen

https://www.youtube.com/watch?v=xzQvGz6_fvA Capo 2

Thanks to Karyn Brown

[D] [Bm] [D] [Bm]

[D] Hey little girl is your [D] daddy home

Did he [D] go away and leave you [D] all alone

[G] I got a bad de-[Bm]sire [G] Ooo [A] ohhh I'm on [D] fire

[D] Tell me now baby is he [D] good to you

Can he [D] do to you the things [D] that I do

[G] I can take you [Bm] higher [G] Ooo-[A]ohhh, I'm on [D] fire

[D] Sometimes it's like [G] someone took a knife, baby [G] edgy and dull
And cut a [D] six-inch valley through the [D] middle of [Bm] my soul [Bm]

At [D] night I wake up with the [D] sheets soaking wet

And a [D] freight train running through the [D] middle of my head

[G] You can cool my de-[Bm]sire [G] Oo-[A]ohh I'm on [D] fire

[D] Sometimes it's like [G] someone took a knife, baby [G] edgy and dull
And cut a [D] six-inch valley through the [D] middle of [Bm] my soul [Bm]

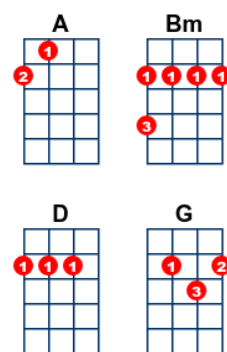
At [D] night I wake up with the [D] sheets soaking wet

And a [D] freight train running through the [D] middle of my head

[G] You can cool my de-[Bm]sire

[G] Oo-[A]ohh, I'm on [D] fire, [G] Oo-[A]ohh I'm on [D] fire

[G] Oo-[A]ohh, I'm on [D] fire

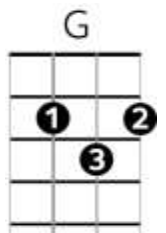
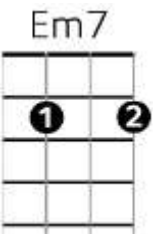
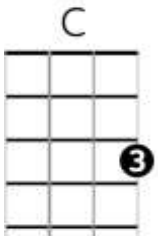
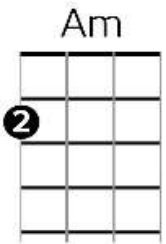


Jolene (V1.1) Dolly Parton (1973) bpm= 111 (56 or 222) Time Sig: 4/4 start note = F

Intro: Am / / / strum: try: d- du -u du

Chords

Am	C	G	Am	/	Chorus
Jolene,	Jolene,	Jolene,	Jole - e - ene,		
G		Em7	Am	/	
I'm begging of you please don't take my maaan					
Am	C	G	Am	/	
Jolene,	Jolene,	Jolene,	Jole - e - ene,		
G		Em7	Am	/ / /	<i>your...</i>
Please don't take him just because you ca.....an					



Am C G Am
Your beauty is beyond compare, with flaming locks of auburn hair
G Em7 Am /
With ivory skin and eyes of emerald green.
Am C G Am
Your smile is like a breath of spring, your voice is soft like summer rain
G Em Am /
And I cannot compete with you, Jolene.

Am C G Am
He talks about you in his sleep and there's nothing I can do to keep
G Em7 Am /
From crying when he calls your name, Jolene
Am C G Am
And I can easily understand how you could easily take my man, but you
G Em Am /
Don't know what he means to me, Jolene

Chorus

Am C G Am
You can have your choice of men, but I could never love again ..
G Em7 Am /
He's the only one for me, Jolene
Am C G Am
I had to have this talk with you, my happiness depends on you, and
G Em Am /
whatever you decide to do, Jolene

Chorus

Am / / / / {stop}
Jolene, Jo - le - e - e - eeeene!

N.B. Dolly stretches every (second) line by adding 2 extra bars of strumming.

Karma Chameleon [G] Start note to sing - D

artist:Culture Club , writer:George O'Dowd, Jon Moss, Mikey Craig, Roy Hay, Phil Pickett

Culture Club: <https://www.youtube.com/watch?v=aDwQmYkCLJU> Capo on 3rd fret

There's a [G] loving in your [D] eyes all the [G] way
If I listen to your [D] lies would you [G] say
I'm a [C] man without con-[D]viction
I'm a [C] man who doesn't [D] know
How to [C] sell a contra-[D]diction
You come and [C] go
You come and [Em] go [D]

Chorus:

[G] Karma karma karma karma [D] karma chamele-[Em]on
You come and [Am] go
You come and [G] go [D]
[G] Loving would be easy if your [D] colours were like my [Em] dream
Red gold and [Am] green
Red gold and [G] green [D]

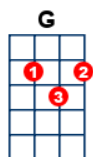
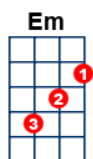
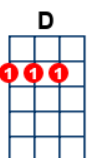
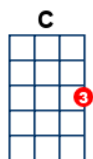
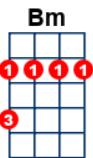
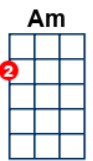
Didn't [G] hear your wicked [D] words every-[G]day
And you used to be so [D] sweet I heard you [G] say
That my [C] love was an ad-[D]diction
When we [C] cling our love is [D] strong
When you [C] go you're gone for-[D]ever
You string [C] along
You string a[Em]long [D]

Chorus

[C] Everyday is like sur-[Bm]vival
[C] You're my lover not my [Em] rival
[C] Everyday is like sur-[Bm]vival
[C] you're my lover not my [Em] ri-[D]val

Chorus

[G] Karma karma karma karma [D] karma chamele[G]on



Knockin' on Heaven's Door – Bob Dylan (1973)

Intro : First 2 lines of verse

```
=====
G      D      Am      /
Mama take this badge from me .....
G      D      C      /
I can't use it anymore .....
G      D      Am      /
It's getting dark too dark to see .....
G      D      C      /
Feels like I'm knockin' on heaven's door .....
```

Chorus

```
G      D      Am      Am(v2) - Amadd9 -
Knock-knock-knockin' on heaven's door...
G      D      C      .. 7 .. (7) .. 5 .. 3
Knock-knock-knockin' on heaven's door...
G      D      Am      Am(v2) - Amadd9 -
Knock-knock-knockin' on heaven's door...
G      D      C      .. 7 .. (7) .. 5 .. 3
Knock-knock-knockin' on heaven's door...
```

```
G      D      Am      /
Mama put my guns in the ground .....
G      D      C      /
I can't shoot them anymore .....
G      D      Am      /
That cold black cloud is comin' down .....
G      D      C      /
I feel I'm knockin' on heaven's door .....
```

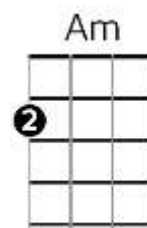
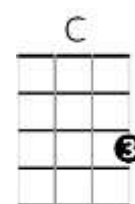
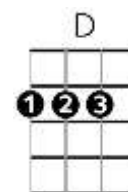
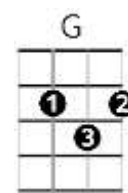
Chorus

```
=====
G      D      Am      / {Extra non Dylan verse}
Baby stay right here with me .....
G      D      C      /
'Cause I can't see you anymore .....
G      D      Am      /
This ain't the way it's s'posed to be .....
G      D      C      /
I feel I'm knockin' on heaven's door .....
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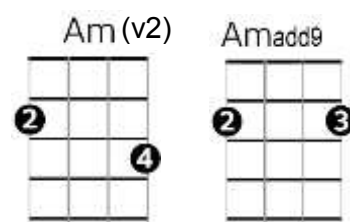
Chorus

Repeat First Verse and Chorus and end on C

Chords



Optional Chords



La Bamba - Twist and shout



C F G7 F C F G7 (Stop)

Para bailar la Bamba,
Para bailar la Bamba se necesita

una poca de gracia,
una poca de gracia para mi para ti
ay arriba y arriba,

y arriba y arriba por ti seré
por ti seré por ti sere.

yo no soy mariner,
yo no soy marinero soy capitan
soy capitan soy capitan.

Bamba la Bamba, Bamba la Bamba
Bamba la Bamba, Bamba la Ba

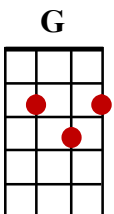
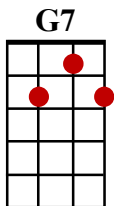
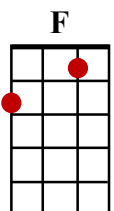
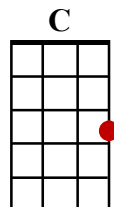
Well shake it up baby now, (shake it up baby)
Twist and shout. (Twist and shout)

Come on, come on, come on, come on, baby now, (come on baby)
Come on and work it on out. (Work it on out, ooh!)

Well work it on out, (work it on out)
You know you look so good. (Look so good)
You know you got me goin' now, (Got me goin')
Just like I knew you would. (Like I knew you would,)

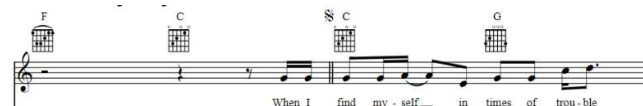
Ahh ahh ahh ahh yeah!!

Repeat from top: 'Para bailar la bamba'



start note G

Let It Be (v1.5) -- The Beatles (1968)



Intro: C G Am F C G F - C-Dm- C

C G Am F
When I find myself in times of trouble, Mother Mary comes to me

C G F - C-Dm- C
Speaking words of wisdom, let it be

C G Am F
And in my hour of darkness she is standing right in front of me

C G F - C-Dm- C
Speaking words of wisdom, let it be

Am G F C
Let it be, let it be, let it be-e, let it be
C G F - C-Dm- C
Whisper words of wisdom, let it be

Chorus 1

C G Am F
And when the broken hearted people living in the world agree

C G F - C-Dm- C
There will be an answer, let it be

C G Am F
For though they may be parted, there is still a chance that they will see

C G F - C-Dm- C
There will be an answer, let it be

Am G F C
Let it be, let it be, let it be-e, let it be
C G F - C-Dm- C
There will be an answer, let it be

Chorus 2

C G Am F
And when the night is cloudy there is still a light that shines on me

C G F - C-Dm- C
Shine until tomorrow, let it be

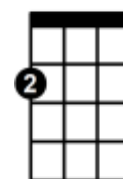
C G Am F
I wake up to the sound of music, Mother Mary comes to me

C G F - C-Dm- C
Speaking words of wisdom, let it be

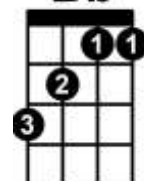
CHORUS 1

Chords

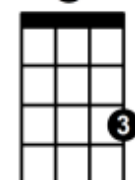
Am



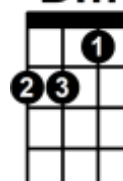
Bb



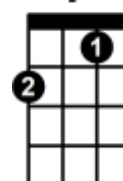
C



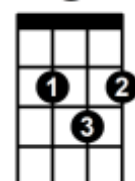
Dm



F



G

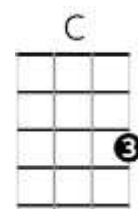


Living Next Door to Alice (V2) – Smokie (1974)

Intro: G / / /

Chords

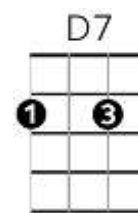
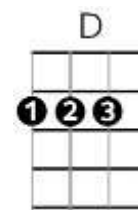
G / C /
 - Sally called - when she got the word - and she said, "I suppose you've heard ..
 D / G D G
 - - - about Alice" - - - So I rushed to the window – and I
 G C /
 looked outside - and I could hardly believe my eyes, as a
 D7 / G D
 Big Limousine rolled up - - into Alice's drive



Chorus

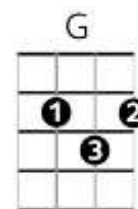
G /
 Oh, I don't know why she's leaving or where she's gonna go
 C /
 I guess she's got her reasons but I just don't wanna know, 'cos for
 D / G D7 G /
 24 years I've been living next door to Alice 24 years just waiting for a chance
 C /
 To tell her how I feel and maybe get a second glance
 --- skip for last chorus ---
 D C G /
 Now I've gotta get used to not living next do-or to Alice

G /
 We grew up together, two kids in the park
 C / D / G D
 - We carved our initials, deep in the bark, - - - me and Alice
 G /
 Now she walks through the door with her head held high
 C /
 - Just for a moment, I caught her eye
 D7 / G D
 As the big Limousine pulled slowly - - out of Alice's drive



Chorus

G / C /
 Sally called back and asked how I felt - and she said, "I know how to help
 D / G D G
 - - - get over Alice" - - - She said, "Now Alice is gone, but
 G C /
 I'm still here .. you know I've been waiting for twenty-four years" - and the
 D7 / {pause, 2, 3, 4, 1, 2, 3, 4 ... }
 Big Limousine disappeared



Chorus ... replacing last line with:

D C G /
 But I'll never get used to not living next door to Alice {then slowing down ...}
 D C G / {stop}
 No I'll never get used to not living next door to Alice

Love is All Around

Intro: [C] [Dm] [F] [G], [C] [Dm] [F] [G], (2 beats per chord)

I [C] feel it in my [Dm] fingers,
 [F] I feel it [G] in my [C] toes [Dm] [F] [G]
 [C] Love is all a-[Dm]round me
 [F] and so the [G] feeling [C] grows [Dm] [F] [G]
 It's [C] written on the [Dm] wind,
 [F] it's every-[G]where I [C] go [Dm] [F] [G]
 So [C] if you really [Dm] love me
 [F] come on and [G] let it [C] show [Dm] [F] [G] [G]

[F] You know I love you I [Dm] always will
 [F] My mind's made up by the [C] way that I feel
 There's [F] no beginning there'll [Dm] be no end *(Stop playing)*
 'Cause on my love, you [G] can dep[Gsus4-G]end

Tacet –
sing

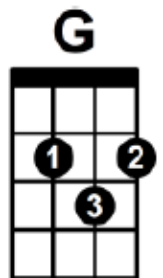
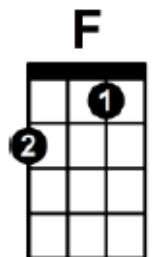
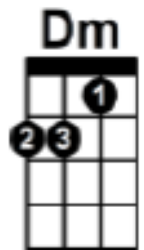
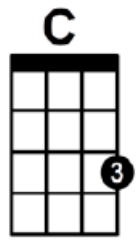
I [C] see your face be-[Dm]fore me
 [F] as I lay [G] on my [C] bed [Dm] [F] [G]
 I [C] kinda get to [Dm] thinking
 [F] of all the [G] things you [C] said [Dm] [F] [G]
 You [C] gave your promise [Dm] to me
 [F] and I gave [G] mine to [C] you [Dm] [F] [G]
 I [C] need someone be-[Dm]side me
 [F] in every [G] thing I [C] do [Dm] [F] [G] [G]

[F] You know I love you I [Dm] always will
 [F] My mind's made up by the [C] way that I feel
 There's [F] no beginning there'll [Dm] be no end *(Stop playing)*
 'Cause on my love, you [G] can dep[Gsus4-G]end

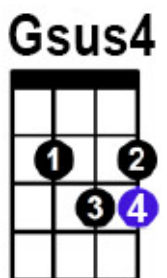
Tacet –
sing only

I [C] feel it in my [Dm] fingers,
 [F] I feel it [G] in my [C] toes [Dm] [F] [G]
 [C] Love is all a-[Dm]round me
 [F] and so the [G] feeling [C] grows [Dm] [F] [G]
 It's [C] written on the [Dm] wind,
 [F] it's every-[G]where I [C] go [Dm] [F] [G]
 So [C] if you really [Dm] love me
 [F] come on and [G] let it [C] show [Dm]
 [F] come on and [G] let it [C] show [Dm]
 [F] come on and [G] let it [C] show

Fade away
Last lines....



Gsus4 – Just
add C to G7



Mac The Knife *-extra chords!*



All Bold blue chords -
emphasise first beat!

Tacet Well, the [C] shark has [Cmaj7] pretty [Dm] teeth dear [Dm7]
and he [G7] keeps them [G7sus4] pearly [C] white [Cmaj7]
Just a [Am] jack-knife [A] has old Mac [Dm] Heath dear [Dm7]
and he [G7] keeps it [G7sus4] out of [C] sight [Cmaj7] ! *single strum & stop*

Tacet When the [C] shark bites [Cmaj7] with his [Dm] teeth dear, [Dm7]
scarlet [G7] billows [G7sus4] start to [C] spread [Cmaj7]
Fancy [Am] gloves though [A] wears old Mac [Dm] Heath dear, [Dm7]
so there's [G7] never [G7sus4] a trace of [C] red [Cmaj7] !

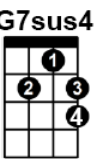
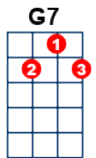
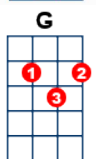
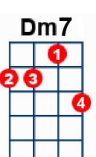
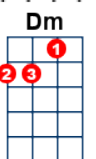
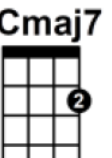
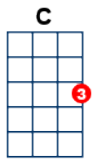
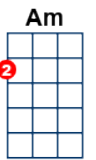
Tacet Sunday [C] morning, [Cmaj7] on the [Dm] sidewalk, [Dm7]
lies a [G7] body [G7sus4] oozing [C] life [Cmaj7]
And someone's [Am] creeping, [A] round the [Dm] corner. [Dm7]
Could that [G7] someone [G7sus4] be Mack the [C] Knife? [Cmaj7] !

Tacet From a [C] tug boat [Cmaj7] on the [Dm] river [Dm7]
a ce-[G7]ment bag's [G7sus4] dropping [C] down [Cmaj7]
The ce-[Am]ment's just [A] for the [Dm] weight, dear. [Dm7]
I bet you [G7] Macky [G7sus4] is back in [C] town [Cmaj7] !

Tacet Louis [C] Miller [Cmaj7] dis-[Dm]appeared, dear, [Dm7]
after [G7] drawing [G7sus4] all his [C] cash [Cmaj7]
And old Mac [Am] Heath [A] spends like a [Dm] sailor, [Dm7]
did our [G7] boy do [G7sus4] something [C] rash? [Cmaj7] !

Tacet Jenny [C] Diver; [Cmaj7] Sukey [Dm] Tawdry; [Dm7]
Lotte [G7] Lenya; [G7sus4] Sweet Lucy [C] Brown [Cmaj7]
Well, the [Am] line forms [A] on the [Dm] right girls [Dm7]
now that [G7] Macky's [G7sus4] back in [C] town! [Cmaj7] !

Well, the [Am] line forms [A] on the [Dm] right girls. [Dm7]
You know that [G] Macky. [G7] ! *single strum & stop*
He's back in [C] town!



Make You Feel My Love [G]

key:G, artist:Bob Dylan writer:Bob Dylan

Dylan: <https://www.youtube.com/watch?v=jV-vEu4P1xM> (Capo on 1st fret to sing along to Dylan)

Instrumental:

[G] When the rain is blowing [D] in your face
[F] And the whole world is [C] on your case
[Cm] I could offer you a [G] warm embrace
[A7] To make you [D7] feel my [G] love

[G] When the rain is blowing [D] in your face
[F] And the whole world is [C] on your case
[Cm] I could offer you a [G] warm embrace
[A7] To make you [D7] feel my [G] love

[G] When evening shadows and the [D] stars appear
[F] And there is no one there to [C] dry your tears
[Cm] I could hold you for a [G] million years
[A7] To make you [D7] feel my [G] love

[C] I know you haven't made your [G] mind up yet
[B7] But I would [C] never do you [G] wrong
[C] I've known it from the moment [G] that we met
[A7] No doubt in my mind where you be [D7] long

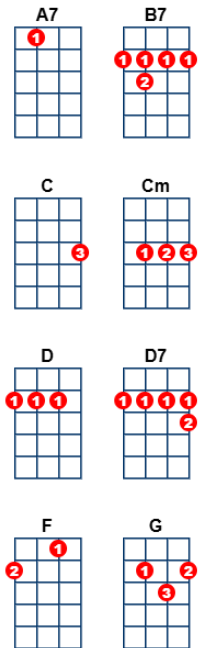
[G] I'd go hungry, I'd go [D] black and blue
[F] I'd go crawling down the [C] avenue
[Cm] No, there's nothing that I [G] wouldn't do
[A7] To make you [D7] feel my [G] love

Instrumental:

[G] When the rain is blowing [D] in your face
[F] And the whole world is [C] on your case
[Cm] I could offer you a [G] warm embrace
[A7] To make you [D7] feel my [G] love

[C] The storms are raging on the [G] rollin' sea
[B7] And on the [C] highway of re-[G]gret
[C] The winds of change are blowing [G] wild and free
[A7] You ain't seen nothing like me [D7] yet

[G] I could make you happy, make your [D] dreams come true
[F] There is nothing that I [C] wouldn't do
[Cm] Go to the ends of the [G] earth for you
[A7] To make you [D7] feel my [G] love
[A7] To make you [D7] feel my [G] love



Mamma Mia

Abba

Plus de chansons pour l'ukulele peuvent être trouvées à www.scorpex.net/uke.htm

Hear this song at: <http://www.youtube.com/watch?v=WY57jGNCN8Q>

[C] [C+] [C] [C+]

[C] I've been [G] cheated by [C] you since I [G] don't know [F] when

[C] So I [G] made up my [C] mind, it must [G] come to an [F] end

[C] Look at me now, [C+] will I ever learn?

[C] I don't know how [C+] but I suddenly [F] lose control

There's a fire with[G7]in my soul

[F] Just [C] one [G] look and I can hear a bell ring

[F] One [C] more [G] look and I forget everything, o-o-o-oh

[C] Mamma mia, here I go again [Bb] my [F] my, how can I re[C]sist you?

[C] Mamma mia, does it show again?

[Bb] My [F] my, just how much I've [C] missed you

Yes, I've been [G] brokenhearted (Am] blue since the [Em] day we parted

[Bb] Why, [F] why [Dm] did I ever [G7] let you go?

[C] Mamma mia, [Am] now I really know,

[Bb] My [F] my, [Dm] I could never [G7] let you go.

[C] [C+] [C] [C+]

[C] I've been [G] angry and [C] sad about the [G] things that you [F] do

[C] I can't [G] count all the [C] times that I've [G] told you we're [F] through

[C] And when you go, [C+] when you slam the door

[C] I think you know [C+] that you won't be a[F]way too long

You know that I'm [G7] not that strong.

[F] Just [C] one [G] look and I can hear a bell ring

[F] One [C] more [G] look and I forget everything, o-o-o-oh

[C] Mamma mia, here I go again [Bb] my [F] my, how can I re[C]sist you?

[C] Mamma mia, does it show again?

[Bb] My [F] my, just how much I've [C] missed you

Yes, I've been [G] brokenhearted (Am] blue since the [Em] day we parted

[Bb] Why, [F] why [Dm] did I ever [G] let you go?

[C] Mamma mia, [Am] even if I say

[Bb] Bye [F] bye, [Dm] leave me now or [G] never

[C] Mamma mia, [Am] it's a game we play

[Bb] Bye [F] bye [Dm] doesn't mean for[G]ever

[C] Mamma mia, here I go again [Bb] my [F] my, how can I re[C]sist you?

[C] Mamma mia, does it show again?

[Bb] My [F] my, just how much I've [C] missed you

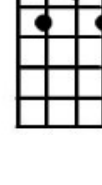
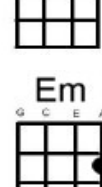
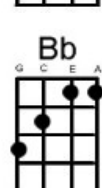
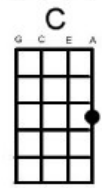
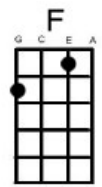
Yes, I've been [G] brokenhearted (Am] blue since the [Em] day we parted

[Bb] Why, [F] why [Dm] did I ever [G7] let you go?

[C] Mamma mia, [Am] now I really know,

[Bb] My [F] my, [Dm] I could never [G7] let you go.

[C] [C+] [C] [C+] [C]



Man On The Moon

artist:R.E.M. , writer:Michael Stipe, Bill Berry, Peter Buck

Thanks to coolanduke.org

R.E.M.: <https://www.youtube.com/watch?v=GgPFcyOMGho>

[C] Mott the Hoople and the [D] game of life [C] yeah yeah yeah yeah
Andy Kaufman in the [D] wrestling match [C] yeah yeah yeah yeah

[C] Mott the Hoople and the [D] game of life [C] yeah yeah yeah yeah
Andy Kaufman in the [D] wrestling match [C] yeah yeah yeah yeah
Monopoly Twenty one [D] checkers and chess [C] yeah yeah yeah yeah
Mister Fred Blassie in a [D] breakfast mess [C] yeah yeah yeah yeah
Let's play Twister [D] let's play Risk [C] yeah yeah yeah yeah
I'll see you in heaven if you [D] make the list [C] yeah yeah yeah yeah

Now [Am] Andy did you hear about [G] this one
[Am] Tell me are you locked in the [G] punch
[Am] Andy are you goofing on [G] Elvis (hey [C] baby) [D] Are we losing touch

Chorus:

[G] If you be-[Am]lieve [C] they put a [Bm] man on the [G] moon
[Am] Man on the [D] moon [D]
[G] If you be-[Am]lieve [C] there's nothing [Bm] up his [Am] sleeve
[Am] Then nothing is cool [Am]

[C] Moses went walking with the [D] staff of wood [C] yeah yeah yeah yeah
Newton got beamed by the [D] apple good [C] yeah yeah yeah yeah
Egypt was troubled by the [D] horrible asp [C] yeah yeah yeah yeah
Mister Charles Darwin had the [D] gall to ask [C] yeah yeah yeah yeah

Now [Am] Andy did you hear about [G] this one
[Am] Tell me are you locked in the [G] punch
[Am] Andy are you goofing on [G] Elvis (hey [C] baby) [D] Are you having fun

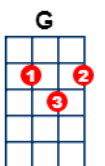
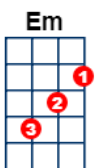
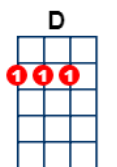
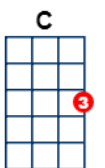
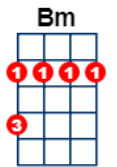
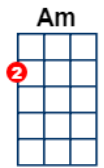
Chorus

[C] Here's a little agit for the [D] never believer [C] yeah yeah yeah yeah
Here's a little ghost for the [D] offering [C] yeah yeah yeah yeah
Here's a truck stop in [D]stead of Saint Peter's [C] yeah yeah yeah yeah
Mister Andy Kaufman's gone [D] wrestling [C] yeah yeah yeah yeah

Now [Am] Andy did you hear about [G] this one
[Am] Tell me are you locked in the [G] punch
[Am] Andy are you goofing on [G] Elvis (hey [C] baby) [D] Are we losing touch

Chorus x3

[Em]*



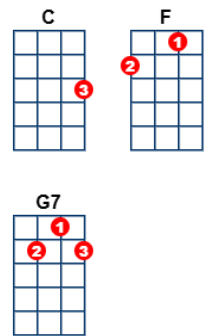
Me and Bobby McGee

key:C, artist:Kris Kristofferson writer:Kris Kristofferson and Fred Foster

<https://www.youtube.com/watch?v=G-J7mLyD3yc> (But in A)

[C] Busted flat in Baton Rouge, headin' for the trains
feelin' nearly faded as my [G7] jeans
[G7] Bobby thumbed a diesel down, just before it rained
Took us all the way to New Or [C] leans
[C] I took my harpoon out of my dirty red bandana
And was blowin' sad while Bobby sung the [F] blues,
[F] With them windshield wipers slapping time,
and [C] Bobby clapping hands with mine
We [G7] sang every song that driver [C] knew

[F] Freedom's just another word for [C] nothing left to lose
[G7] Nothin' ain't worth nothin', but it's [C] free
[F] Feeling good was easy, Lord, when [C] Bobby sang the blues
[G7] Feeling good was good enough for me;
good enough for me and bobby Mc [C] Gee.



From the [C] coal mines of Kentucky to the California sun
Bobby shared the secrets of my [G7] soul
[G7] Standin' right beside me, Lord, through everything I'd done
Every night she kept me from the [C] cold
[C] Then somewhere near Selinas Lord, I let her slip away
Lookin' for the home |I hope she'll [F] find
[F] But I'd trade all my tomorrows for a [C] single yesterday
[G7] holdin' Bobby's body next to [C] mine

[F] Freedom's just another word for [C] nothing left to lose
[G7] Nothin' ain't worth nothin', but it's [C] free
[F] Feeling good was easy, Lord, when [C] Bobby sang the blues
[G7] Feeling good was good enough for me;
good enough for me and bobby Mc [C] Gee.

[C] La, la, la..... La, la, la.....me and Bobby Mc [G7] Gee
[G7] La, la, la..... La, la, la.....me and Bobby Mc [C] Gee
[C] La, la, la..... La, la, la.....me and Bobby Mc [G7] Gee
[G7] La, la, la..... La, la, la.....me and Bobby Mc [C] Gee

Meet Me On The Corner – Lindisfarne (1971)

Intro : G D Em D C D G /

G D Em D
Hey Mr Dream Seller, where have you been?

C D G D

Tell me have you dreams I can see?

C D G - B7 Em

I came along just to bring you this song

Am D G D

Can you spare one dream for me?

G D Em D
You won't have met me and you'll soon forget

C D G D

So don't mind me tuggin at your sleeve

C D G - B7 Em

I'm askin' you if I can fix a rendezvous

Am D G /

For your dreams are all I believe

Am7 / Bm /
Meet me on the corner, when the lights are coming on

G Bm Em Em7

And I'll be there, I promise I'll be there

Am7 / Bm /

Down the empty streets, we'll disappear into the dawn

Am C D D7 Bm7 D

If you have dreams enough to share – are – are

G D Em D
Lay down all your bundles of rags and reminders

C D G D

And spread your wares on the ground

C D G - B7 Em

Well I've got time if you deal in rhyme

Am D G /

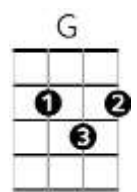
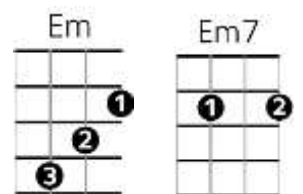
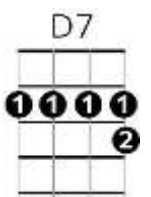
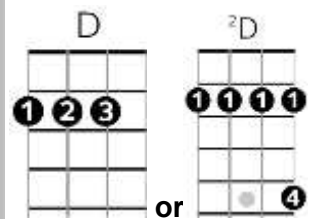
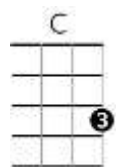
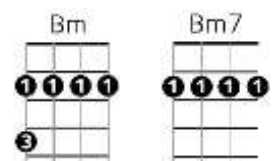
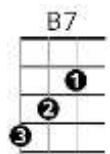
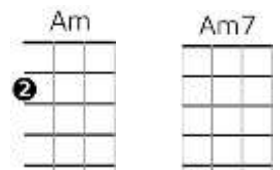
I'm just hanging round

Chorus

Verse 1

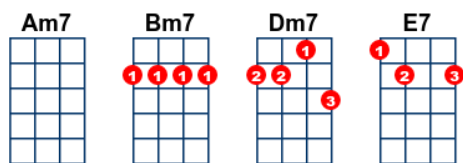
G D Em D C D G G

Chords



Moondance [Am]

artist:Van Morrison writer:Van Morrison



<https://www.youtube.com/watch?v=6lFxGBB4UGU> Capo 2

Intro: [Am7] [Bm7] until ready

Well, it's a [Am7] marvellous [Bm7] night for a [Am7] moondance
[Bm7] with the [Am7] stars up a-[Bm7]bove in your [Am7] eyes.
[Bm7] A fan-[Am7]tabulous [Bm7] night to make [Am7] romance
[Bm7] beneath the [Am7] cover of Oc-[Bm7]tober [Am7] skies.
[Bm7] All the [Am7] leaves of the [Bm7] trees are [Am7] falling
[Bm7] to the [Am7] sound of the [Bm7] breezes that [Am7] blow.
[Bm7] You know I'm [Am7] tryin' to [Bm7] plead to the [Am7] calling
[Bm7] of your [Am7] heart strings that [Bm7] play soft and [Am7] low. [Bm7]

[Bm7] You know the [Dm7] night's [Am7] magic seems to [Dm7] whisper and [Am7] hush
[Am7] You know the [Dm7] soft [Am7] moonlight seems to shine
[Dm7] *** on your blush [E7] ***

Can [Am7] I just [Dm7] have one [Am7] more moon-[Dm7]dance with [Am7] you,
[Dm7] my [Am7] love? [Dm7]

Can [Am7] I just [Dm7] make some [Am7] more ro-[Dm7]mance with [Am7] you,
[Dm7] my [Am7] love? [E7]

Well, I [Am7] wanna make [Bm7] love with you [Am7] tonight [Bm7],
I can't [Am7] wait till the [Bm7] moment has [Am7] come [Bm7]
Yeah, and [Am7] I know that [Bm7] the time is [Am7] just right [Bm7]
and straight [Am7] into my [Bm7] arms you will [Am7] run
[Bm7] When you [Am7] come my [Bm7] heart will be [Am7] waiting
[Bm7] to make [Am7] sure that you're [Bm7] never a-[Am7]lone.
[Bm7] There and [Am7] then all my [Bm7] dreams will come [Am7] true, dear.
[Bm7] There and [Am7] then I will [Bm7] make you my [Am7] own. [Bm7]

[Bm7] Every [Dm7] time I [Am7] touch you, you just [Dm7] tremble in-[Am7]side
[Am7] Then I know [Dm7] how [Am7] much you want me
that [Dm7] *** you can't hide [E7] ***

Can [Am7] I just [Dm7] have one [Am7] more moon-[Dm7]dance with [Am7] you,
[Dm7] my [Am7] love? [Dm7]

Can [Am7] I just [Dm7] make some [Am7] more ro-[Dm7]mance with [Am7] you,
[Dm7] my [Am7] love? [E7]

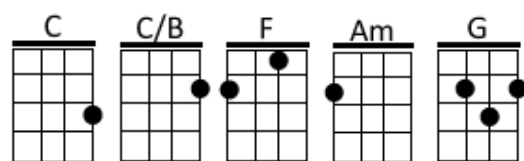
Well, it's a [Am7] marvellous [Bm7] night for a [Am7] moondance
[Bm7] with the [Am7] stars up a-[Bm7]bove in your [Am7] eyes.
[Bm7] A fan-[Am7]tabulous [Bm7] night to make [Am7] romance
[Bm7] beneath the [Am7] cover of Oc-[Bm7]tober [Am7] skies.
[Bm7] All the [Am7] leaves of the [Bm7] trees are [Am7] falling
[Bm7] to the [Am7] sound of the [Bm7] breezes that [Am7] blow.
[Bm7] You know I'm [Am7] tryin' to [Bm7] plead to the [Am7] calling
[Bm7] of your [Am7] heart strings that [Bm7] play soft and [Am7] low. [Bm7]

[Bm7] You know the [Dm7] night's [Am7] magic seems to [Dm7] whisper and [Am7] hush
[Am7] You know the [Dm7] soft [Am7] moonlight seems to shine
[Dm7] *** on your blush [E7] ***
Can [Am7] I just [Dm7] have one [Am7] more moon-[Dm7]dance with [Am7] you,
[Dm7] my [Am7] love? [Dm7]
Can [Am7] I just [Dm7] make some [Am7] more ro-[Dm7]mance with [Am7] you,
[Dm7] my [Am7] love? [E7]

Well, it's a [Am7] marvellous [Bm7] night for a [Am7] moondance
[Bm7] with the [Am7] stars up a-[Bm7]bove in your [Am7] eyes.
[Bm7] A fan-[Am7]tabulous [Bm7] night to make [Am7] romance
[Bm7] beneath the [Am7] cover of Oc-[Bm7]tober [Am7] skies.
[Bm7] All the [Am7] leaves of the [Bm7] trees are [Am7] falling
[Bm7] to the [Am7] sound of the [Bm7] breezes that [Am7] blow.
[Bm7] You know I'm [Am7] tryin' to [Bm7] plead to the [Am7] calling
[Bm7] of your [Am7] heart strings that [Bm7] play soft and [Am7] low. [Bm7]

[Bm7] You know the [Dm7] night's [Am7] magic seems to [Dm7] whisper and [Am7] hush
[Am7] You know the [Dm7] soft [Am7] moonlight seems to shine
[Dm7] *** on your blush [E7] ***
Can [Am7] I just [Dm7] have one [Am7] more moon-[Dm7]dance with [Am7] you,
[Dm7] my [Am7] love? [Dm7]
Can [Am7] I just [Dm7] make some [Am7] more ro-[Dm7]mance with [Am7] you,
[Dm7] my [Am7] love? [E7]

Mr Brightside – The Killers



C C/B F Am G
I'm coming out of my cage and I've been doing just fine

F
Gotta gotta be down because I want it all

C C/B F
It started out with a kiss how did it end up like this?

F
It was only a kiss, It was only a kiss

C C/B F
Now I'm falling asleep and she's calling a cab
F
While he's having a smoke and she's taking a drag

C C/B
Now they're going to bed and my stomach is sick

F
And it's all in my head but she's touching his

Am G F F F F
chest now he takes off her dress now let me go

Am G F F F
And I just can't look it's killing me and taking control

C F Am G C
Jealousy, turning saints into the sea swimming through sick lullabies

F Am
Choking on your alibis

G C F Am G C F
But it's just the price I pay, destiny is calling me, open up my eager eyes

Am G
'Cause I'm Mr. Brightside

C F Am G C F Am G (*1st time - repeat verses/chorus / 2nd time see below*)

C F Am G
I never!

C F Am G
I never!

C F Am G
I never!

C F Am G G C
I never!

Mr Rock and Roll

<https://www.youtube.com/watch?v=nkJgw0dvOk>

Start Note D
dudududu

Amy McDonald

Riff

[G] / / /// [Gsus4] /// [Gsus2] // [G] // x 4

[G] So called Mr Rock 'n' Roll he's dancing on his own again /
Talking on his phone again to someone / who tells him that his
[C] balance is low / he's got nowhere to go /
He's on his [G] (riff x 2) own again

[G] Rock chick of the century is acting like she used to be /
Dancing like there's no one there / before she ever seemed to care
Now [C] she wouldn't dare / it's so rock 'n' roll to be /
To be alo- [G] (riff x 2)-hone

And they'll [D] meet one day / far away and say /
[C] I wish I was something more / /
And they'll [D] meet one day / far away and say /
[C] I wish I knew you / <[D]> I wish I knew you be-[G] (riff x 4)-fore

[G] Mrs Black and White she's never / seen a shade of grey /
always something on her mind / every single day
but now she's [C] lost her way / and where does she go-[G] (riff x 2) -o from here

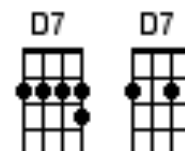
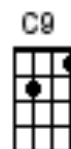
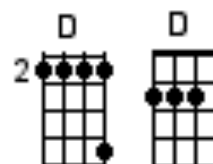
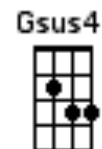
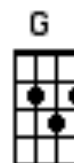
[G] Mr Multicultural sees all that one could see /
He's living proof of someone very diff-er-ent to me
but now he [C] wants to be free / free-ee so he-e can see-[G] (riff x 2) see

And they'll [D] meet one day / far away and say /
[C] I wish I was something more / /
And they'll [D] meet one day / far away and say /
[C] I wish I knew you / <[D]> I wish I knew you be-[G] (riff x 4)-fore

He'll say / [C9] I wish I knew you / [D] / I wish I met you
when / [C] time was still on my [G] side / /
She'll say / [C9] I wish I knew you / [D] / I wish I loved you /
be-[C] fore I was his [D] bride / / / [D7]

And [G] so they must depart too many / moral broken hearts /
But I've seen that all before in TV books and films and more
and there's a [C] happy / ending / ev-er-y single day-[G] (riff x 2) -ay

And they'll [D] meet one day / far away and say /
[C] I wish I was something more / /
And they'll [D] meet one day / far away and say /
[C] I wish I knew you / <[D]> I wish I knew you be-[G] (riff x 4)-fore

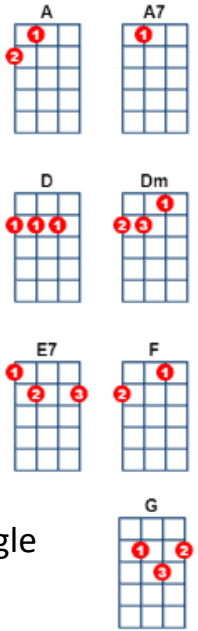


Nellie the Elephant (D)

Artists: Toy Dolls, (1982), Writers:, Ralph Butler & Peter Hart, (1956)

Slow and gentle:

(Dm) To (A7) Bom- (Dm) – bay, a (F) traveling circus (A) came
 They (E7) brought an intelligent (A) elephant and (E7) Nellie was her (A) name
 (Dm) One (A7) dark (Dm) night, she (F) slipped her iron (A) chain
 And (E7) off she ran to (A) Hindustan and was (E7) never seen (A) again
 (NC) Ooooooooooooooooooh!



Chorus fast and loud!:

(D) Nellie the elephant packed her trunk and (G) said goodbye to the (D) circus
(G) Off she went with a (D) trumpety trump (A) Trump! (E7) trump! (A) trump!
Now (D) Nellie the elephant packed her trunk and (G) trundled off to the (D) jungle
(G) Off she went with a (D) trumpety trump (D) Trump! (A) trump! (D) trump!

Slow and gentle:

(Dm) Night (A7) by (Dm) night she (F) danced to the circus (A) band
When (E7) Nellie was leading the (A) big parade she (E7) looked so proud and (A)
grand
(Dm) No (A7) more (Dm) tricks for (F) Nellie to per-(A)-form
They (E7) taught her how to (A) take a bow and she (E7) took the crowd by (A) storm
(NC) Ooooooooooooooooooooooooooooooh!

Chorus fast and loud!:

(D) Nellie the elephant packed her trunk and (G) said goodbye to the (D) circus
(G) Off she went with a (D) trumpety trump (A) Trump! (E7) trump! (A) trump!
Now (D) Nellie the elephant packed her trunk and (G) trundled off to the (D) jungle
(G) Off she went with a (D) trumpety trump (D) Trump! (A) trump! (D) trump!

The (**G**) head of the herd was (**D**) calling (**G**) far far (**D**) away
They (**E7**) met one night in the silver light on the (**A**) road to Mandalay
(NC) Ooooh!

Chorus fast and loud!:

(D) Nellie the elephant packed her trunk and (G) said goodbye to the (D) circus
(G) Off she went with a (D) trumpety trump (A) Trump! (E7) trump! (A) trump!
Now (D) Nellie the elephant packed her trunk and (G) trundled off to the (D) jungle
(G) Off she went with a (D) trumpety trump (D) Trump! (A) trump! (D) trump!

(D) Nellie the elephant packed her trunk and (G) said goodbye to the (D) circus
(G) Off she went with a (D) trumpety trump (A) Trump! (E7) trump! (A) trump!
Now (D) Nellie the elephant packed her trunk and (G) trundled off to the (D) jungle
(G) Off she went with a (D) trumpety trump (G) Trump! /// (A) trump! /// (D) trump!
/// <(D)> <(A)> <(D)>

NO SURRENDER (Bruce Springsteen)

Intro : F C B♭ F C B♭

Well we busted out of class
Had to get away from those fools
We learned more from a three minute record baby
Than we ever learned in school
Tonight I hear the neighbourhood drummer sound
I can feel my heart begin to pound
You say you're tired and you just want to close your eyes
And follow your dreams down

Well we made a promise we swore we'd always remember
No retreat baby no surrender
Like soldiers in the winter's night with a vow to defend
No retreat baby no surrender

Well now young faces grow sad and old
And hearts of fire grow cold
We swore blood brothers against the wind
Now I'm ready to grow young again
And hear your sister's voice calling us home
Across the open yard
Well maybe we can cut someplace of our own
With these drums and these guitars

Cos we made a promise we swore we'd always remember
No retreat baby no surrender
Blood brothers in the stormy night with a vow to defend
No retreat baby no surrender

B♭ C F B♭ F C

Well now on the streets tonight the lights grow dim
The walls of my room are closing in
There's a war outside still raging

La Boîte à chansons

You say it aint ours anymore to win

F

I want to sleep beneath peaceful skies

C

In my lover's bed

Bb

With the wide open country in my eyes

F

C

And these romantic dreams in my head

F

C

Bb

F

Because we made a promise we swore we'd always remember

Bb

C

F

No retreat baby no surrender

F

C

Bb

F

Blood brothers in the stormy night with a vow to defend

Bb

C

Bb

No retreat baby no surrender

Bb

C

F

No retreat baby no surrender

Ukulele Chords



Proud Mary

key:G, artist:Creedence Clearwater Revival writer:John Fogarty

Creedence Clearwater Revival: <https://www.youtube.com/watch?v=Gpqz3cdVPLM>
(But in D)

{Intro VERY SLOWLY}

[G] Rollin'... rollin'... rollin' on ..the ..river (x2)

{now speed up }

Intro: **[F]/ [D] [F]/ [D] [F]/ [D]/ [C] [Bb]/// [G]/////**

[G] Left a good job in the city,

Workin' for the man ev'ry night and day

And I never lost one minute of sleepin'

Worryin' 'bout the way things might have been

[D7] Big wheel keep on turnin'

[Em] Proud Mary keep on burnin'

[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]

[G] Cleaned a lot of plates in Memphis

Pumped a lot of pain down in New Orleans

But I never saw the good side of the city

'Til I hitched a ride on a river boat queen

[D7] Big wheel keep on turnin'

[Em] Proud Mary keep on burnin'

[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]

[G] If you come down to the river

Bet you gonna find some people who live

You don't have to worry 'cause you have no money

People on the river are happy to give

[D7] Big wheel keep on turnin'

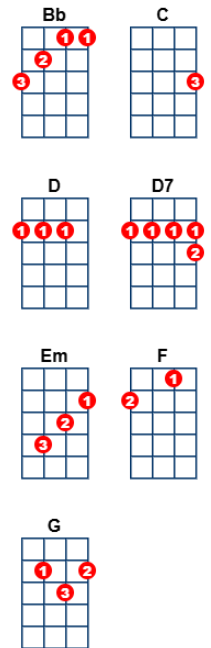
[Em] Proud Mary keep on burnin'

[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]



Return to Sender

key:C, artist:Elvis Presley writer:Winfield Scott and Otis Blackwell

<https://www.youtube.com/watch?v=MyAxugLnejU>

[C] [Am] [Dm] [G7]
[C] [Am] [Dm] [G7]

[C] I gave a letter to the [Am] postman,
[Dm] he put in his [G7] sack.
[C] Bright and early next [Am] morning,
he [Dm] brought my [G7] letter [C] back.

[NC] She wrote upon it:

[F] Return to [G7] sender, [F] address un-[G7]known,
[F] no such [G7] number, [C] no such [C7] zone.
[F] We had a [G7] quarrel, [F] a lovers [G7] spat.
[D7] I write I'm sorry but my letter keeps coming [G7] back.

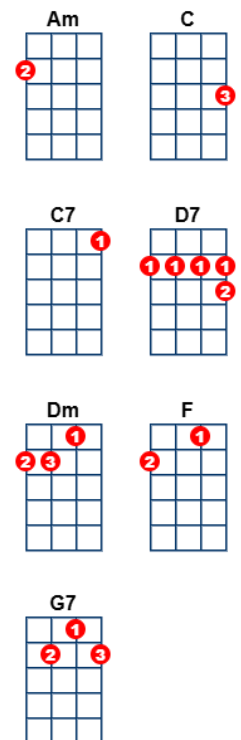
[C] So then I dropped it in the [Am] mailbox,
[Dm] and sent it Special [G7] D.
[C] Bright and early next [Am] morning,
it [Dm] came right [G7] back to [C] me

[NC] She wrote upon it:

[F] Return to [G7] sender, [F] address un-[G7]known,
[F] no such [G7] number, [C] no such [C7] zone.
[F] This time I'm gonna take it myself and put it right in her [C] hand.
And [D7] if it comes back the very next day,
[G7] Then I'll understand [NC] the writing on it.

[F] Return to [G7] sender, [F] address un-[G7]known,
[F] no such [G7] number, [C] no such zone.
[C] I gave a letter to the [Am] postman,
[Dm] he put in his [G7] sack.
[C] Bright and early next [Am] morning,
he [Dm] brought my [G7] letter [C] back.

[F] Return to [G7] sender, [F] address un-[G7]known,
[F] no such [G7] number, [C] no such zone. [G7] [C]



Ripple

key:G, artist:Grateful Dead writer:Robert Hunter

<https://www.youtube.com/watch?v=QmMjY6tXaEo>

[G] If my words did glow with the gold of [C] sunshine
[C] And my tunes were played on the harp un-[G]strung
[G] Would you hear my voice come through the [C] music
[C] Would you [G] hold it [D] near [C] as it were your [G] own?

[G] It's a hand-me-down, the thoughts are [C] broken
[C] Perhaps they're better left un-[G]sung
[G] I don't know, don't really [C] care
[G] Let there be [D] songs [C] to fill the [G] air

[Am] Ripple in still [D] water
When there [G] is no pebble [C] tossed
Nor [A] wind to [D] blow

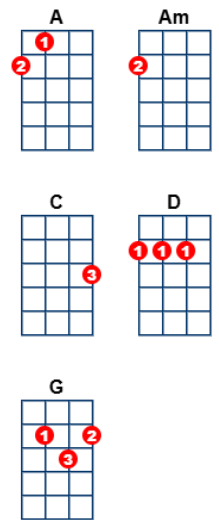
Reach out your [G] hand if your cup be [C] empty
[C] If your cup is full may it be a-[G]gain
[G] Let it be known there is a [C] fountain
[G] That was not [D] made [C] by the hands of [G] men

[G] There is a road, no simple [C] highway
[C] Between the dawn and the dark of [G] night
[G] And if you go no one may [C] follow
[G] That path is [D] for [C] your steps [G] alone

[Am] Ripple in still [D] water
When there [G] is no pebble [C] tossed
Nor [A] wind to [D] blow

You who [G] choose to lead must [C] follow
[C] But if you fall you fall a-[G]lone
[G] If you should stand then who's to [C] guide you?
[G] If I knew the [D] way [C] I would take you [G] home

Lat da dat [G] da, Lah da-ah da [C] da, da
[C] La da da, la da, da da da-ah, da [G] da
[G] Lat da dat da, Lah da-ah da [C] da, da
[G] La da da [D] da, [C] Lah da da da [G] da



San Francisco Bay Blues – Jesse Fuller/ Eric Clapton

Intro : F /// G /// C /// C ///

C F C C7
 I got the blues from my baby, left me by the 'Frisco bay
 F C C7
 The ocean liner's gone so far away
 F F7 C A
 Didn't mean the treat her so bad, she was the the best girl I ever had
 D7 G G7
 She said goodbye, made me cry, I want to lay down and die

C F C C7
 I ain't got a nickel and I ain't got a lousy dime
 F E7
 She don't come back, I think I'm gonna lose my mind
 F F7 C A
 If she ever gets back to stay, It's gonna be another brand new day
 D7 G7 C
 Walking with my baby down by the San Francisco Bay

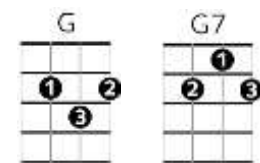
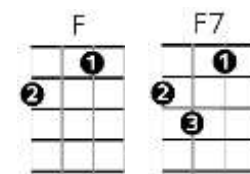
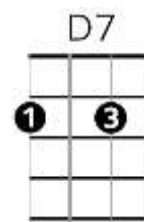
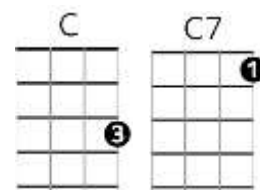
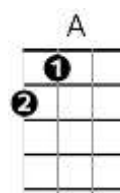
Solo (to the above chords)

C F C F C
 Sitting down looking from my back door, wondering which way to go
 F C
 The woman I'm so crazy about, she don't love me no more
 F F7 C A
 Think I'll catch me a freight train, because I'm feeling blue
 D7 G7 {pause}
 And ride all the way to the end of the line, thinking only of you

C F C F C
 Meanwhile in another city, just about to go insane
 F E7
 Thought I heard my baby, lord, the way she used to call my name
 F F7 C A
 If I ever get her back to stay, it's gonna be another brand new day

D7 G7 C A
 Walking with my baby down by the San Francisco Bay
 D7 G7 C A
 Walking with my baby down by the San Francisco Bay
 D7 G7 C F C F C
 Walking with my baby down by the San Francisco Bay

Chords



Sit Down

key:D, artist:James writer:Jim Glennie, Larry Gott, Tim Booth

James: <https://www.youtube.com/watch?v=bRD51qEJ8t4> capo 2

Intro (DONT SING): Oh sit [D] down, oh sit down, oh sit down [G] sit down next to [A] me-e

Sit [D] down, down, down, down, down [G] in sympa-[A]thy.

I [D] sing myself to [F#m] sleep... a [G] song from the [A] darkest hour
[D] Secrets I can't [F#m] keep... in-[G]side of the [A] day

[D] Swing from high to [F#m] deep... ex-[G]tremes... of [A] sweet and sour
[D] Hope that God ex-[F#m]ists... I [G] hope, I [A] pray

[D] Drawn by the [F#m] undertow... my [G] life is outta' con-[A]trol
[D] I believe this [F#m] wave will bear my [G] weight so let it [A] flow

Oh sit [D] down, oh sit down, oh sit down [G] sit down next to [A] me-e
Sit [D] down, down, down, down, down [G] in sympa-[A]thy

[D] [G] [A] [D] [G] [A]

Now [D] I'm relieved to [F#m] hear...
that you've [G] been to some [A] far out places
It's [D] hard to carry [F#m] on... when you [G] feel... all a-[A]lone

[D] Now I've swung back down again, and it's [G] worse than it was be-[A]fore
If I [D] hadn't seen such riches, I could [G] live with being [A] poor

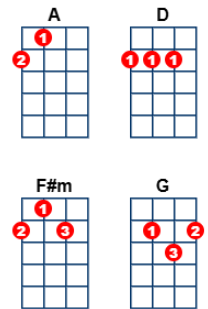
Oh sit [D] down, oh sit down, oh sit down [G] sit down next to [A] me-e
Sit [D] down, down, down, down, down [G] in sympa-[A]thy

[D] for 4 bars

[D] Those who feel a breath of sadness... [G] sit down next to [A] me
[D] Those who find they're touched by madness... [G] sit down next to [A] me
[D] Those who find themselves ridiculous... [G] sit down next to [A] me
In [D] love, in fear, in hate, in tears... in [G] love, in fear, in [A] hate in tears
In [D] love, in fear, in hate, in tears... in [G] love, in fear, in [A] hate in tears

[D] Down (2 bars) [G] [A] [D] Down (2 bars) [G] [A]

Oh sit [D] down, oh sit down, oh sit down
[G] Sit down next to [A] me-e
Sit [D] down, down, down, down, down [G] in sympa-[A]thy
Oh sit [D] down, oh sit down, oh sit down
[G] Sit down next to [A] me-e
Sit [D] down, down, down, down, down [G] in sympa-[A]thy
[D]*



Sloop John B [C]

Singer: *Róisín*

artist: The Beach Boys , writer: Traditional - arr Brian Wilson

bpm= 126 (63 or 252) Time Sig: 4/4 Start Note = G

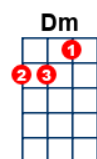
We [C] come on the sloop [F] John [C] B, Intro
my grandfather [F] and [C] me,

} *instrumental only.*

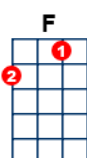
We [C] come on the sloop [F] John [C] B,
 my grandfather [F] and [C] me,
 Around Nassau town we did [G7] roam
 Drinking all [C] night, [C7] got into a [F] fight [Dm]
 Well, I [C] feel so broke up, [G7] I want to go [C] home



So [C] hoist up the John [F] B's [C] sail, *(echo: hoist up the j.b. sail)*
 See how the main [F] sail [C] sets, *(echo)*
 Call for the Captain ashore, let me [G7] go home *(let me go home)*
 Let me go [C] home [C7] I wanna go [F] home [Dm] *(oh yeah)*
 Well, I [C] feel so broke up,
 [G] I want to go [C] home



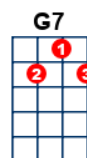
The [C] first mate, he [F] got [C] drunk
 and broke in the Cap' [F] n's [C] trunk,
 The constable had to come and take him a- [G7] way
 Sheriff John [C] Stone, [C7] why don't you leave me a- [F] lone [Dm]
 Well, I [C] feel so broke up [G7] I want to go [C] home



CHORUS



The [C] poor cook he caught [F] the [C] fits
 and threw away all [F] my [C] grits,
 And then he took and he ate up all of my [G7] corn
 Let me go [C] home, [C7] why don't they let me go [F] home [Dm]
 This [C] is the worst trip [G7][pause] I've ever been [C] on



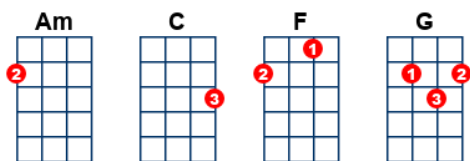
CHORUS

Well, I [C] feel so broke up. [G] STOP
 I want to go [C] home I

Well, I [C] feel so broke up [G] STOP
 I want to go [C] home I

Sounds of Silence

artist:Paul Simon , writer:Paul Simon



<https://www.youtube.com/watch?v=L-JQ1q-13Ek> (But in Eb)

[Am] Hello darkness, my old [G] friend, I`ve come to talk to you a-[Am]gain,
because a [C] vision softly [F] is cree-[C]ping,
left its seeds while I [F] was slee-[C]ping,
and the [F] vision that was planted in my [C] brain, still re-[Am]mains,
within the [G] sound of [Am] silence.

[Am] In restless dreams I walked a-[G]lone,
narrow streets of cobble-[Am]stone.
`Neath the [C] halo of [F] a street [C] lamp,
I turned my collar to the [F] cold and [C] damp,
when my [F] eyes were stabbed by the flash of a neon [C] light,
that split the [Am] night - and touched the [G] sound of [Am] silence.

[Am] And in the naked light I [G] saw, ten thousand people, maybe [Am] more,
people [C] talking wi-[F]thout spea-[C]king,
people hearing wi-[F]thout [C] listening,
people writing [F] songs that voices never [C] share,
and no-one [Am] dare - disturb the [G] sounds of [Am] silence.

[Am] Fools, said I, you do not [G] know, silence like a cancer [Am] grows,
hear my [C] words, that I [F] might teach [C] you,
take my arms that I [F] might reach [C] you,
But my [F] words like silent raindrops [C] fell - [Am]
and echoed in the [G] wells of [Am] silence.

[Am] And the people bowed and [G] prayed to the neon god they`d [Am] made.
And the [C] sign flashed out [F] its war-[C]ning,
in the words that it [F] was for-[C]ming.
And the sign said, the [F] words of the prophets are written
in the subway [C] walls, and tenement [Am] halls ,
and whispered in the [G] sounds - of [Am] silence.

Stand By Me (V1.5) -- Ben E. King (1961)

Intro: C / Am / F G7 C /
 { strum: d- d- -u du or d- du -u du }
 { scrape or Z chord on beat 2 }

C / Am /
 When the night - - has come - - and the land is dark
 F G7 C /

And the moon - - is the only - - light we'll see
 C / Am /
 No I won't - - be afraid no-o I-I won't - - be afraid

F G7 C /
 Just as long - as you stand, stand by me - - So darling, darling,

C / Am / **Chorus**
 Sta-a-and - - by me, oh-oh sta-a-and - - by me
 F G7 C /
 Oh stand - - stand by me, stand by me

C / Am /
 If the sky - - that we look upon - should tumble and fall
 F G7 C /

Or the mountain - - should crumble - - to the sea
 C / Am /
 I won't cry, I won't cry - no I wo-o-on't - - shed a tear

F G7 C /
 Just as long - as you stand, stand by me - - and darling, darling

Chorus

Instrumental

C / Am / F G7 C /
 C / Am / F G7 C (& darling, darling)

Chorus

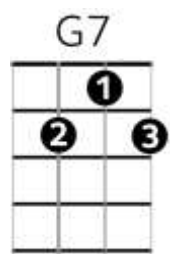
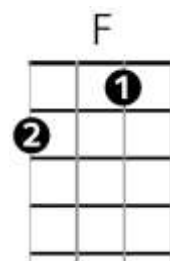
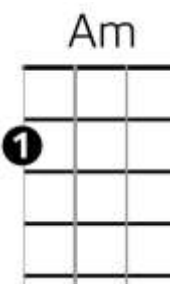
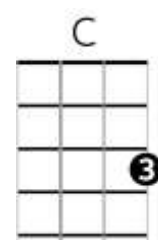
(Whenever you're in trouble you just ..)

C / Am /
 Stand - - by me oh-oh sta-a-and - - by me
 F G7 C /

Oh stand - - stand by me, stand by me

Repeat,
 fading

Chords



STRAY CAT STRUT

artist: Stray Cats writer: Brian Setzer

2 beats per chord, mostly :)

[Am] Oo [G] oo [F] oo [E7] ooh
 [Am] Oo [G] oo [F] oo [E7] ooh
 [Am] Oo [G] oo [F] oo [E7] ooh
 [Am] Oo [G] oo [F] oo [E7] ooh

[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence
 [Am] Oo [G] oo [F] oo [E7] ooh
 [Am] Ain't got e-[G] nough dough to [F] pay the [E7] rent
 [Am] Oo [G] oo [F] oo [E7] ooh
 [Am] I'm flat [G] broke but [F] I don't [E7] care
 [Am]* I strut right by with my tail in the air

Single strum - sing line unaccompanied

[Dm] Stray cat [C] strut I'm a [Bb] ladies' [A7] cat
 I'm a [Dm] feline Casa-[C] nova hey [Bb] man that's [A7] that
 Get a [Dm] shoe thrown [C] at me from a [Bb] mean old [A7] man
 [Dm]* Get my dinner from a garbage can

Single strum - sing line unaccompanied

[Am] [G] / [F] [E7] (x 4)

[Dm] I don't bother chasin' mice a- [Am] round [Am]
 [Dm] I slink down the alley lookin' for a fight
 [B7] Howlin' to the moonlight on a [E7] hot summer night
 [Am] Singin' the [G] blues while the [F] lady cats [E7] cry
 [Am] Wow stray [G] cat you're a [F] real gone [E7] guy
 I [Am] wish I could [G] be as [F] carefree and [E7] wild
 But I [Am]* got cat class and I got cat style

Single strum - sing line unaccompanied

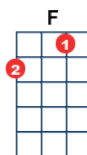
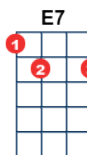
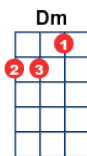
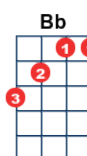
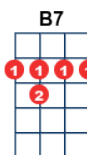
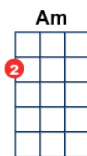
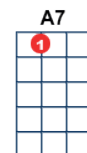
[Am] [G] / [F] [E7] (x 4)

[Dm] I don't bother chasin' mice a- [Am] round [Am]
 [Dm] I slink down the alley lookin' for a fight
 [B7] Howlin' to the moonlight on a [E7] hot summer night
 [Am] Singin' the [G] blues while the [F] lady cats [E7] cry
 [Am] Wow stray [G] cat you're a [F] real gone [E7] guy
 I [Am] wish I could [G] be as [F] carefree and [E7] wild
 But I [Am]* got cat class and I got cat style

Single strum - sing line unaccompanied

[Am] [G] / [F] [E7] (x 4)

[Am]*
Single strum



This version by
Alan Wheeler

Sunny Afternoonbpm = 126 (63 or 250) Time Sig: 4/4 Start Note = A_{Low}Intro ~~xxxx~~ x1 *Peter Solo intro.*
Chords
OR

Am

G

C

G

The tax man's taken all my dough and left me in my stately home

E7 / Am G

Lazing on a sunny afternoon ... And I can't sail my yacht,

C G E7 / Am /

He's taken everything I've got, All I've got's this sunny afternoon

Chorus 1

A7 / D7 /

Save me, save me, save me from this squeeze

G / C E7

I've got a big fat momma tryin' to break me

Am D7 Am D7

And I love to live so pleasantly, live this life of luxury

C E7 Am /

Lazing on a sunny afternoon

D7 / Am / D7 /

In the summer time, in the summer time, in the summer time

Am

G

C

G

My girlfriend's run off with my car, Gone back to her Ma and Pa

E7 / Am G

Telling tales of drunkenness and cruelty ... Now I'm sitting here ...

C G E7 / Am /

Sipping on my ice cold beer, Lazing on this sunny afternoon

Chorus 2

A7 / D7 /

Help me, help me, help me sail away

G / C E7

Give me two good reasons why I ought to stay

Am D7 Am D7

'Cos I love to live so pleasantly, live this life of luxury

C E7 Am /

Lazing on a sunny afternoon

D7 / Am / D7 /

In the summer time, in the summer time, in the summer time

Repeat Chorus 1 then :

{fading}

Am / D7 / Am / Am7{stop}

In the summer time, in the summer time, in the summertime

Sunshine On Leith

artist:The Proclaimers writer:Craig Reid, Charlie Reid

https://www.youtube.com/watch?v=ZmELS03_4So Capo 3

[G]

[G] My heart was broken, my heart was broken,
Sorrow, sorrow, sorrow, [G7] sorrow.

[C] My heart was broken, [Am] my heart was broken,
You [D] saw it, you claimed it, you touched it; you saved it.

[G] My tears are drying, my tears are drying,
Thank you, thank you, thank you, [G7] thank you.

[C] My tears are drying, [Am] my tears are drying,
Your [D] beauty and kindness, made tears clear my blindness.

[Am] While I'm [D] worth, my [G] room on this [C] earth,
I will [D] be with [G] you.[G7]

[C] While the [D] chief, puts [G] sunshine on [C] Leith,
I'll [C] thank him for his work, and [D] your birth, and my birth.

[D] Yeah Yeah Yeah

[G] [C] [Am] [D] [G] [C] [D]
[G] [C] [Am] [D] [G] [C] [D]

[G] My heart was broken, my heart was broken,
Sorrow, sorrow, sorrow, [G7] sorrow.

[C] My heart was broken, [Am] my heart was broken,
You [D] saw it, you claimed it, you touched it; you saved it.

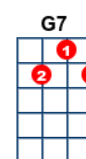
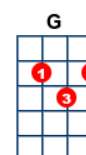
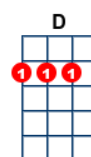
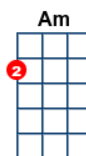
[Am] While I'm [D] worth, my [G] room on this [C] earth,
I will [D] be with [G] you.[G7]

[C] While the [D] chief, puts [G] sunshine on [C] Leith,
I'll [C] thank him for his work, and [D] your birth, and my birth.

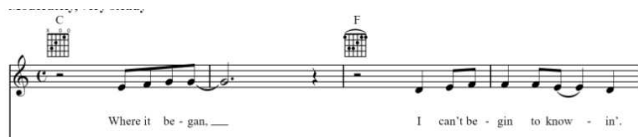
[D] Yeah Yeah Yeah Yeah Yeah Yeah

Fade

[G] [C] [Am] [D] [G] [C] [D] x3
[G]

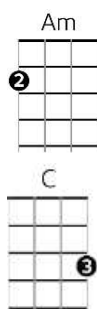


Sweet Caroline -



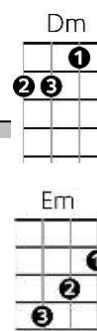
Ukulele fretboard diagram for the first 10 measures of the song. Chords are indicated above the fretboard: G7, G7, G7, G7, G7, F, G7, Em, Dm. Fingering numbers (0-3) are shown on the strings.

C / F /
 -- Where it began -- I can't begin to knowin'
 C / G /
 -- But then I know it's growin' strong
 C / F /
 -- Was in the spring -- and spring became the summer
 C / G /
 -- Who'd have believed you'd come along?



Chorus 1

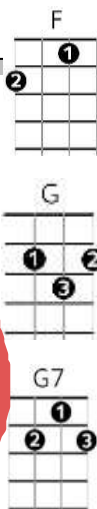
C / Am / G / F / G G - F-G-
 Hands. Touchin' hands. Reachin' out. Touchin' me, touchin' you
 C F - F-Am- F / G G - F-G-
 Sweet Caroline! -- Good times never seemed so good
 C F - F-Am- F / G - F - Em - Dm -
 I've been inclined -- To believe they never would, but now I



C / F /
 -- Look at the night -- and it don't seem so lonely
 C / G / C /
 -- We fill it up with only two. -- And when I hurt
 F / C / G /
 -- hurtin' runs off my shoulders -- How can I hurt when I'm with you?

Chorus 2

C / Am / G / F / G G - F-G-
 Warm. Touchin' warm. Reachin' out. Touchin' me, touchin' you
 C F - F-Am- F / G G - F-G-
 Sweet Caroline! -- Good times never seemed so good
 C F - F-Am- F / G - F - Em - Dm -
 I've been inclined -- To believe they never would, Oh, No, No.



Instrumental: As intro

C F - F-Am- F / G G - F-G-
 Sweet Caroline! -- Good times never seemed so good
 C F - F-Am- F / G G - F-G-
 Sweet Caroline! -- I believed they never could
 C F - F-Am- F / G G - F-G-
 Sweet Caroline! -- Good times never seemed so good
 C F - F-Am- F / G - F - Em - Dm - C
 Sweet Caroline -- I believed they never could Oh No No No

Acapella Red box then play/sing Red Box.

Sweet Child O' Mine – Guns N' Roses (1987)

Intro: C[2] / Bb6 / F6/9 / C[2] / {pickers - - then add strummers : }
C[2] / Bb6 / F6/9 / C[2] / (x2) {add S1F8 - S1F7 to intro chords}

C / Bb /
She's got a smile .. that it seems to me-e reminds me of child-hood memories
F / C /
Where e-everything was as fresh as a bright blue sky-ye { 'y-ye y-ye' }
C / Bb /
Now and then .. when I see her face, it takes me away .. to that special place
F / C /
And if I stared too long I'd probably break down and cry-y

Gm Bb C / Gm F [C] (/)
Whoa .. oh whoa, sweet child o' mine Whoah oh oh oh sweet love of mine

Instrumental: C[2] / Bb6 / F6/9 / C[2] / {as intro}

C / Bb /
She's got eyes of the bluest skies .. as if they thought of rain
F / C /
I'd hate to look into those eyes and see an ounce of pain
C / Bb /
Her hair reminds me of a warm safe place .. where a-as a child .. I'd hi-i-ide
F / C /
And pray for the thunder .. and the rain .. to quietly pass me by-y-y

Gm Bb C / Gm F [C] (/)
Whoa .. oh whoa, sweet child o' mine Whoah oh oh oh sweet love of mine

Instrumental: C[2] / Bb6 / F6/9 / C[2] / (x2) {as intro}

Gm Bb C / Gm F C /
Whoa .. oh whoa, sweet child o' mine Whoah oh oh oh sweet love of mine
Gm Bb C / Gm F [C] (/)
Whoa oh oh oh, sweet child o' mi-i-i-ine ooooooooh sweet love of mine

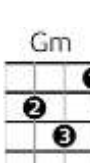
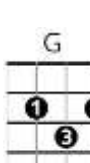
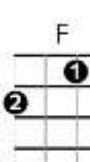
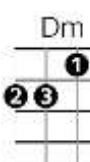
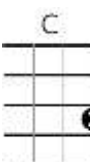
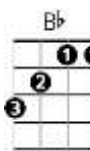
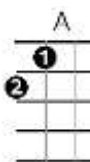
Instrumental: (Dm Bb A Gm) x2 (Dm F G Bb - C -) x2

[Dm] [F] [G] Bb - C -
Where do we go? Where do we go now? Where do we go? X 2
Where do we go? Where do we go now? Where do we go?

Dm F G Bb - C -
Where do we go -oh? Where do we go - oh? Where do we go now?
Where do we go? Where do we go now? Where do we go?
Dm F G Bb - C -
Where do we go - Sweet Child Where do we go now?
Where do we go? Where do we go now? Where do we go?
Dm F G Bb - C -
Ay - ay - ay - ay Ay - ay - ay - ay Where do we go now?
Where do we go? Where do we go now? Where do we go?
Dm F G Bb - C -
Where do we go? - Oh oh oh Where do we go now?
Where do we go? Where do we go now? Where do we go?
Dm F G { - - slow down - - } Bb - C - Dm
Sweet chiild Sweet chi -e -i -e -i -e -i -e -i -e -i -e -i -ild of mine

Chords

Intro



Take it Easy (The Eagles) Key: G

4 time
4

INTRO [G] [G] [C] [D] x2
2 bars 1 bar 1 bar

[G] [G]
2 bars

Well I'm a -
runnin' down the road try'n to loosen my load,
I got seven women [D] on my [C] mind.
[G] Four that wanna own me, [D] two that wanna stone me,
[C] One says she's a friend o' [G] mine.

Take it [Em] eaaa-[D]sy, take it [C] eaaa-[G]sy.
Don't let the [Am] sound o' your own [C] wheels drive you [Em] crazy. [D]
Lighten [C] up while you still [G] can.
Don't even [C] try to under[G]stand.
Just find a [Am] place to make your [C] stand, and take it [G] eaaasy.

[G] [G]
2 bars Well I'm a -
standin' on a corner in Winslow, Arizona,
such a fine [D] sight to [C] see.
It's a [G] girl, my Lord, in a [D] flat-bed Ford
slowin' [C] down to take a look at [G] me.

Come on [Em] ba-[D]by, don't say [C] may-[G]be.
I gotta [Am] know if your sweet [C] love is gonna [Em] save me. [D]
We may [C] lose and we may [G] win.
Though we will [C] never be here a-[G]gain.
So open [Am] up I'm climbin' [C] in, so take it eaaa-[G]sy.

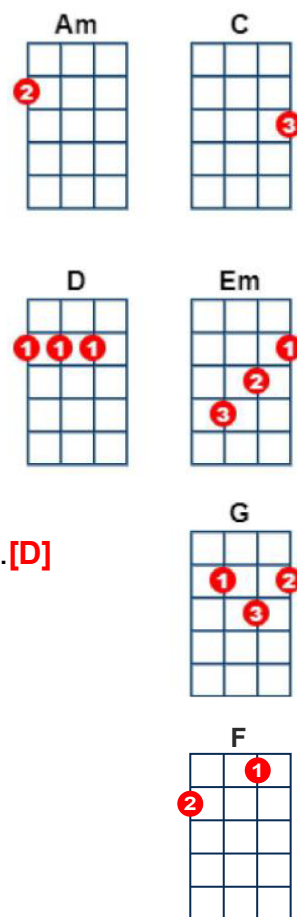
INSTRUMENTAL BREAK = "runnin down the road" to "drive you crazy", sans vocals
with guitar solo on top

[G] [G]
2 bars Well I'm a -
runnin' down the road try'n to loosen my load,
got a world o' trouble [D] on my [C] mind.
[G] Lookin' for a lover who [D] won't blow my cover. [C] She's so hard to [G] find.
Take it [Em] eaaa-[D]sy. Take it [C] eaaa-[G]sy.
Don't let the [Am] sound o' your own [C] wheels make you [Em] crazy. [D]
Come on [Em] ba-[G]by, don't say [C] may-[G]be.
I gotta [Am] know if your sweet [C] love is gonna [G] ...saaaaave - MEE [brief pause]

OUTRO - ALL SING "Ooooohs" ... *Single strum, sing unaccompanied*

[C] Ooh ooh ooh, ooh ooh ooh, [G] Ooh ooh ooh, ooh ooh ooh,
[C] Ooh ooh ooh, ooh ooh ooh, [G] Ooh ooh ooh, ooh ooh ooh,
[C] Ooh ooh ooh, ooh ooh ooh,
Oh we got it [G] eaaaaa-[F] eaaaaa-[C]sy.
We oughta take it [G] eaaaaa- [F] eaaaaa- [C] sy.

END single strum [G]



Teenage Kicks

key:C, artist:Undertones writer:John O'Neill

<https://www.youtube.com/watch?v=wAtUw6lxcis> Capo 2

Intro: [C] [Cmaj7] [Am] [Cmaj7]

[C] A teenage dream's so hard to beat

[Cmaj7] [Am] Every time she walks down the street

[Cmaj7] [C] Another girl in the neighborhood

[Cmaj7] [Am] Wish she was mine, she looks so good

[F] I wanna hold her wanna hold her tight

Get [G] teenage kicks all through the night [C]

[C] I'm gonna call her on the tele phone

[Cmaj7] [Am] Have her over 'cos I'm all alone

[Cmaj7] [C] I need excitement, though i need it bad

[Cmaj7] [Am] And it's the best i've ever had

[F] I wanna hold her wanna hold her tight

Get [G] teenage kicks all through the night [C]

[C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7] [Am] [Cmaj7]

[C] A teenage dream's so hard to beat

[Cmaj7] [Am] Every time she walks down the street

[Cmaj7] [C] Another girl in the neighborhood

[Cmaj7] [Am] Wish she was mine, she looks so good

[F] I wanna hold her wanna hold her tight

Get [G] teenage kicks all through the night [C]

[C] I'm gonna call her on the tele phone

[Cmaj7] [Am] Have her over 'cos I'm all a lone

[Cmaj7] [C] I need excitement, though i need it bad

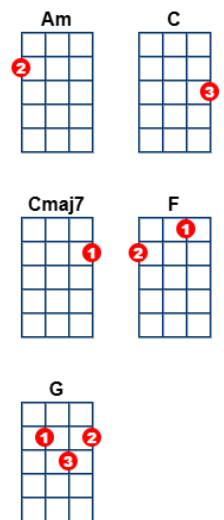
[Cmaj7] [Am] And it's the best i've ever had

[F] I wanna hold her wanna hold her tight

Get [G] teenage kicks all through the night [C]

[C] [F] [G] [C]

Try - sing "whoa whoa" on the lines beginning [Cmaj7] [C] or [Cmaj7] [Am]



Intro: [G] ///| [Em] ///| [G] ///| [Em] ///

[G] A police car and a [Em]screaming siren [G] Pneumatic drill and [Em]ripped up concrete

[G] A baby wailing, [Em]stray dog howling

[G] The screech of brakes and [Em]lamp light blinking

[Am]That's enter-[F]-tainment [Am]That's enter-[F]-tainment

[G]/// | [Em] ///| [G]/// | [Em] ///

[G] A smash of glass and a [Em]rumble of boots.

[G] An electric train and a [Em]ripped up phone booth.

[G] Paint splattered walls and the [Em]cry of a tom cat.

[G] Lights going out, a [Em]kick in the balls. I say.

[Am]That's enter-[F]-tainment [Am]That's enter-[F]-tainment

[G] ///| [Em] La la [G] la la [Em] La la [G] la la [Em] La La [Am] la la [F] ///

[G]/// | [Em] ///| [G]/// | [Em] ///

[G] Days of speed and [Em]slow time Mondays.

[G] Pissing down with rain on a [Em]boring Wednesday.

[G] Watching the news and not [Em]eating your tea.

[G] A freezing cold flat, with [Em]damp on the walls. I say

[Am]That's enter-[F]-tainment [Am]That's enter-[F]-tainment

[G]/// | [Em] ///| [G]/// | [Em] ///

[G] Waking up at 6am on [Em] cool warm morning.

[G] Opening the windows and [Em]breathing in petrol.

[G] An amateur band rehearse in [Em]a near by yard.

[G] Watching the telly and [Em]thinking bout your holidays.

[Am]That's enter-[F]-tainment [Am]That's enter-[F]-tainment

[G]/// | [Em] ///| [G]/// | [Em] ///

[G]Waking up from bad dreams and [Em]smoking cigarettes.

[G]Cuddling a warm girl and [Em]smelling stale perfume.

[G]A hot summers day, [Em]and sticky black tarmac.

[G]Feeding ducks and [Em]wishing you were far away.

[Am]That's enter-[F]-tainment [Am]That's enter-[F]-tainment

[G] ///| [Em] La la [G] la la [Em] La la [G] la la [Em] La La [Am] la la [F]

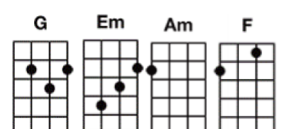
[G]/// | [Em] ///| [G]/// | [Em] ///

[G]Two lovers kissing amongst the [Em]scream of midnight.

[G]Two lovers missing the [Em]tranquility of solitude.

[G]Getting a cab and [Em]travelling on buses.

[G]Reading the graffiti about [Em] slashed seat affairs. I say.



[Am]That's enter-[F]-tainment [Am]That's enter-[F]-tainment

[G] ///| [Em] La la [G] laaa [Em] La la [G] laaa [Em] La La [Am] la la [F] ///

[G]/// | [Em] ///| [G]/// | [Em] ///
<[G]>

Singer: Terry.

Contents

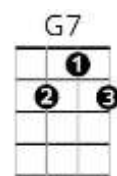
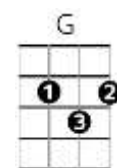
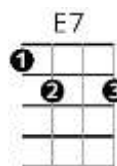
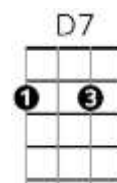
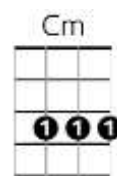
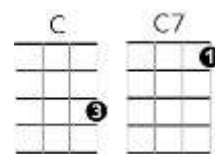
The Bare Necessities key G bpm=103 (52 or 206) Time Sig:4/4 Start Note=D

Intro: Am7 D7 G /{pause}

Chorus 1

Look for the - bare necessities, the simple bare necessities,
Forget about your worries and your strife ...
I mean the... - bare necessities, old Mother Nature's recipes,
That brings the bare ne-cess - i - ties of life

Chords



Wherever I wander... wherever I roam, I couldn't be fonder... of my big home

The bees are buzzin' in the tree to make some honey just for me

When you look under the rocks and plants and take a glance...

at the fancy ants, then maybe try a few

The bare necessities of life will come to you, they'll come to you

Chorus 2

Look for the... - bare necessities, the simple bare necessities,
Forget about your worries and your strife ...
I mean the... - bare necessities, that's why a bear can rest at ease,
That brings the bare ne-cess - i - ties of life

Now when you pick a pawpaw or a prickly pear,

and you prick a raw paw, next time beware

Don't pick the prickly pear by the paw, when you pick a pear, try to use the claw

But you don't need to use the claw, when you pick the pear of a big pawpaw

Have I given you a clue. The bare necessities of life will come to you,

- They'll come to you,

Inst1: G G7 C C7 G E7 A7 D7 G G7 C C7 G-E7-Am7-D7-G /{pause}

Chorus 1 (everybody sing)

{slow down} ~~C E7 - Am7 - D7 - G - C~~ G{stop}

That brings the bare ne-cess - i - ties of life

Acapella

Ukulele flourish to end!

Weight, The

key:A, artist:The Band writer:Robbie Robertson

Thanks to Bruce Horsfall and Chris Hughes

<https://www.youtube.com/watch?v=FFqb1l-hiHE> capo 3

[A] I pulled into [C#m] Nazareth [D] I was feelin bout half past [A] dead [Asus4]
[A] Just need a [C#m] place where [D] I could lay my [A] head [Asus4]
[A] Hey mister can you [C#m] tell me where a [D] man might find a [A] bed?
[Asus4]
[A] He just grinned and [C#m] shook my hand and [D] 'no' was all he [A] said
[Asus4]

[A] Take a load off, [D] Fannie, [A] take a load for [D] free
[A] Take a load off, [D] Fannie AA-AA-AA-AAND
Put the load right on right on [A] me [C#m] [F#m] [E] [D] [D]

[A] Picked up my [C#m] bags and went [D] lookin for a place to [A] hide [Asus4]
[A] When I saw ol' [C#m] Carmel and the devil [D] walkin side by [A] side [Asus4]
[A] I said "Hey [C#m] Carmel come [D] on let's go down [A] town" [Asus4]
[A] She said "I [C#m] gotta go but my [D] friend here can stick a[A]round [Asus4]

[A] Take a load off, [D] Fannie, [A] take a load for [D] free
[A] Take a load off, [D] Fannie AA-AA-AA-AAND
Put the load right on right on [A] me [C#m] [F#m] [E] [D] [D]

[A] Go down Miss [C#m] Moses there aint [D] nothin you can [A] say [Asus4]
[A] It's just ol' [C#m] Luke-Luke is [D] waitin on judgement [A] day [Asus4]
[A] Hey Luke my [C#m] friend what a[D]bout young Anna-[A]Lee [Asus4]
[A] He said do me a [C#m] favour boy
won't you [D] stay and keep Anna-Lee com[A]pany [Asus4]

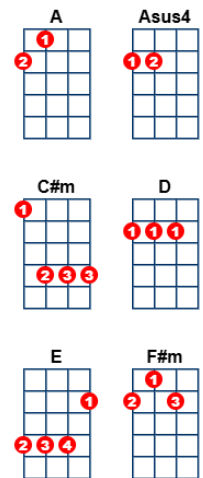
[A] Take a load off, [D] Fannie, [A] take a load for [D] free
[A] Take a load off, [D] Fannie AA-AA-AA-AAND
Put the load right on right on [A] me [C#m] [F#m] [E] [D] [D]

[A] Yeah crazy Chester [C#m] followed me and he [D] caught me in the [A] fall [Asus4]
[A] He said I'll [C#m] see you right if you [D] take on Jack my [A] dog [Asus4]
[A] I said no wait a minute [C#m] Chester no [D] I'm a peaceful [A] man [Asus4]
[A] He said [C#m] that's okay just [D] feed him when you [A] can [Asus4]

[A] Take a load off, [D] Fannie, [A] take a load for [D] free
[A] Take a load off, [D] Fannie AA-AA-AA-AAND
Put the load right on right on [A] me [C#m] [F#m] [E] [D] [D]

[A] I catch a [C#m] cannon ball now to [D] take me down the line [Asus4]
[A] My bag is [C#m] sinking low I [D] do believe It's [A] time [Asus4]
[A] To get back to Miss [C#m] Fannie you know [D] she's the only [A] one [Asus4]
[A] Who sent me [C#m] here with her [D] regards for every[A]one [Asus4]

[A] Take a load off, [D] Fannie, [A] take a load for [D] free
[A] Take a load off, [D] Fannie AA-AA-AA-AAND
Put the load right on right on [A] me [C#m] [F#m] [E] [D] [D]



Things – Bobby Darin (1962)

Intro: C /

C / / /
Every night I sit here by my window {'window'}
/ / G G7

Staring at the lonely av-e-nue. {'av-e-nue'}

C / F /
Watching lovers holding hands and laughing {'laughing'}

C G7 C /{pause} -
Thinking about the things we used to do

{pause} G /
Thinking 'bout things - - {'Like a walk in the park'}

C /
Things - - {'Like a kiss in the dark'}

G / C{pause}
Things - - {'Like a sailboat ride'} Yeah, Yeah

(/) F /
{'What about the night we cried?'} Things, like a lover's vow..

C / G7 / C /
Things, that we don't do now. Thinking about the things we used to do.

C / / /
Mem-o-ries are all I have to cling to {'Cling to'}

/ / G G7
And heartaches are the friends I'm talking to {'Talking to'}

C / F /
When I'm not thinking of just how much I love you {'Love you'}

C G7 C /{pause} -
Well, I'm thinking about the things we used to do.

Chorus

C / / /
I still can hear that jukebox softly playing {'Playing'}

/ / G G7
And the face I see each day belongs to you {'Belongs to you'}

C / F /
Though there's not a single sound and there's no-body else around,

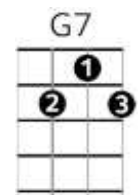
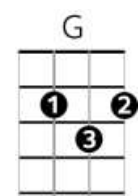
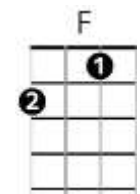
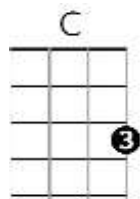
C G7 C /{pause} -
Well, it's just me thinking of things we used to do.

Chorus

Outro (Fading away)

And [G7]heartaches are the [/]friends I'm talking [C]to [/] - Yeah, got me
[G7]Thinking about the [/]things we used to [C]do [/]
[G7]Staring at the [/]lonely av-e-[C]nue [/]{stop}

Chords



Those Were the Days my Friend

artist: Mary Hopkins , writer: Gene Raskin

Mary Hopkins: https://www.youtube.com/watch?v=3un5f6qLi_k But in F#m

[Am] Once upon a time there was a [Am7] tavern [A]
[A7] Where we used to raise a glass or [Dm] two
[Dm] Remember how we laughed away the [Am] hours
And [B7] dreamed of all the great things we would [E7]* do

Those were the [Am] days my friend we thought they'd [Dm] never end
We'd sing and [G] dance for [G7] ever and a [C] day
We'd live the [Dm] life we choose we'd fight and [Am] never lose
For we were [E7] young and sure to have our [Am] way
[E7] La la la [Am] la la la [A7] la la la [Dm] la la la La la la [E7] la, la la la la [Am] la

[Am] Then the busy years went rushing [Am7] by us
We [A7] lost our starry notions on the [Dm] way
[Dm] If by chance I'd see you in the [Am] tavern
We'd [B7] smile at one another and we'd [E7]* say

Chorus

Those were the [Am] days my friend we thought they'd [Dm] never end
We'd sing and [G] dance for [G7] ever and a [C] day
We'd live the [Dm] life we choose we'd fight and [Am] never lose
Those were [E7] the days, oh yes those were the [Am] days

[E7] La la la [Am] la la la [A7] la la la [Dm] la la la La la la [E7] la, la la la [Am] la

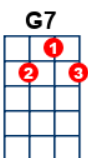
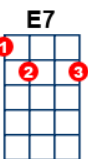
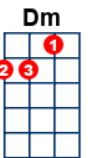
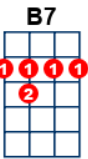
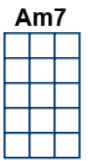
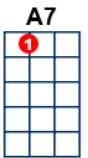
[Am] Just tonight I stood before the [Am7] tavern
[A7] Nothing seemed the way it used to [Dm] be
[Dm] In the glass I saw a strange re[Am]flection
[B7] Was that lonely woman really [E7]* me

Chorus

[E7] La la la [Am] La la la [A7] la la la [Dm] la la la La la la [G] la, la [G7] la la la la [C] la
La la la [Dm] la la la, la la la [Am] la la la La la la [E7] la, la la la la la [Am] la
La la la la la [C] la, la la la la la [Dm] la la la la la [Am] la
[Am] Through the door there came familiar [Am7] laughter
I [A7] saw your face and heard you call my [Dm] name
[Dm] Oh my friend we're older but no [Am] wiser
For [B7] in our hearts the dreams are still the [E7]* same

Chorus

[E7] La la la [Am] La la la [A7] la la la [Dm] la la la La la la [G] la, la [G7] la la la [C] la
La la la [Dm] la la la, la la la [Am] la la la La la la [E7] la, la la la la la [Am] la
La la la la la [C] la, la la la la la [Dm] la la la la la [Am] la
La la la la la [C] la, la la la la la [Dm] la la la la la [Am] la



Also uses: A,
Am, C, G

These Boots Were Made for Walking

Nancy Sinatra: <https://www.youtube.com/watch?v=SbyAZQ45uww>

Intro on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A]

[A] You keep saying you've got something for me

[A] Something you call love but confess [A7]

[D] You've been messin' where you shouldn't have been a mess in'

And now [A] someone else is gettin' all your best

These [C] boots are made for [A] walking

And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna

Walk all over you

Run

[A] You keep lying when you oughta be truthin'

And you keep losin' when you oughta not bet [A7]

[D] You keep samin' when you oughta be changing'

Now what's [A] right is right but you ain't been right yet

These [C] boots are made for [A] walking

And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna

Walk all over you

Run

[A] You keep playin' where you shouldn't be playin'

And you keep thinkin' that you'll never get burnt. [A7] Ha!

[D] I just found me a brand new box of matches, yeah

And [A] what he knows you ain't had time to learn

These [C] boots are made for [A] walking

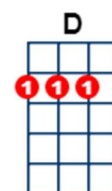
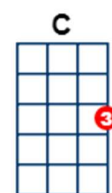
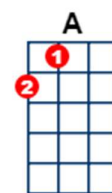
And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna

Walk all over you

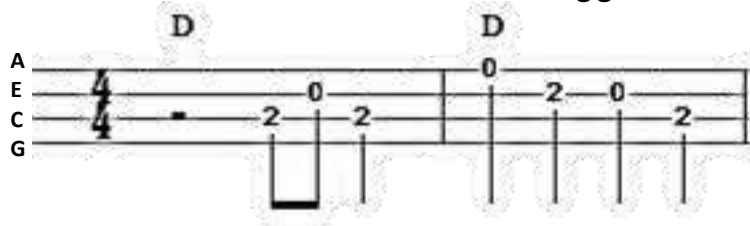
Are ya ready boots? Start walking!

Run from 9th fret on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A]



Three Little Birds – Bob Marley (1977)

Intro: either strum chords with a reggae beat or pick the notes:



(X 4)

=====

D / / /

Don't worry ... about a thing,

G / **D** /

'Cause every little thing ... gonna be all right.

D / / /

Singin' : "Don't worry ... about a thing,

G / **D** /

'Cause every little thing ... gonna be all right.

=====

D / **A** /

Rise up this mornin', smiled with the risin' sun,

D / **G** /

Three little birds ... pitch by my doorstep

D / **A** /

Singin' sweet songs ... of melodies pure and true,

G_{pause} / **D**_{pause} /

Sayin' -- "This is my message to you-ou-ou" Singin' ..

=====

REPEAT song

Outro (repeat 3 times, fading)

D / / /

Don't worry ... about a thing,

G / **D** /

'Cause every little thing ... gonna be all right.

D / / /

Singin' : "Don't worry ... about a thing,

G / **D** /

'Cause every little thing ... gonna be all right.

Then **end** with:

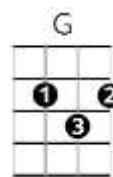
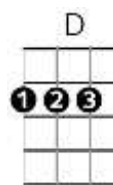
G / **D** /

'Cause every little thing ... gonna be all right.

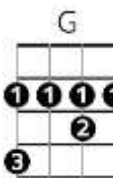
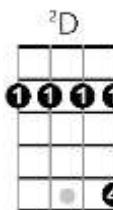
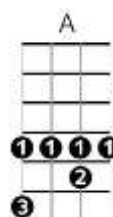
G / **D** /_{Stop}

'Cause every little thing ... gonna be all right.

Chords



Alternative Barre Chords



Top of The World

artist:The Carpenters , writer:Richard Carpenter and John Bettis

<https://www.youtube.com/watch?v=yUMAmI5YcBQ> in Bb

[C] Such a feelin's [G] comin' [F] over [C] me
There is [Em] wonder in most [Dm] every[G]thing I [C] see [G7]
Not a [F] cloud in the [G] sky, got the [Em] sun in my [A7] eyes
And I [Dm] won't be sur[F]prised if it's a [G7] dream

[C] Everything I [G] want the [F] world to [C] be
Is now [Em] comin' true e[Dm]specia[G]lly for [C] me [G7]
And the [F] reason is [G] clear, it's be [Em]cause you are [A7] near
You're the [Dm] nearest thing to [F] Heaven that I've [G7] seen

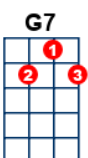
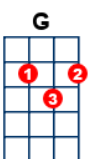
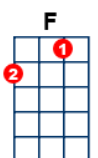
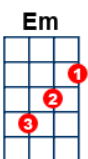
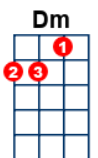
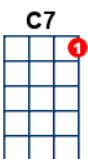
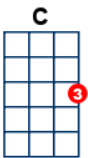
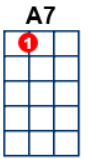
CHORUS

[N/C] I'm on the [C] top of the world lookin' [F] down on creation
And the [C] only explan[Dm]ation [G] I can [C] find [C7]
Is the [F] love that I've [G7] found ever [C] since you've been a[F]round
Your love's [C] put me at the [Dm] top [G] of the [C] world

[C] Something in the [G] wind has [F] learned my [C] name
And it's [Em] tellin' me that [Dm] things are [G] not the [C] same
In the [F] leaves on the [G] trees and the [Em] touch of the [A7] breeze
There's a [Dm] pleasin' sense of [F] happiness for [G7] me

[C] There is only [G] one wish [F] on my [C] mind
When this [Em] day is through I [Dm] hope that I will [C] find
That to[F]morrow will [G] be just the [Em] same for you and [A7] me
All I [Dm] need will be [F] mine if you are [G7] here

Chorus x 2



Town Called Malice

artist:The Jam writer:Paul Weller

<https://www.youtube.com/watch?v=YfpRm-p7qIY>

Thanks to Stephen Nash

[C] x 2

Better [Em] stop dreaming of the quiet life
Cos it's the [Dm] one we'll never know
And [Em] quit running for that runaway bus
Cos those [Dm] rosy days are few

And [F] stop apologising
For [Em] things you've never done
Cause [G] time is short and life is cruel
But it's up to us to change
This town called [C] malice

[Em] Rows and rows of disused milk floats
[Dm] stand dying in the dairy yard
And a [Em] hundred lonely housewives
Clutch empty [Dm] milk bottles to their hearts

[F] Hanging out their old love letters
[Em] on the lines to dry
It's [G] enough to make you stop believing
When tears come fast and furious
In this town called [C] malice

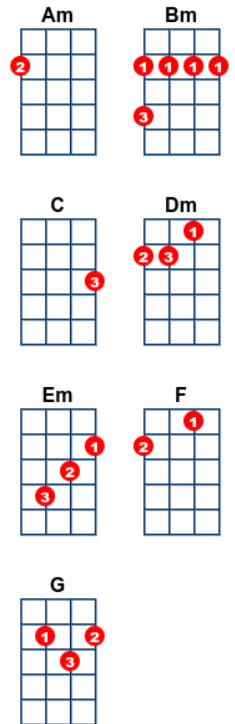
[Em] Ba ba ba ba ba ba ba [Dm] Ba ba ba ba ba
[Em] Ba ba ba ba ba ba ba [Dm] Ba ba ba ba ba

[F] Struggle after struggle, year after year
The [G] atmosphere's a fine blend of ice
I'm almost stone cold dead
In this town called [C] malice

A [Bm] whole street's belief
In [Am] Sunday's roast beef
Gets [Bm] dashed against the [Am] Co-Op
To either [G] cut down on beer, or the kids new gear
It's a big decision in a town called malice [C] - Ooooh yeah!

[Em] The ghost of a steam train
[Dm] Echoes down my track
It's at the [Em] moment bound for nowhere
[Dm] Just going round and round

[F] Playground kids and creaking swings
Lost [Em] laughter in the breeze
I could go [G] on for hours and I probably will
But I'd sooner put some joy back in this town called [C] malice
[C] This town called malice x3 [C]*



Twist and Shout

The Beatles (1963)

Intro: C - F - G7 C - F - G7 -

Chorus

- C - F - G7 -
Well shake it up baby now, {*'shake it up baby'*}
- C - F - G7
Twist and shout. {*'twist and shout'*}
- C - F - G7
Come on, come on, come on, come on, baby now, {*'come on baby'*}
- C - F - G7 -
Come on and work it all out.

- C - F - G7
Well work it all out, {*'work it all out'*}
- C - F - G7
You know you look so good. {*'Look so Good!'*}
- C - F - G7
You know you got me goin' now, {*'Got Me Goin!'*}
- C - F - G7 -
Just like I knew you would. {*'Like I knew you would, ooh!'*}

Chorus Text

- C - F - G7
You know you twist it little girl, {*'Twist it little girl'*}
- C - F - G7
You know you twist so fine. {*'Twist so fine!'*}
- C - F - G7
Come on and twist a little closer now, {*'Twist a little closer!'*}
- C - F - G7 - - -
And let me know that you're mine. {*'Let me know you're mine, ooh!'*}

Solo (x4) C F G G7 4 beats each



GARY

G G G7 G7 G7 G7 G7 -
aaaaaa aaaaaa Aaaaaa Aaaaaa AAAAAA AAAAAA (*crescendo!*)

Chorus

- C - F - G7
You know you twist it little girl, {*'Twist it little girl'*}
- C - F - G7
You know you twist so fine. {*'Twist so fine!'*}
- C - F - G7
Come on and twist a little closer now, {*'Twist a little closer!'*}
- C - F - G7 -
And let me know that you're mine. {*'Let me know you're mine, ooh!'*}

(x3) Well, shake it, shake it, shake it, baby, now. {*'shake it up baby'*}

G G G7 G7 G7 G7 C{stop}
aaaaaa aaaaaa Aaaaaa Aaaaaa AAAAAA AAAAAA (*crescendo!*)

Under the Boardwalk

artist:The Drifters writer:Kenny Young and Arthur Resnick

The Drifters: <https://www.youtube.com/watch?v=EPEqRMVnZNU> (G)

Intro : [C] [G7] [C] (last line of verse)

[C] Oh when the sun beats down
And burns the tar up on the [G7] roof
And your shoes get so hot
You wish your tired feet were fire [C] proof [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I'll [C] be (STOP)

Chorus:

Under the [Am] boardwalk - (out of the sun)
Under the [G] boardwalk - (we'll be havin some fun)
Under the [Am] boardwalk - (people walking above)
Under the [G] boardwalk - (we'll be falling in love)
Under the [Am] boardwalk.. [Am/C] boardwalk

[NC] From the [C] park you hear the happy sound of a carou-[G7]sel
You can almost taste the hot dogs and French fries they [C] sell [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I'll [C] be (STOP)

Chorus

From the [C] park you hear the happy sound of a carou-[G7] sel
You can almost taste the hot dogs and French fries they [C] sell [C7]

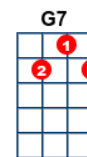
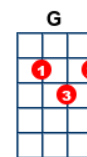
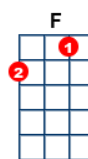
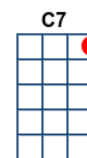
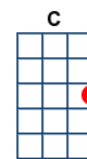
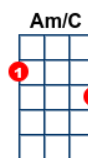
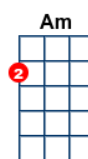
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I'll [C] be (STOP)

Chorus

From the [C] park you hear the happy sound of a carou-G7] sel
You can almost taste the hot dogs and French fries they [C] sell [C7]

Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I'll [C] be (STOP)

Under the [Am] boardwalk - (out of the sun)
Under the [G] boardwalk - (we'll be havin some fun)
Under the [Am] boardwalk - (people walking above)
Under the [G] boardwalk - (we'll be falling in love)
Under the [Am] boardwalk.. boardwalk



Singer: All sing!

Valerie

Key C bpm= 106 (53 or 212) Time Sig: 4/4 Start Note = C_{High}

Zutons (2006), Amy Winehouse

Intro: C / / / Dm / / (/) (4 bars of each chord)

C / / / Dm / / (/)

Well sometimes I go out by myself, and I look across the water

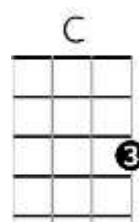
C / / /

And I think of all the things, what you're doing and in my head,

Dm / / (/)

I make a picture

Chords



Chorus

F / Em /

'Cos since I've come on home, well my body's been a mess

F / Em /

And I've missed your ginger hair and the way you like to dress

F / C / G /

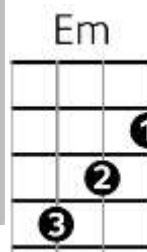
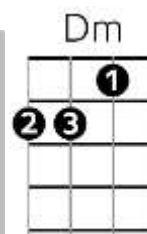
- Won't you come on over, stop making a fool out of me - ee

G / C / /

- Why won't you come on over, Valerie? (dadadada, dadadada)

Dm / / C / / Dm / / (/)

Valerie (dadadada x2) .. Valerie (dadadada x2) ... Valerie (dadadada x2)



C / / /

Did you have to go to jail, put your house on up for sale,

Dm / / (/)

did you get a good lawyer?

C / / /

I hope you didn't catch a tan, I hope you find the right man,

Dm / / (/)

who'll fix it for you

C / / /

Are you shopping anywhere, changed the colour of your hair,

Dm / / (/)

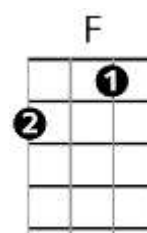
are you busy?

C / / /

And did you have to pay the fine that you were dodging all the time,

Dm / / (/)

are you still dizzy?



Chorus

Verse 1 (a capella)

well sometimes, I go out...

Chorus ~~(2)~~ and end on C

Note: the bracket (/) means that the next line starts before this bar ends!

Wagon Wheel

bpm=145 (73 or 290) Time Sig:4/4 Start Note= A

Strum pattern DDU DU

Intro: G D Em C G D C / (x 2)

G D Em
 Headed down south to the land of the pines and thumbin' my way into
 C G D C /
 North Carolina, Starin' up the road and pray to God I see headlights.
 G D Em C
 I made it down the coast in 17 hours, pickin' me a bouquet of dogwood flowers
 G D C /
 and I'm a hopin' for Raleigh, I can see my baby tonight.

Chorus

G D Em C
 So rock me, mama, like a wagon wheel; Rock me, mama, anyway you feel;
 G D C / G D
 He ... ey, mama, rock me! Rock me, mama, like the wind and the rain;
 Em C G D C /
 Rock me, mama, like a south-bound train. He ... ey, mama, rock me !

G D Em C G D C /

G D Em
 Runnin' from the cold, up in New England, I was born to be a fiddler in an
 C G D C /
 old-time stringband, my baby plays the guitar, I pick a banjo now.

G D Em
 Oh, north country winters keep a gettin' me down, lost my money playin' poker so I
 C G D C /
 had to leave town, but I ain't a turnin' back to livin' that old life no more.

Chorus

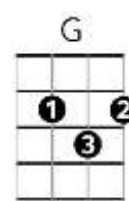
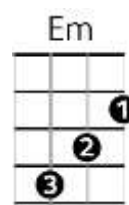
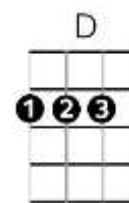
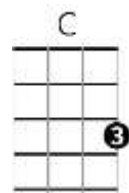
G D Em C G D C / (x2)

G D Em
 Walkin' to the south, out of Roanoke, caught a trucker out of Philly, had a
 C G D
 nice long toke, but he's a headed west from the Cumberland Gap .. to
 C / G D
 Johnson City, Tennessee. And I gotta get a move on, fit for the sun, I hear my
 Em C
 baby callin' my name and I know that she's the only one and
 G D C /
 if I die in Raleigh, at least I will die free.

Chorus {a capella}

Chorus and end with an extra G{stop}

Chords



Waterloo

key:C, artist:ABBA writer:Benny Andersson, Björn Ulvaeus and Stig Anderson

ABBA: https://www.youtube.com/watch?v=Sj_9CiNkkn4

If in () then optional

INTRO: [C] x4

[C] My, my, at [D7] Waterloo Na[G]poleon [F] did su[G]rrender
Oh [C] yeah, and [D7] I have met my [G] desti[F]ny
in [C] quite a [G] similar [Am] way
The [Am] history book on the shelf
Is [D7] always repeating it [G]-self ([F] [C]) [G7]

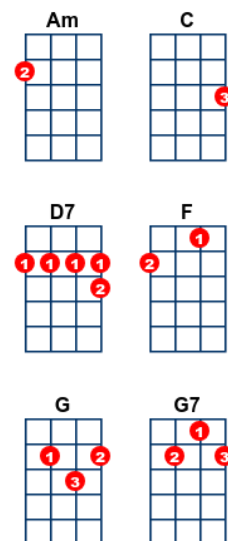
[C] Waterloo - I was defeated, you [F] won the war
[G] Waterloo - Promise to love you for [C] ever more [G]
[C] Waterloo - Couldn't escape if I [F] wanted to
[G] Waterloo - Knowing my fate is to [C] be with you,
[C] wo, wo, wo, wo
[G] Waterloo - Finally facing my [C] Waterloo

[C] My, my, I [D7] tried to hold you [G] back but
[F] you were [G] stronger
Oh [C] yeah, and [D7] now it seems my [G] only [F] chance is
[C] giving [G] up the [Am] fight
And [Am] how could I ever refuse
I [D7] feel like I win when I [G] lose ([F] [C]) [G7]

[C] Waterloo - I was defeated, you [F] won the war
[G] Waterloo - Promise to love you for [C] ever more [G]
[C] Waterloo - Couldn't escape if I [F] wanted to
[G] Waterloo - Knowing my fate is to [C] be with you,
[C] wo, wo, wo, wo
[G] Waterloo - Finally facing my [C] Waterloo

And [Am] how could I ever refuse
I [D7] feel like I win when I [G] lose ([F] [C]) [G7]

[C] Waterloo - I was defeated, you [F] won the war
[G] Waterloo - Promise to love you for [C] ever more [G]
[C] Waterloo - Couldn't escape if I [F] wanted to
[G] Waterloo - Knowing my fate is to [C] be with you,
[C] wo, wo, wo, wo
[G] Waterloo - Finally facing my [C] Waterloo
[G] Waterloo - Finally facing my [C] Waterloo



Walking in Memphis – Marc Cohn

artist: Marc Cohn writer: Marc Cohn

Marc Cohn: <https://www.youtube.com/watch?v=2b2Y3tK6SA0>

Also uses:

Am, C, F, G

thanks for update to Geoff Hattersley

Strum each chord 4 times. DUDU Strum pattern. Then keep the strumming pattern all the way through, unless where indicated!

[F] [G] [C] [Am] [F] [G] [C] [Am]

[F] Put on [G] my [C] blue suede [Am] shoes, and [F] I [G] boarded the plane [Am]
[Am] Touched [F] down in the [G] land of the [C] Delta [Am] Blues
[F] In the middle of the [G] pouring [C] rain [Am]

[F] W.[G] C. [C] Handy, [Am] won't you [F] look down [G] over [C] me [Am]
[F] Yeah, I [G] got a first class [C] ticket [Am] But I'm as [F] blue as a [G] boy can be [C]

Chorus

[C] Then I'm walking in [F] Memphis [G] [C] [Am]
Was walking with my [F] feet, ten [G] feet off of [C] Beale [Am]
Walking in [F] Memphis [G]
[C] [Am] But do I really [F] feel the [G] way I [C] feel [Am]

[F] Saw the [G] ghost of [C] Elvis [Am] on [F] Union [G] Avenue [C] [Am]
Followed him [F] up to the [G] gates of [C] Graceland [Am]
Then I [F] watched him [G] walk right [C] through [Am]
Now [F] security they [G] did not see [C] him [Am]
They just [F] hovered [G] 'round his [C] tomb
[Am] But there's a [F] pretty little [G] thing, [C] waiting for the king [Am]
[F] Down [NC] in the Jungle Room

[NC] Then I'm walking in [F] Memphis [G] [C] [Am]
Was walking with my [F] feet, ten [G] feet off of [C] Beale [Am]
Walking in [F] Memphis [G]
[C] [Am] But do I really [F] feel the [G] way I [C] feel [Am]

They've got [F] catfish on the [C] table, they've got [F] gospel in the [C] air
And Reverend [Am] Green, be glad to [F] see you
[NC] When you haven't got a [G]* prayer
[NC] Boy, you got a prayer in [F] Memphis

[G] [C] [Am] [F] [G] [C] [Am]

[F] Now Muriel [G] plays [C] piano [Am] every [F] Friday at the [G] Hollywood [C] [Am]
And they [F] brought me [G] down to [C] see [Am] her and they [F] asked me [G] if I [C]
would [Am]

[F] Do a [G] little [C] number [Am] and I [F] sang with [G] all [C] my might [Am]

She [F] said, "Tell me [G] you're a [C] Christian [Am] child?"
And I said, "[F]* [NC] Ma'am, I am tonight"

[NC] Then I'm walking in [F] Memphis [G] [C] [Am]
Was walking with my [F] feet, ten [G] feet off of [C] Beale [Am]
Walking in [F] Memphis [G]
[C] [Am] But do I really [F] feel the [G] way I [C] feel [Am]

[F] Put [G] on my [C] blue suede [Am] shoes, and [F] I [G] boarded the [C] plane [Am]
Touched [F] down in the [G] land of the [C] Delta [Am] Blues
In the [F] middle of the [G] pouring rain [C] [Am]

Touched down [F] in the [G] land of the [C] Delta [Am] Blues
(Slow down) In the [F] middle of the [G] pouring rain [C](1 strum)

[F] [G] [C] [Am] [F] [G] [C] [Am] [C]*

Werewolves Of London

key:G, artist:Warren Zevon writer:LeRoy Marinell, Waddy Wachtel, Warren Zevon

Amy MacDonald: <https://www.youtube.com/watch?v=qae25976UgA>

[D] [D] [C] [C] [G] [G] [G] [G] x4

[D] I saw a were-[C]wolf with a Chinese [G] menu in his hand
[D] Walking through the [C] streets of Soho [G] in the rain
[D] He was [C] looking for the place called [G] Lee Ho Fook's
[D] Gonna [C] get a big dish of [G] beef chow mein

[D] Ah-[C]ooooo, [G] werewolves of London
[D] Ah-[C]oooo-[G]ooo
[D] Ah-[C]ooooo, [G] werewolves of London
[D] Ah-[C]oooo-[G]ooo

[D] If you hear him [C] howling around your [G] kitchen door
[D] You [C] better not let him [G] in
[D] Little old [C] lady got mutilated [G] late last night
[D] Werewolves of [C] London a-[G]gain

[D] Ah-[C]ooooo, [G] werewolves of London
[D] Ah-[C]oooo-[G]ooo
[D] Ah-[C]ooooo, [G] werewolves of London
[D] Ah-[C]oooo-[G]ooo

[D] [D] [C] [C] [G] [G] [G] [G] x2

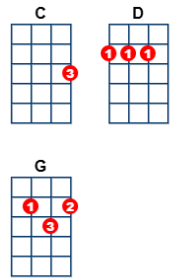
He's the [D] hairy-handed gent [C] who [G] ran amok in Kent
[D] Lately he's been [C] overheard in May-[G]fair
[D] You better stay away from [C] him, [G] he'll rip your lungs out, Jim
[D] Ha, I'd [C] like to meet his tai-[G]lor

[D] Ah-[C]ooooo, [G] werewolves of London
[D] Ah-[C]oooo-[G]ooo
[D] Ah-[C]ooooo, [G] werewolves of London
[D] Ah-[C]oooo-[G]ooo

[D] Well, I [C] saw Lon Chaney [G] walking with the Queen
[D] Doing the [C] werewolves of Lon-[G]don
[D] I saw [C] Lon Chaney Jr. [G] walking with the Queen
[D] Doing the [C] werewolves of Lon-[G]don
[D] I saw a [C] werewolf drinking a pi-[G]ña colada at Trader Vic's
[D] His [C] hair was per-[G]fect

[D] Ah-[C]oooo-[G]ooo
[D] [C] Werewolves of Lon-[G]don, draw blood

[D] Ah-[C]oooo-[G]ooo
[D] [C] Werewolves of Lon-[G]don
[D] [C] [G] .



Singer: Chris.

Whiskey in The Jar

bpm = 128 (64 or 256) Time sig: 4/4 Start Note = C

Contents

**Tamborine*

*only on
chords.**

(1,2,3,4,)

Intro [C]//// [Am]////, [C]//// [Am]////

(C) As I was goin' over the (Am) Cork and Kerry mountains

I (F) saw Captain Farrell and his (C) money he was countin'

(C) I first produced my pistol and (Am) then produced my rapier

I said (F) stand and deliver or the (C) devil he may take ya.

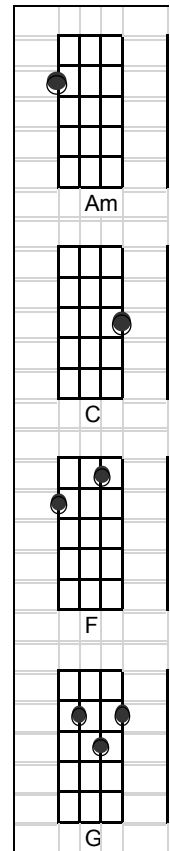
Chorus: *All Sing!*

Musha [G] ring dumma do damma da, xxxx

[C] Whack for the daddy 'o, [F] Whack for the daddy 'o

There's [C] whiskey [G] in the [C] jar

*tamborine?
(only on
chords).*



(C) I took all of his money and it (Am) was a pretty penny

I (F) took all of his money yeah and I (C) brought it home to Jenny

(C) She swore that she'd love me, no (Am) never would she leave me

But the (F) devil take that woman yeah for you (C) know she tricked me easy

Chorus

(C) Being drunk and weary, I (Am) went to Jenny's chamber

(F) Takin' my money with me, but I (C) never knew the danger

(C) For at six or maybe seven, in (Am) walked Captain Farrell

I (F) jumped up, fired off my pistols and I (C) shot him with both barrels

Chorus

(C) Now some men like the fishin' and (Am) some men like the fowlin'

And (F) some men like ta hear, ta hear (C) the cannon ball a roarin'

(C) Me I like sleepin', specially (Am) in my Jenny's chamber

But (F) here I am in prison, here I (C) am with a ball and chain yeah

Last Verse.
Lower volume but do
not slow down.

**Chorus: Musha [G] ring dumma do damma da, xxxx
[C] Whack for the daddy 'o, [F] Whack for the daddy 'o
There's [C] whiskey [G] in the [C] jar.**

slow
There's [C] whiskey [G] in the [C] jar. Play slowly.

Dulwich & District U3A - - - May 2020

Will Ye Go Lassie, Go

key:D, artist:The Corries writer:Traditional or The McPeake family

<https://www.youtube.com/watch?v=SVQkdV4GwLc> Capo on 1

*Thanks to: Mazza, Clarence Valley Folk Sessions, NSW
(Australia)*

Oh the [D] summer-[G]time is [D] coming
And the [G] trees are sweetly [D] bloom-[F#m]in' (Optional)
And the [G] wild [D] mountain [Bm] thyme
Grows a-[Em]round the [G] bloomin' [Em] heather;
Will ye [D] go, [G] lassie [D] go?

And we'll [G] all go to-[F#m]gether
To pluck [G] wild [D] mountain [Bm] thyme
All a-[Em]round the [G] bloomin' [Em] heather
Will ye [D] go, [G] lassie [D] go?

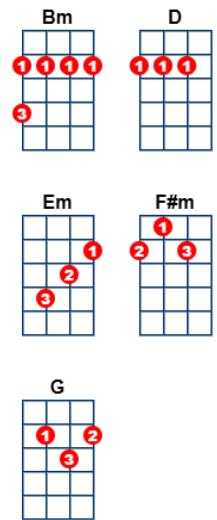
I will [D] build my [G] love a [D] bower
Near yon' [G] pure crystal [D] foun-[F#m]tain
And [G] on it [D] I will [Bm] pile
All the [Em] flowers [G] of the [Em] mountain; will ye [D] go, [G] lassie [D] go?

And we'll [G] all go to-[F#m]gether
To pluck [G] wild [D] mountain [Bm] thyme
All a-[Em]round the [G] bloomin' [Em] heather
Will ye [D] go, [G] lassie [D] go?

If my [D] true love [G] she were [D] gone
I would [G] surely find an-[D]o-[F#m]ther
Where [G] wild [D] mountain [Bm] thyme
Grows [Em] 'round the [G] bloomin' [Em] heather will ye [D] go, [G] lassie [D] go?

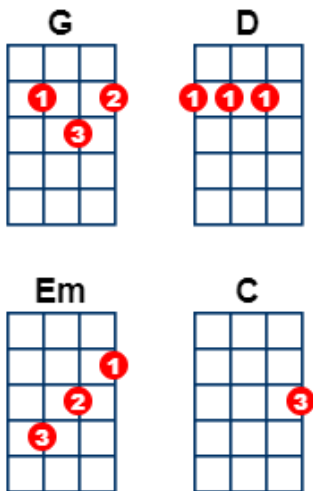
And we'll [G] all go to-[F#m]gether
To pluck [G] wild [D] mountain [Bm] thyme
All a-[Em]round the [G] bloomin' [Em] heather
Will ye [D] go, [G] lassie [D] go?

Oh the [D] summer-[G]time is [D] coming
And the [G] trees are sweetly [D] bloom-[F#m]in'
And the [G] wild [D] mountain [Bm] thyme
Grows a-[Em]round the [G] bloomin' [Em] heather;
Will ye [D] go, [G] lassie [D] go?



Willin chords

Lyrics & Music: Little Feat



G D Em C G C G 2x

I've been worked by the rain

D

Driven by the snow

Em

C

Drunk and dirty - don't you know?

G C G

But I'm still , willin

G

(And I was) Out on the road

D

Late at night,

Em

C

Seen my pretty Alice, in every headlight

G

C

G

Alice, Dallas Alice

C

D

And I been from Tucson to Tucumcari,

G

Tehachapi to Tonapa

Driven every kind of rig that's ever been[C} made;

D

Driven the back roads so I wouldn't get weighed

D

And if you give me

C

G

D

G

Weed, whites and wine,

D

And you show me a sign;

G

C

G

I'll be willin', to be movin'

G

Kicked by the wind,

D

Robbed by the sleet

Em

C

Had my head stoved in, but I'm still on my feet

G

C

G

And I'm still, in a whole lot of trouble

D

Smuggled some smokes and folks from Mexico

Cm

Baked by the sun

C G C G

Every time I go to Mexico, but I'm willin

C D

And I been from Tucson to Tucumcari,

G

Tehachapi to Tonapa

C

Driven every kind of rig that's ever been made;

D

Driven the back roads so I wouldn't get weighed

D

And if you give me

C G D G

Weed, whites and wine,

D

And you show me a sign;

G C G

I'll be willin', to be movin'

Note: Standard GCEA Soprano Ukulele Tuning. | Powered by [UkeGeeks' Scriptasaurus](https://ukegeeks.com) • ukegeeks.com

With a Little Help from My Friends – The Beatles (1967)

Intro:

[G][G][G][G]



G - D - Am

What would you think if I sang out of tune

Am - D7 - G

Would you stand up and walk out on me?

G - D - Am

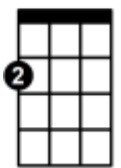
Am - D7 - G

Lend me your ears & I'll sing you a song & I'll try not to sing out of key, Oh

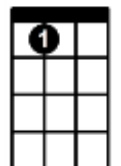
Solo vocal first three lines then all.

Chords

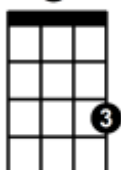
Am



A7



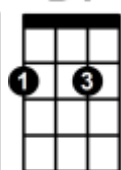
C



D



D7



F - C - G

I get by with a little help from my friends

F - C - G

Mmm I get high with a little help from my friends

F - C - G

Mmm gonna try with a little help from my friends

Chorus

D7 {pause} /

G - D - Am

Am - D7 - G

What do I do when my love is away? {Does it worry you to be alone?}

G - D - Am

How do I feel by the end of the day?

Am - D7 - G

ladies sing red lines

{Are you sad because you're on your own?} No ...

Chorus

Em

A7

G - F - C

Break

{Do you neeed anybody?}

I need somebody to love

Em

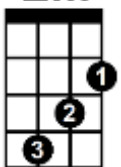
A7

G - F - C

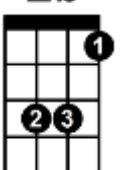
{Could it beee anybody?}

I want somebody to love

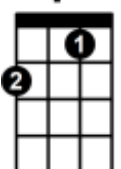
Em



Eb



F



G - D - Am

{Would you believe in a love at first sight?}

Am - D7 - G

Yes I'm certain that it happens all the time

G - D - Am

{What do you see when you turn out the light?}

Am - D7 - G

I can't tell you, but I know it's mine, Oh ...

Chorus + Break + Oh ..I get rest of Chorus

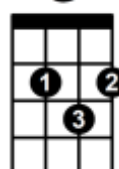
F - C - G

Yes I get by with a little help from my friends

Eb F G

With a little help from my frie-e-e-e-ee - ee -ends.

G



G7

